

# Amazing Grace - G

Guitar Lead with Bass Guitar

John Newton

♩ = 90

G

G

C

G

G

3

G7

C

G

Lead

A - ma - zing - grace, how - sweet the sound, That -  
How ma ny - dan - gers - toils and snares we -  
When we've been - here ten - thou - sand years bright

Piano

3

3

Bass

Drums

Ld

10

G

3

G

D

D7

G

3

G7

C

G

Em

3

saved a - wretch like I - once was - lost but - now am found, Was - blind but -  
have al - rea - dy - T'was - Grace that - brought us - safe so far and - Grace will -  
shi - ning - as the - We've - no less - days to - sing God's praise then - when we've -

Pno

3

3

Bs

Dr

19

Ld

D D G

now I see.  
lead us home  
first be - gun

Pno

Bs

Dr

Detailed description: This is a musical score for measures 19, 20, and 21. The key signature has one sharp (F#). The vocal line (Ld) starts with a half note D4 in measure 19, a quarter note D4 in measure 20, and a half note G4 in measure 21, which is tied to the next measure. The piano accompaniment (Pno) features chords: D4-F#4 in measure 19, D4-F#4 in measure 20, and a sustained D4-F#4 chord in measure 21. The bass line (Bs) has a half note D3 in measure 19, a quarter note D3 in measure 20, and a half note D3 in measure 21. The drum line (Dr) has a steady quarter-note pattern in measures 19 and 20, followed by a half note in measure 21, and then rests in the final two measures of the system. Chord symbols D, D, and G are placed above the vocal line. The system ends with a repeat sign.