

12 Bar Blues 2 (E)

Verse 1

E7

E7

E7

E7

E7

E7

E7

E7

Org

Pno

Bass

Drums

6

A7

A7

A7

A7

E7

E7

E7

E7

B7

B7

O

P

B

D

11 A7 A7 E7 E7 E7 E7 Verse 2 E7 E7 E7

O
P
B
D

16 E7 E7 E7 E7 A7 A7 A7 A7 E7 E7

O
P
B
D

21 E7 E7 B7 B7 A7 A7 E7 E7 E7 E7

O
8

P

B
8

D

Detailed description: This system contains five staves of music for measures 21 through 25. The top staff is the vocal line (O) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various note values and rests. The piano accompaniment (P) consists of two staves: a right-hand part with chords and a left-hand part with a simple bass line. The bass line (B) is in bass clef and provides a steady accompaniment. The drum part (D) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes and rests.

Verse 3

26 E7 E7 E7 E7 E7 E7 E7 A7 A7

O
8

P

B
8

D

Detailed description: This system contains five staves of music for measures 26 through 30. The top staff is the vocal line (O) in treble clef with a key signature of three sharps and a common time signature. It features a melodic line with various note values and rests. The piano accompaniment (P) consists of two staves: a right-hand part with chords and a left-hand part with a simple bass line. The bass line (B) is in bass clef and provides a steady accompaniment. The drum part (D) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes and rests.

31

A7

A7

E7

E7

E7

E7

B7

B7

A7

A7

O

Vocal staff for measures 31-35. The melody consists of eighth and quarter notes with rests. The key signature is three sharps (F#, C#, G#).

P

Piano accompaniment for measures 31-35. The right hand plays chords in a rhythmic pattern, and the left hand plays a simple bass line.

B

Bass line for measures 31-35. It features a steady eighth-note pattern.

D

Drum part for measures 31-35. It shows a consistent pattern of snare and bass drum hits.

36

E7

E7

E7

E7

Verse ^{E7}4

E7

E7

E7

E7

E7

O

Vocal staff for measures 36-40. The melody continues with eighth and quarter notes. Measure 38 is marked as the start of Verse 4.

P

Piano accompaniment for measures 36-40. The right hand continues with chords, and the left hand maintains the bass line.

B

Bass line for measures 36-40. It continues with the eighth-note pattern.

D

Drum part for measures 36-40. It maintains the consistent snare and bass drum pattern.

41 E7 E7 A7 A7 A7 A7 E7 E7

O

P

B

D

45 E7 E7 B7 B7 A7 A7 E7 E7

O

P

B

D

49

E7

E7

The musical score consists of four staves: O (Omnichord), P (Piano), B (Bass), and D (Drum). The key signature is three sharps (F#, C#, G#). The O staff has a treble clef and a 's' below it. The P staff has a grand staff with treble and bass clefs. The B staff has a bass clef and a 's' below it. The D staff has a drum clef. The music is in 4/4 time. The O part features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The P part features a chord progression: E7 (G4, B4, D5, F#4) in the first measure, followed by a whole rest in the second measure. The B part features a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. The D part features a drum pattern: a quarter note on the bass drum in the first measure, followed by a quarter rest in the second measure.