

# Bass Exercise - G4 - Thirds

Mid Octave - G at A5

1      G G B D    G G B D    C C E G    C C E G    D D F A    D D F A

Bass

Guit

D5 D5 G4 G7    D5 D5 G4 G7    A3 A3 D2 D5    A3 A3 D2 D5    A5 A5 D4 D7    A5 A5 D4 D7

Detailed description: This system contains the first six measures of the exercise. The bass line (Bass) is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eighth notes: G4, G4, B4, D5 in the first measure; G4, G4, B4, D5 in the second; C4, C4, E4, G4 in the third; C4, C4, E4, G4 in the fourth; D4, D4, F4, A4 in the fifth; and D4, D4, F4, A4 in the sixth. The guitar accompaniment (Guit) is written in a treble clef with the same key signature and time signature. It features a steady eighth-note accompaniment of chords: D5 D5 G4 G7 in the first two measures, A3 A3 D2 D5 in the next two, and A5 A5 D4 D7 in the last two. The guitar part includes a capo 8 frets.

7      G G B D    G G B D    C C E G    C C E G    D D F A    D D F A

B

G

D5 D5 G4 G7    D5 D5 G4 G7    A3 A3 D2 D5    A3 A3 D2 D5    A5 A5 D4 D7    A5 A5 D4 D7

Detailed description: This system contains measures 7 through 12. The bass line (B) continues the pattern from the first system. The guitar accompaniment (G) continues with the same chordal accompaniment as in the first system, with a capo 8 frets.

13      G G B D    G G B D    C C E G    C C E G    D D F A    D D F A

B

G

D5 D5 G4 G7    D5 D5 G4 G7    A3 A3 D2 D5    A3 A3 D2 D5    A5 A5 D4 D7    A5 A5 D4 D7

Detailed description: This system contains measures 13 through 18. The bass line (B) continues the pattern. The guitar accompaniment (G) continues with the same chordal accompaniment, with a capo 8 frets.

19      G G B D    G G B D    C C E G    C C E G    D D F A    D D F A    G

B

G

D5 D5 G4 G7    D5 D5 G4 G7    A3 A3 D2 D5    A3 A3 D2 D5    A5 A5 D4 D7    A5 A5 D4 D7    D5

Detailed description: This system contains the final six measures (19-24) of the exercise. The bass line (B) concludes with a whole note G4 in the final measure. The guitar accompaniment (G) concludes with a whole note D5 in the final measure. The capo remains at 8 frets.