

B♭ Trumpet

The Sound of Silence - Dm

Trumpet - Em

Paul Simon

♩ = 100

Trpt

Em 2 Em D D

Hel-lo dark-ness my old friend, I've come to

9 Em Em C G

talk with you a - gain. Be-cause a vi-sion soft-ly creep-ing

16 G C G G C

left its seeds while I was sleep-ing. And the vi-sion that was

23 G Em D

plant-ed in my brain still re - mains with-in the sound of

32 Em Verse 2 Em D D

silence. In rest-less dreams I walked a - lone, nar-row

39 Em Em C G

streets of cob-ble stone. 'Neath the ha-lo of a street lamp,

46 G C G C

I turned my col-lar to the cold and damp. When my eyes were stabbed

52 C G Em
Tpt

by the flash of a ne-on light that split the night and touched the

60 Verse 3 D Em Em D D
Tpt

sound of silence.

70 Em Em C G G C G G
Tpt

81 C G Em Em D
Tpt

92 Verse 4 Em Em D D
Tpt

And in the na-ked light I saw ten thousand

100 Em Em C G
Tpt

peo-ple may-be more. Peo-ple talk-ing with-out speak-ing,

107 G C G G C
Tpt

peo-ple hear-ing with-out list'-ning, peo-ple writ-ing songs that

115 G Em Em
 Tpt voices ne-ver share. And no-one dared dis-turb the

122 D Em Verse 5 Em D
 Tpt sound of si-lence. "Fools," said I, "you do not know

130 D Em Em
 Tpt si-lence, like a can-cer, grows. Hear my words, that I might

136 C G G C G G
 Tpt teach you. Take my arms, that I might reach you." But my

143 C G 2 Em
 Tpt words, like si-lent rain-drops, fell. And ech-oad

152 D Em Verse 6 Em D
 Tpt in the wells of si-lence. And the peo-ple bowed and prayed

160 D Em Em
 Tpt to the ne-on god they made. And the sign flashed out its

167 C G G C G G

Tpt

warn-ing in the words that it was form-ing. And the

Detailed description: This system shows the trumpet part from measure 167 to 173. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with various rests. Chord symbols C, G, and G are placed above the first three measures, and C, G, and G are placed above the last three measures.

174 C C G

Tpt

sign said, "the words of the prophets are writ-ten on the sub-way walls

Detailed description: This system shows the trumpet part from measure 174 to 179. The melody continues with eighth and quarter notes. Chord symbols C, C, and G are placed above the first, fifth, and ninth measures respectively.

180 G Em G G rit. D

Tpt

and ten-e-ment halls and whis-pered in the sounds of

Detailed description: This system shows the trumpet part from measure 180 to 186. The melody includes eighth notes and quarter notes. Chord symbols G, Em, G, G, and D are placed above the first, third, fifth, seventh, and ninth measures. A 'rit.' (ritardando) marking is placed above the eighth measure.

187 Em

Tpt

si - lence."

Detailed description: This system shows the trumpet part from measure 187 to 193. The melody starts with a half note and a quarter note, followed by a whole rest. A '3' (triple) marking is placed above the final measure, which contains a triplet of notes. A chord symbol Em is placed above the first measure.