

# Amazing Grace - E

Guitar Lead with Bass Guitar

John Newton

♩ = 90

F

F

B♭

F

F

3

F7

B♭

F

F

3

Lead

A - ma - zing - grace, how - sweet the sound, That - saved a -  
How ma ny - dan - gers - toils and snares we - have al -  
When we've been - here ten - thou - sand years bright - shi - ning -

Piano

Bass

Drums

11

F

C

C7

F

3

F7

B♭

F

Dm

3

C

C

Ld

wretch like I - once was - lost but - now am found, Was - blind but - now I  
rea - dy - T'was - Grace that - brought us - safe so far and - Grace will - lead us  
as the - We've - no less - days to - sing God's praise then - when we've - first be -

Pno

Bs

Dr

Ld

see.  
home  
gun

Pno

Bs

Dr

The musical score consists of four staves. The vocal line (Ld) is in treble clef with a key signature of one flat (F major) and a 4/4 time signature. It contains a single note with a fermata, followed by a double bar line with repeat dots, and another single note with a fermata. The piano accompaniment (Pno) is in grand staff (treble and bass clefs) with a key signature of one flat. It features a sustained chord in the right hand and a sustained chord in the left hand, both with fermatas. The bass line (Bs) is in bass clef with a key signature of one flat, featuring a single note with a fermata. The drum line (Dr) is in a single staff with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes and rests. The score concludes with a double bar line and repeat dots.