

Keyboard

# Stand By Me - c

$\text{♩} = 120$

**Intro**

6

**Verse 1 Vocal Solo**

(Alternative instrumental solo)

13

19

**Chorus 1**

Instrumental Solo

31

**Verse 2**

Harmony playing or singing

37

44

**Chorus 2**

50

**Interlude 1**

56

**Verse 3**

66

74

**Chorus 3**

85

**Chorus 4**

92

99

105

**Outro**

111

119

Musical staff for measure 119. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a whole rest, a half note C5, and a series of eighth notes: D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The eighth notes are grouped into three triplets, each marked with a bracket and the number '3'. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

128

Musical staff for measure 128. The staff begins with a half note G4, followed by a half note F4, which are connected by a slur. The staff then contains a whole rest, followed by a double bar line.