

# Achee Breaky Heart

**Intro**

$\text{♩} = 125$

Musical score for the Intro section. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The score includes six parts: Lead, Piano, Guitar, Bass, Clap, and Drum. The Lead part has four measures of rests. The Piano part starts with a rest, followed by four measures of chords (A, A, A, A) with grace notes. The Guitar part starts with a rest, followed by four measures of chords (A, A, A, A) with grace notes. The Bass part starts with a rest, followed by four measures of eighth-note patterns. The Clap part consists of a continuous eighth-note pattern. The Drum part consists of a continuous eighth-note pattern.

**Verse 1**

Musical score for Verse 1. The key signature changes to E major (one sharp). The time signature is common time (4/4). The score includes six parts: Ld (Lead), Pno (Piano), Gtr (Guitar), B (Bass), Clp (Clap), and D (Drum). The Ld part starts with a rest, followed by a melodic line. The Pno part starts with a rest, followed by four measures of chords (A, A, A, E). The Gtr part starts with a rest, followed by four measures of chords (A, A, A, E). The B part starts with a rest, followed by a melodic line. The Clp part consists of a continuous eighth-note pattern. The D part consists of a continuous eighth-note pattern.

10

Ld

Pno

Gtr

B

Clp

D

This section shows six staves of musical notation. The first staff (Ld) has a treble clef and a key signature of two sharps. The second staff (Pno) has a treble clef and a key signature of one sharp. The third staff (Gtr) has a treble clef and a key signature of one sharp. The fourth staff (B) has a bass clef and a key signature of one sharp. The fifth staff (Clp) has a treble clef and a key signature of one sharp. The sixth staff (D) has a treble clef and a key signature of one sharp. Measure 10 starts with eighth-note patterns in Ld and Pno. Measures 11-12 show chords in Gtr and B. Measure 13 concludes with a final chord in Ld.

**Verse 2**

14

Ld

Pno

Gtr

B

Clp

D

This section shows six staves of musical notation. The first staff (Ld) has a treble clef and a key signature of two sharps. The second staff (Pno) has a treble clef and a key signature of one sharp. The third staff (Gtr) has a treble clef and a key signature of one sharp. The fourth staff (B) has a bass clef and a key signature of one sharp. The fifth staff (Clp) has a treble clef and a key signature of one sharp. The sixth staff (D) has a treble clef and a key signature of one sharp. Measure 14 starts with eighth-note patterns in Ld and Pno. Measures 15-16 show chords in Gtr and B. Measure 17 concludes with a final chord in Ld.

## Verse 3

19

Ld: Treble clef, key signature of A major (two sharps). Measures 19-21 show eighth-note patterns. Measure 22 starts with a dotted half note followed by eighth-note pairs.

Pno: Treble clef, key signature of E major (one sharp). Measures 19-21 show eighth-note chords. Measure 22 shows eighth-note chords with a bass line below.

Gtr: Treble clef, key signature of E major (one sharp). Measures 19-21 show eighth-note chords. Measure 22 shows eighth-note chords with a bass line below.

B: Bass clef, key signature of A major (two sharps). Measures 19-21 show eighth-note patterns. Measure 22 starts with a dotted half note followed by eighth-note pairs.

Clp: Treble clef, key signature of A major (two sharps). Measures 19-21 show eighth-note patterns. Measure 22 starts with a dotted half note followed by eighth-note pairs.

D: Bass clef, key signature of A major (two sharps). Measures 19-21 show eighth-note patterns. Measure 22 starts with a dotted half note followed by eighth-note pairs.

23

Ld: Treble clef, key signature of A major (two sharps). Measures 23-25 show eighth-note patterns. Measure 26 starts with a dotted half note followed by eighth-note pairs.

Pno: Treble clef, key signature of E major (one sharp). Measures 23-25 show eighth-note chords. Measure 26 shows eighth-note chords with a bass line below.

