

Bass Exercise - G2 - Thirds

Low Octave - G at E3

G G B D G G B D C C E G C C E G D D F A D D F A

Bass

Guit

E3 E3 A2 A5 E3 E3 A2 A5 A3 A3 D2 D5 A3 A3 D2 D5 A5 A5 D4 D7 A5 A5 D4 D7

Detailed description: This system contains the first six measures of the exercise. The bass line is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eighth notes. The guitar accompaniment is written in a treble clef with the same key signature and time signature, featuring block chords with a 'z' symbol indicating a muted or percussive attack. The notes in the guitar part correspond to the chord names listed below the staff.

7 G G B D G G B D C C E G C C E G D D F A D D F A

B

G

E3 E3 A2 A5 E3 E3 A2 A5 A3 A3 D2 D5 A3 A3 D2 D5 A5 A5 D4 D7 A5 A5 D4 D7

Detailed description: This system contains measures 7 through 12. The notation and structure are identical to the first system, with the bass line in a bass clef and the guitar accompaniment in a treble clef. The notes and chord names are consistent with the previous system.

13 G G B D G G B D C C E G C C E G D D F A D D F A

B

G

E3 E3 A2 A5 E3 E3 A2 A5 A3 A3 D2 D5 A3 A3 D2 D5 A5 A5 D4 D7 A5 A5 D4 D7

Detailed description: This system contains measures 13 through 18. The notation and structure are identical to the previous systems, with the bass line in a bass clef and the guitar accompaniment in a treble clef. The notes and chord names are consistent with the previous systems.

19 G G B D G G B D C C E G C C E G D D F A D D F A

B

G

E3 E3 A2 A5 E3 E3 A2 A5 A3 A3 D2 D5 A3 A3 D2 D5 A5 A5 D4 D7 A5 A5 D4 D7

Detailed description: This system contains the final six measures (19-24) of the exercise. The notation and structure are identical to the previous systems, with the bass line in a bass clef and the guitar accompaniment in a treble clef. The notes and chord names are consistent with the previous systems.