

# Achey Breaky Heart

## Intro

♩ = 125

Lead

Piano

Guitar

Bass

Clap

Drum

## Verse 1

5

Ld

Pno

Gtr

B

Clp

D

9

Lead (Ld) staff: Treble clef, key signature of one sharp (F#). Melody line with eighth and quarter notes, including rests and slurs.

Piano (Pno) staff: Treble clef, key signature of one sharp. Chords are primarily D major and D major with a flat (D7). Includes a grace note (7) and a flat (b) in the second measure.

Guitar (Gtr) staff: Treble clef, key signature of one sharp. Chords are primarily D major. Includes a grace note (7) and a flat (b) in the second measure.

Bass (B) staff: Bass clef, key signature of one sharp. Bass line with eighth and quarter notes.

Clap (Clp) staff: Percussion line with eighth notes and rests.

Drum (D) staff: Percussion line with eighth notes and rests, including 'x' marks for cymbals.

Verse 2

13

Lead (Ld) staff: Treble clef, key signature of one sharp. Melody line with eighth and quarter notes, including rests and slurs.

Piano (Pno) staff: Treble clef, key signature of one sharp. Chords are primarily G major and G major with a flat (G7). Includes a grace note (7) and a flat (b) in the second measure.

Guitar (Gtr) staff: Treble clef, key signature of one sharp. Chords are primarily G major. Includes a grace note (7) and a flat (b) in the second measure.

Bass (B) staff: Bass clef, key signature of one sharp. Bass line with eighth and quarter notes.

Clap (Clp) staff: Percussion line with eighth notes and rests.

Drum (D) staff: Percussion line with eighth notes and rests, including 'x' marks for cymbals.

17

Lead (Ld) staff: Treble clef, key signature of one sharp (F#). Melody with eighth notes and rests.

Piano (Pno) staff: Treble clef, key signature of one sharp (F#). Chords: D major, D major with a flat (D7b9), D major, D major. Includes a '7' (seventh) fingering.

Guitar (Gtr) staff: Treble clef, key signature of one sharp (F#). Chords: D major. Includes a '7' (seventh) fingering.

Bass (B) staff: Bass clef, key signature of one sharp (F#). Bass line with eighth notes.

Clap (Clp) staff: Percussion staff with a double bar line. Rhythmic pattern of eighth notes.

Drum (D) staff: Percussion staff with a double bar line. Rhythmic pattern of eighth notes.

Verse 3

21

Lead (Ld) staff: Treble clef, key signature of one sharp (F#). Melody with eighth notes and rests.

Piano (Pno) staff: Treble clef, key signature of one sharp (F#). Chords: G major, G major with a flat (G7b9), G major, G major. Includes a '7' (seventh) fingering.

Guitar (Gtr) staff: Treble clef, key signature of one sharp (F#). Chords: G major. Includes a '7' (seventh) fingering.

Bass (B) staff: Bass clef, key signature of one sharp (F#). Bass line with eighth notes.

Clap (Clp) staff: Percussion staff with a double bar line. Rhythmic pattern of eighth notes.

Drum (D) staff: Percussion staff with a double bar line. Rhythmic pattern of eighth notes.

25

Musical score for measures 25-28. The score includes parts for Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Claps (Clp), and Drums (D). The key signature is one sharp (F#). The piano part features a D major chord with a flat on the second degree (D F# A C) and a flat on the third degree (D F# A Cb). The guitar part features a D major chord with a flat on the second degree (D F# A C) and a flat on the third degree (D F# A Cb). The bass part features a D major chord with a flat on the second degree (D F# A C) and a flat on the third degree (D F# A Cb). The claps and drums parts feature a rhythmic pattern of eighth notes.

