

First Call

"They're at The Post"

7

7

3

3

3

Detailed description: This is the first staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first two measures each contain a whole rest, with a '7' written below each. The third measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below. The fourth measure contains a triplet of eighth notes (B4, C5, D5) with a '3' below. The fifth measure contains a triplet of eighth notes (D5, E5, F5) with a '3' below.

4

3

Detailed description: This is the second staff of music. It starts with a treble clef. The first measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (C5) followed by a whole rest, with a '7' below. The third measure contains a triplet of eighth notes (D5, E5, F5) with a '3' below. The fourth measure contains a triplet of eighth notes (G5, A5, B5) with a '3' below.

7

3

Detailed description: This is the third staff of music. It starts with a treble clef. The first measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a triplet of eighth notes (C5, D5, E5) with a '3' above. The third measure contains a quarter note (F5) followed by a dotted quarter note (G5).