

12 Bar Blues (E)

PraxTrax.org

Verse 1

E7

E7

E7

E7

E7

E7

E7

E7

Org

Pno

Bass

Drums

A7

A7

A7

A7

E7

E7

E7

E7

B7

B7

O

P

B

D

19 A7 A7 E7 E7 E7 E7 B7 B7

O

P

B

D

23 A7 A7 E7 E7 E7 E7 Verse 3 E7 E7

O

P

B

D

27 E7 E7 E7 E7 E7 E7 A7 A7

O

P

B

D

31 A7 A7 E7 E7 E7 E7 B7 B7 A7 A7

O

P

B

D

36 E7 E7 E7 E7 Verse 4 E7 E7 E7 E7

O
P
B
D

40 E7 E7 E7 E7 A7 A7 A7 A7

O
P
B
D

44

E7

E7

E7

E7

B7

B7

A7

A7

O

P

B

D

Detailed description: This system contains measures 44 through 47. The vocal line (O) features a melodic line with eighth and quarter notes, including slurs and accents. The piano accompaniment (P) consists of chords in the right hand and a bass line in the left hand. The bass line (B) has a similar melodic pattern to the vocal line. The guitar accompaniment (D) shows a rhythmic pattern with 'x' marks indicating muted strings.

48

E7

E7

E7

E7

O

P

B

D

Detailed description: This system contains measures 48 through 51. The vocal line (O) continues the melodic pattern, ending with a final note and a fermata. The piano accompaniment (P) provides harmonic support with chords and a bass line. The bass line (B) follows the vocal line's melody. The guitar accompaniment (D) maintains the rhythmic pattern with 'x' marks.