

# 12 Bar Blues 2 (Bb)

PraxTrax.org

♩ = 140 **Verse 1**

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Bb7

Org

Pno

Bass

Drums

8

6

Eb7

Eb7

Eb7

Eb7

Bb7

Bb7

Bb7

Bb7

F7

F7

O

P

B

D

8

11 Eb7 Eb7 Bb7 Bb7 Bb7 Bb7 Verse 2 Bb7 Bb7 Bb7

O  
P  
B  
D

16 Bb7 Bb7 Bb7 Bb7 Eb7 Eb7 Eb7 Eb7 Bb7 Bb7

O  
P  
B  
D

21

Bb7 Bb7 F7 F7 Eb7 Eb7 Bb7 Bb7 Bb7 Bb7

O

P

B

D

26

Verse 3

Bb7 Bb7 Bb7 Bb7 Bb7 Bb7 Eb7 Eb7

O

P

B

D

31

E $\flat$ 7

E $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

F7

F7

E $\flat$ 7

E $\flat$ 7

O

Vocal line for measures 31-35. The melody starts with a quarter note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A half note C $\flat$  is tied to the next measure. The melody continues with quarter notes B $\flat$ , A $\flat$ , and G $\flat$ , followed by a quarter rest, a quarter note F $\flat$ , and a quarter rest. In measure 33, there is a sharp sign above the note G $\flat$ . The line ends with quarter notes F $\flat$ , E $\flat$ , and D $\flat$ .

P

Piano accompaniment for measures 31-35. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are E $\flat$ 7, B $\flat$ 7, F7, and E $\flat$ 7. The bass line consists of quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ , with some notes tied across measures.

B

Bass line for measures 31-35. The line starts with a bass clef and a flat key signature. It features a steady eighth-note pattern: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . A fermata is placed over the eighth note G $\flat$  in measure 34.

D

Drum part for measures 31-35. The part uses a snare drum (S) and a bass drum (D). The snare drum plays a consistent eighth-note pattern with 'x' marks above the notes. The bass drum plays a simple quarter-note pattern.

36

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

Verse 4

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

O

Vocal line for measures 36-40. The melody starts with a quarter note G $\flat$ , followed by a quarter rest, a quarter note F $\flat$ , and a quarter rest. In measure 37, there is a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C $\flat$ . In measure 38, there is a quarter note B $\flat$ , a quarter note A $\flat$ , and a quarter note G $\flat$ . In measure 39, there is a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The line ends with a quarter note C $\flat$ .

P

Piano accompaniment for measures 36-40. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are B $\flat$ 7. The bass line consists of quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ .

B

Bass line for measures 36-40. The line starts with a bass clef and a flat key signature. It features a steady eighth-note pattern: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . A fermata is placed over the eighth note G $\flat$  in measure 39.

D

Drum part for measures 36-40. The part uses a snare drum (S) and a bass drum (D). The snare drum plays a consistent eighth-note pattern with 'x' marks above the notes. The bass drum plays a simple quarter-note pattern.

41

Bb7

Bb7

Eb7

Eb7

Eb7

Eb7

Bb7

Bb7

O

P

B

D

45

Bb7

Bb7

F7

F7

Eb7

Eb7

Bb7

Bb7

Bb7

Bb7

O

P

B

D