

Voice

Stand By Me - A

♩ = 120

Intro

Verse 1 Vocal Solo

When the night has come

and the land is dark and the moon is the on - ly light you

see. No I won't be a-fraid No-o I-I

won't be a - fraid Just as long as you stand by me

Chorus 1

Verse 2

When the pain of life

comes rush ing in and it looks like there's no way I'll get

thru. I may fall - Yes I may fall But I will get up

44

a - gain Just as long as you stand by me

49

Chorus 2

Interlude 1

68

Verse 3

If the sea we look u-

75

pon should go emp - ty and dry Or the

78

mountains crum ble to the sea I won't cry

82

No I won't cry I won't shed a tear Just as long

86

Chorus 3

as you stand by me

94

Chorus 4

Outro

105

Musical staff for measures 105-116. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes: a whole rest, followed by two half notes (F#4, C#5), then a series of quarter notes (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5), a quarter rest, another whole rest, and finally two half notes (F#4, C#5).

117

Musical staff for measures 117-127. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5), quarter notes (F#4, C#5).

128

Musical staff for measures 128-130. The key signature is three sharps (F#, C#, G#). The staff contains two half notes (F#4, C#5) connected by a slur, followed by a whole rest, and ends with a double bar line.