

12 Bar Blues (G)

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Verse 1

G7

G7

G7

G7

G7

G7

G7

G7

Org

Pno

Bass

Drums

O

P

B

D

C7

C7

C7

C7

G7

G7

G7

G7

D7

D7

11

C7 C7 G7 G7 G7 G7 Verse 2 G7 G7 G7 G7

O

P

B

D

16

G7 G7 G7 G7 C7 C7 C7 C7

O

P

B

D

20

G7 G7 G7 G7 D7 D7 C7 C7

O

P

B

D

24

G7 G7 G7 G7 Verse 3 G7 G7 G7 G7 G7 G7

O

P

B

D

29

G7 G7 C7 C7 C7 C7 G7 G7 G7 G7

O

P

B

D

34

D7 D7 C7 C7 G7 G7 G7 G7 Verse 4 G7 G7

O

P

B

D

39

G7 G7 G7 G7 G7 G7 C7 C7

O

P

B

D

43

C7 C7 G7 G7 G7 G7 D7 D7

O

P

B

D

47

O

P

B

D

C7 C7 G7 G7 G7 G7

The musical score consists of four staves. The top staff (O) is the melody, written in treble clef with a key signature of one sharp (F#). It begins at measure 47. The second staff (P) is the piano accompaniment, with a treble clef and bass clef. The third staff (B) is the bass line, written in bass clef with a key signature of one sharp. The fourth staff (D) is the drum part, using an 'x' to denote a muted string. Above the first staff, the chords C7, C7, G7, G7, G7, and G7 are indicated. The score includes various musical notations such as eighth notes, quarter notes, rests, and accidentals (flats and sharps).