

12 Bar Blues 2 (F)

PraxTrax.org

Verse 1

F7

F7

F7

F7

F7

F7

F7

F7

Org

Pno

Bass

Drums

O

P

B

D

Musical score for the first system of '12 Bar Blues 2 (F)'. It includes staves for Organ, Piano, Bass, and Drums. The Organ part has a melodic line with notes like Bb, A, G, F, E, D, C. The Piano part has chords and bass lines. The Bass part has a simple bass line. The Drums part has a standard blues rhythm.

Bb7

Bb7

Bb7

Bb7

F7

F7

F7

F7

C7

C7

Musical score for the second system of '12 Bar Blues 2 (F)'. It includes staves for Organ, Piano, Bass, and Drums. The Organ part has a melodic line with notes like Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. The Piano part has chords and bass lines. The Bass part has a simple bass line. The Drums part has a standard blues rhythm.

11 **Bb7 Bb7 F7 F7 F7 F7 Verse 2 F7 F7 F7**

O
P
B
D

16 **F7 F7 F7 F7 Bb7 Bb7 Bb7 Bb7 F7 F7**

O
P
B
D

21

F7 F7 C7 C7 Bb7 Bb7 F7 F7 F7 F7

O

P

B

D

26

Verse 3 F7 F7 F7 F7 F7 F7 F7 F7 Bb7 Bb7

O

P

B

D

31

Bb7

Bb7

F7

F7

F7

F7

C7

C7

Bb7

Bb7

O

Vocal line for measures 31-35. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 32 has a quarter rest followed by a quarter note G4. Measure 33 has quarter notes G4, A4, and Bb4. Measure 34 has quarter notes G4, A4, and Bb4. Measure 35 has quarter notes G4, A4, and Bb4.

P

Piano accompaniment for measures 31-35. The right hand plays chords: Bb7, Bb7, F7, F7, F7, F7, C7, C7, Bb7, Bb7. The left hand plays a bass line with eighth notes and rests.

B

Bass line for measures 31-35. It features a steady eighth-note pattern: G2, A2, Bb2, A2, G2.

D

Drum part for measures 31-35. It consists of a consistent eighth-note pattern: G2, A2, Bb2, A2, G2.

36

F7

F7

F7

F7

Verse 4

F7

F7

F7

F7

F7

O

Vocal line for measures 36-40. Measure 36 has a half note G4. Measure 37 has quarter notes G4, A4, and Bb4. Measure 38 has quarter notes G4, A4, and Bb4. Measure 39 has quarter notes G4, A4, and Bb4. Measure 40 has quarter notes G4, A4, and Bb4.

P

Piano accompaniment for measures 36-40. The right hand plays chords: F7, F7, F7, F7, F7. The left hand plays a bass line with eighth notes and rests.

B

Bass line for measures 36-40. It features a steady eighth-note pattern: G2, A2, Bb2, A2, G2.

D

Drum part for measures 36-40. It consists of a consistent eighth-note pattern: G2, A2, Bb2, A2, G2.

41

F7

F7

Bb7

Bb7

Bb7

Bb7

F7

F7

O

P

B

D

8

45

F7

F7

C7

C7

Bb7

Bb7

F7

F7

F7

F7

O

P

B

D

8