Gtr: Treble clef, key signature of E major (one sharp). Measures 23-25 show eighth-note chords. Measure 26 shows eighth-note chords with a bass line below.

B: Bass clef, key signature of A major (two sharps). Measures 23-25 show eighth-note patterns. Measure 26 starts with a dotted half note followed by eighth-note pairs.

Clp: Treble clef, key signature of A major (two sharps). Measures 23-25 show eighth-note patterns. Measure 26 starts with a dotted half note followed by eighth-note pairs.

D: Bass clef, key signature of A major (two sharps). Measures 23-25 show eighth-note patterns. Measure 26 starts with a dotted half note followed by eighth-note pairs.

Piano solo

27

Musical score for measures 27-30. The score includes six parts: Ld (top), Pno, Gtr, B, Clp, and D (bottom). The key signature is A major (three sharps). Measure 27 starts with Ld playing eighth-note pairs. Pno and Gtr play chords labeled E and A. B plays eighth-note pairs. Clp and D play eighth-note patterns. Measures 28-30 show a repeating pattern where Ld rests, Pno and Gtr play chords labeled E and A, B plays eighth-note pairs, Clp and D play eighth-note patterns, and the piano part has a solo section with chords labeled A.

31

Musical score for measures 31-34. The score includes six parts: Ld (top), Pno, Gtr, B, Clp, and D (bottom). The key signature is A major (three sharps). Measure 31 starts with Ld resting. Pno and Gtr play chords labeled A. B plays eighth-note pairs. Clp and D play eighth-note patterns. Measures 32-34 show a repeating pattern where Ld rests, Pno and Gtr play chords labeled A, E, and E, B plays eighth-note pairs, Clp and D play eighth-note patterns, and the piano part has a solo section with chords labeled E.

## Verse 4

36

Ld

Pno

Gtr

B

Clp

D

40

Ld

Pno

Gtr

B

Clp

D

**Outro**

45

Musical score for measures 45-48. The score consists of six staves: Ld (Lyre), Pno (Piano), Gtr (Guitar), B (Bass), Clp (Clips), and D (Drums). The key signature is A major (three sharps). Measure 45 starts with a single note from Ld, followed by a piano arpeggio (labeled 'A') and guitar chords. Measures 46-48 show a repeating pattern of piano chords (labeled 'A') and guitar chords. Bass and drums provide rhythmic support throughout.

49

Musical score for measures 49-52. The instrumentation remains the same: Ld, Pno, Gtr, B, Clp, and D. The key signature changes to E major (one sharp). The piano part features sustained notes with grace notes (labeled 'E'). The guitar and bass provide harmonic support with chords. The drums continue their rhythmic pattern.

53

Ld

Pno

Gtr

B

Clp

D

This section shows six staves of musical notation. The first staff (Ld) has a treble clef and four sharps. The second staff (Pno) has a treble clef and four sharps. The third staff (Gtr) has a treble clef and four sharps. The fourth staff (B) has a bass clef and four sharps. The fifth staff (Clp) has a bass clef and two sharps. The sixth staff (D) has a bass clef and two sharps. Measure 53 starts with a dotted half note followed by a rest. Measures 54-56 show a repeating pattern of eighth-note chords. Measure 57 begins with a dotted half note followed by a rest.

57

Ld

Pno

Gtr

B

Clp

D

This section shows six staves of musical notation. The first staff (Ld) has a treble clef and four sharps. The second staff (Pno) has a treble clef and four sharps. The third staff (Gtr) has a treble clef and four sharps. The fourth staff (B) has a bass clef and four sharps. The fifth staff (Clp) has a bass clef and two sharps. The sixth staff (D) has a bass clef and two sharps. Measure 57 starts with a dotted half note followed by a rest. Measures 58-60 show a repeating pattern of eighth-note chords. Measure 61 begins with a dotted half note followed by a rest.

61

Ld

Pno

Gtr

B

Clp

D