

Hallelujah - G

Leonard Cohen

$\text{♩} = 65$
G

Em

G

Em

G

Em

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar TAB. Chord symbols G, Em, G, Em, G, Em are placed above the staff. The TAB shows fret numbers and picking directions (downstrokes) for each measure.

Musical notation for measures 7-12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Chord symbols G, Em, C, D, G, D are placed above the staff. The TAB shows fret numbers and picking directions for each measure.

Musical notation for measures 13-17. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Chord symbols G, C, D, Em, C, D, D are placed above the staff. The TAB shows fret numbers and picking directions for each measure.

Musical notation for measures 18-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Chord symbols B, Em, Em, C are placed above the staff. The TAB shows fret numbers and picking directions for each measure.

23

Em C G D G Em G Em G

TAB

0-0-0-0-3 0-0-0-0-3 0-1-0 2-2-0 0 0 3-3-3-3 0-0-0 0 3-3-3-3

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34

Em C D G D G C D Em C D

TAB

0-0-0-0 0-0-0-0 0 3-3-1 3-3 0 3-3-3-3 0-0-2 3 3-3-3-0 3-3-5-3

| √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √

43

D B Em Em C Em C

TAB

5-5-5-5 7-7-7-5 5-3 0-3 0-0-0-0 3 0-0-0-0 0-0-3 0-0-0-0 3

| √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √

53

G D G

TAB

0 1-0 2-2-0 0 0

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