

Budapest (D)

Root D at B3

George Ezra

♩ = 110

8

8

G2 D4 G0 D2 D0

TAB

2-2-4-0 4-2-0 2-2-4-0 4-2-0 2-4-0 4-2-0

Diagrammatic representation of guitar fretboard for measures 1-3.

5

8

D0 B3

TAB

2-2-4-0 4-2-0 0 3-3 0 3-3 0 0-0-2 0

Diagrammatic representation of guitar fretboard for measures 4-6.

10

8

TAB

2-2-4-0 4-0 2-2-4-0 2-2-4-0 2-2-4-0 4-2-0 2-2-4-0 4-0-0 0 3-3

Diagrammatic representation of guitar fretboard for measures 7-10.

15

8

TAB

0 3-3 0 0-0-2 0 0-0 0 3-3 0 3-3 0 0-0-2 0

Diagrammatic representation of guitar fretboard for measures 11-14.

21

Musical notation for measures 21-24. The staff shows a treble clef, a key signature of two sharps (F# and C#), and an 8-measure rest. The melody consists of eighth and quarter notes with slurs. Below is a guitar TAB staff with fret numbers (3, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 4, 4, 2, 4, 4) and a corresponding fretboard diagram.

25

Musical notation for measures 25-28. The staff shows a treble clef, a key signature of two sharps (F# and C#), and an 8-measure rest. The melody continues with eighth and quarter notes. Below is a guitar TAB staff with fret numbers (3, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 4, 2, 0, 0, 0) and a corresponding fretboard diagram.