

Achey Breaky Heart

♩ = 125

Intro

The Intro section consists of four measures in 4/4 time. The key signature is three sharps (F#, C#, G#). The Lead part is silent. The Piano part plays a sequence of chords: E4, E4, E4, E4. The Guitar part plays a sequence of chords: E4, E4, E4, E4. The Bass part plays a sequence of notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2. The Clap part plays a sequence of notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. The Drum part plays a sequence of notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4.

Verse 1

The Verse 1 section consists of four measures in 4/4 time. The key signature is three sharps (F#, C#, G#). The Lead part plays a sequence of notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. The Piano part plays a sequence of chords: E4, E4, E4, E4. The Guitar part plays a sequence of chords: E4, E4, E4, E4. The Bass part plays a sequence of notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2. The Clap part plays a sequence of notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. The Drum part plays a sequence of notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4.

9

Musical score for measures 9-12. The score is in the key of D major (three sharps) and 4/4 time. It features six staves: Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Claps (Clp), and Drums (D). The Lead part consists of eighth-note patterns with accents and slurs. The Piano part features a steady accompaniment of chords, with a 'B' chord label above the first and third measures. The Guitar part plays a rhythmic pattern of eighth notes with a 'B' chord label above the first and third measures. The Bass part has a simple eighth-note line. The Claps part has a consistent eighth-note pattern. The Drums part features a consistent eighth-note pattern with 'x' marks indicating hits.

Verse 2

13

Musical score for measures 13-16, labeled 'Verse 2'. The score is in the key of D major (three sharps) and 4/4 time. It features six staves: Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Claps (Clp), and Drums (D). The Lead part has a melodic line with a rest in measure 13. The Piano part features a steady accompaniment of chords, with an 'E' chord label above the first and third measures. The Guitar part plays a rhythmic pattern of eighth notes with an 'E' chord label above the first and third measures. The Bass part has a simple eighth-note line. The Claps part has a consistent eighth-note pattern. The Drums part features a consistent eighth-note pattern with 'x' marks indicating hits.

17

Ld

Pno

Gtr

B

Clp

D

Verse 3

21

Ld

Pno

Gtr

B

Clp

D

25

Musical score for measures 25-28. The score includes parts for Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Clarinet (Clp), and Drums (D). The key signature is three sharps (F#, C#, G#). The guitar part features a B major chord progression. The bass line consists of a steady eighth-note pattern. The clarinet and drums provide rhythmic accompaniment.

Piano solo

29

Musical score for measures 29-32, marked as a piano solo. The score includes parts for Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Clarinet (Clp), and Drums (D). The key signature is three sharps (F#, C#, G#). The piano part features an E major chord progression. The bass line continues with a steady eighth-note pattern. The clarinet and drums provide rhythmic accompaniment.

33

Lead (Ld) staff: Treble clef, key signature of three sharps (F#, C#, G#), four measures of whole rests.

Piano (Pno) staff: Treble clef, key signature of three sharps, four measures of chords. Chord labels 'B' are placed above the first and third measures. Each measure contains a dotted quarter note followed by an eighth note, with a grace note '7' on the eighth note.

Guitar (Gtr) staff: Treble clef, key signature of three sharps, four measures of chords. Chord labels 'B' are placed above the first and third measures. Each measure contains a dotted quarter note followed by an eighth note, with a grace note '7' on the eighth note.

Bass (B) staff: Bass clef, key signature of three sharps, four measures of a walking bass line: dotted quarter, eighth, quarter, eighth.

Clap (Clp) staff: Two vertical bar lines, four measures of quarter notes with accents.

Drum (D) staff: Two vertical bar lines, four measures of a drum pattern: quarter, eighth, quarter, eighth, with 'x' marks above the eighth notes.

Verse 4

37

Lead (Ld) staff: Treble clef, key signature of three sharps, four measures of a melodic line. The first measure is a whole rest, followed by quarter notes G#4, A4, B4, C5, with a grace note '7' on the C5.

Piano (Pno) staff: Treble clef, key signature of three sharps, four measures of chords. Chord labels 'E' are placed above the first and third measures. Each measure contains a dotted quarter note followed by an eighth note, with a grace note '7' on the eighth note.

Guitar (Gtr) staff: Treble clef, key signature of three sharps, four measures of chords. Chord labels 'E' are placed above the first and third measures. Each measure contains a dotted quarter note followed by an eighth note, with a grace note '7' on the eighth note.

Bass (B) staff: Bass clef, key signature of three sharps, four measures of a walking bass line: dotted quarter, eighth, quarter, eighth.

Clap (Clp) staff: Two vertical bar lines, four measures of quarter notes with accents.

Drum (D) staff: Two vertical bar lines, four measures of a drum pattern: quarter, eighth, quarter, eighth, with 'x' marks above the eighth notes.

41

Ld

Pno

Gtr

B

Clp

D

Outro

45

Ld

Pno

Gtr

B

Clp

D

49

Ld

Pno

Gtr

B

Clp

D

53

Ld

Pno

Gtr

B

Clp

D

Musical score for six instruments: Ld (Lead), Pno (Piano), Gtr (Guitar), B (Bass), Clp (Clarinets), and D (Drums). The score is in the key of A major (three sharps) and consists of six measures. The Ld part is mostly rests. The Pno part features chords labeled B and E. The Gtr part has a rhythmic pattern of eighth notes. The B part has a melodic line. The Clp part has a rhythmic pattern of eighth notes. The D part has a rhythmic pattern of eighth notes.