**Piano solo**

29

Musical score for measures 29-32. The score includes parts for Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Claps (Clp), and Drums (D). The key signature is one sharp (F#). The piano part features a G major chord with a flat on the second degree (G F# A C) and a flat on the third degree (G F# A Cb). The guitar part features a G major chord with a flat on the second degree (G F# A C) and a flat on the third degree (G F# A Cb). The bass part features a G major chord with a flat on the second degree (G F# A C) and a flat on the third degree (G F# A Cb). The claps and drums parts feature a rhythmic pattern of eighth notes.

33

Lead (Ld) staff: Treble clef, key signature of one sharp (F#), four measures of whole rests.

Piano (Pno) staff: Treble clef, key signature of one sharp (F#). Chords are D major and D major with a flat (D<sup>b</sup>). Includes guitar-style notation with a 7 (slide) and a b (flat).

Guitar (Gtr) staff: Treble clef, key signature of one sharp (F#). Chords are D major. Includes guitar-style notation with a 7 (slide).

Bass (B) staff: Bass clef, key signature of one sharp (F#). Four measures of eighth-note patterns.

Clap (Clp) staff: Two staves. Top staff has eighth-note patterns with accents. Bottom staff has a rhythmic pattern of 'x' marks.

Drum (D) staff: Two staves. Top staff has a rhythmic pattern of 'x' marks. Bottom staff has eighth-note patterns with accents.

Verse 4

37

Lead (Ld) staff: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns, starting with a double bar line.

Piano (Pno) staff: Treble clef, key signature of one sharp (F#). Chords are G major and G major with a flat (G<sup>b</sup>). Includes guitar-style notation with a 7 (slide) and a b (flat).

Guitar (Gtr) staff: Treble clef, key signature of one sharp (F#). Chords are G major. Includes guitar-style notation with a 7 (slide).

Bass (B) staff: Bass clef, key signature of one sharp (F#). Four measures of eighth-note patterns.

Clap (Clp) staff: Two staves. Top staff has eighth-note patterns with accents. Bottom staff has a rhythmic pattern of 'x' marks.

Drum (D) staff: Two staves. Top staff has a rhythmic pattern of 'x' marks. Bottom staff has eighth-note patterns with accents.

41

Musical score for measures 41-44. The score is written for a band with the following parts: Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Clarinet (Clp), and Drums (D). The key signature is one sharp (F#).

The Lead part features a melodic line with eighth and sixteenth notes, including a trill in the first measure and a flat in the fourth measure. The Piano part consists of chords, primarily D major and D major with a flat (D7), with a grace note in the first measure of each measure. The Guitar part plays a similar chordal pattern to the piano. The Bass part has a steady eighth-note line. The Clarinet part has a rhythmic pattern of eighth notes with accents. The Drums part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits.

Outro

45

Musical score for measures 45-48, labeled as the 'Outro'. The score is written for the same band as above. The key signature remains one sharp (F#).

The Lead part has a melodic line that ends with a double bar line and repeat sign in the first measure of the section. The Piano part features chords, primarily G major and G major with a flat (G7), with a grace note in the first measure of each measure. The Guitar part plays a similar chordal pattern to the piano. The Bass part has a steady eighth-note line. The Clarinet part has a rhythmic pattern of eighth notes with accents. The Drums part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits.

Ld

Pno

Gtr

B

Clp

D

Ld

Pno

Gtr

B

Clp

D

This musical score is for a six-piece band, including Lead (Ld), Piano (Pno), Guitar (Gtr), Bass (B), Clarinet (Clp), and Drums (D). The music is in the key of D major, indicated by the sharp sign on the F line of the treble clef. The score is divided into four measures. The Lead part consists of whole rests. The Piano part features a sequence of chords: D major, D major with a flat (D7), D major, and D major with a flat, followed by a complex chordal structure in the fourth measure. The Guitar part plays a rhythmic pattern of eighth notes on the D major chord for the first three measures, then switches to a G major chord in the fourth measure. The Bass part plays a steady eighth-note line, starting on D4 and moving up to G4, with a flat sign indicating a change in the fourth measure. The Clarinet part plays a melodic line with eighth notes and rests. The Drums part provides a consistent rhythmic accompaniment with eighth notes and rests.