

# C Major Scale

## Mid-Low Range - C at A3

♩ = 80

C D E F G A B C C B A G F E D C

A3 D0 D2 D3 G0 G2 B0 B1 B1 B0 G2 G0 D3 D2 D0 A3

The first line of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of quarter note = 80. The first four measures contain rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The fifth measure contains a quarter note C (A3). The sixth measure contains a quarter note D (D0). The seventh measure contains a quarter note E (D2). The eighth measure contains a quarter note F (D3). The ninth measure contains a quarter note G (G0). The tenth measure contains a quarter note A (G2). The eleventh measure contains a quarter note B (B0). The twelfth measure contains a quarter note C (B1). The thirteenth measure contains a quarter note C (B1). The fourteenth measure contains a quarter note B (B0). The fifteenth measure contains a quarter note A (G2). The sixteenth measure contains a quarter note G (G0). The seventeenth measure contains a quarter note F (D3). The eighteenth measure contains a quarter note E (D2). The nineteenth measure contains a quarter note D (D0). The twentieth measure contains a quarter note C (A3).

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The second line of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of quarter note = 80. The first four measures contain quarter notes: C (A3), D (D0), E (D2), and F (D3). The fifth measure contains a quarter note G (G0). The sixth measure contains a quarter note A (G2). The seventh measure contains a quarter note B (B0). The eighth measure contains a quarter note C (B1). The ninth measure contains a quarter note C (B1). The tenth measure contains a quarter note B (B0). The eleventh measure contains a quarter note A (G2). The twelfth measure contains a quarter note G (G0). The thirteenth measure contains a quarter note F (D3). The fourteenth measure contains a quarter note E (D2). The fifteenth measure contains a quarter note D (D0). The sixteenth measure contains a quarter note C (A3). The final measure contains a whole note C (A3).