

# Bass Exercise - G8 - Thirds

High Octave - G at A10

Bass

G G B D G G B D C C E G C C E G D D F A D D F A

Guit

A10 A10 D9 D12 A10 A10 D9 D12 D10 D10 G9 G12 D10 D10 G9 G12 D12 D12 G11 G14 D12 D12 G11 G14

Detailed description: This system contains the first five measures of the exercise. The bass line (Bass) is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth notes: G, G, B, D, G, G, B, D, C, C, E, G, C, C, E, G, D, D, F, A, D, D, F, A. The guitar accompaniment (Guit) is written in a treble clef with the same key signature and time signature. It consists of chords: A10, A10, D9, D12, A10, A10, D9, D12, D10, D10, G9, G12, D10, D10, G9, G12, D12, D12, G11, G14, D12, D12, G11, G14. The guitar part uses a capo at the 8th fret.

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B

G G B D G G B D C C E G C C E G D D F A D D F A

G

A10 A10 D9 D12 A10 A10 D9 D12 D10 D10 G9 G12 D10 D10 G9 G12 E10 E10 A9 A12 E10 E10 A9 A12

Detailed description: This system contains measures 6-10. The bass line continues with the same eighth-note sequence as the first system. The guitar accompaniment (G) continues with the same chords as the first system, but with a change in the final two measures: E10, E10, A9, A12, E10, E10, A9, A12.

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B

G G B D G G B D C C E G C C E G D D F A D D F A

G

A10 A10 D9 D12 A10 A10 D9 D12 D10 D10 G9 G12 D10 D10 G9 G12 D12 D12 G11 G14 D12 D12 G11 G14

Detailed description: This system contains measures 11-15. The bass line continues with the same eighth-note sequence. The guitar accompaniment (G) continues with the same chords as the first system.

19

B

G G B D G G B D C C E G C C E G D D F A D D F A G

G

A10 A10 D9 D12 A10 A10 D9 D12 D10 D10 G9 G12 D10 D10 G9 G12 E10 E10 A9 A12 E10 E10 A9 A12 A10

Detailed description: This system contains the final five measures (16-20) of the exercise. The bass line concludes with the eighth-note sequence, ending on a whole note G. The guitar accompaniment (G) concludes with the same chords as the first system, ending on a whole note A10.