

# I Won't Back Down (A)

Tom Petty

♩ = 116

A E A F#m E A

Lead

El Pno

Bass

Drums

6

F#m E A F#m E A F#m E

L

P

B

D

11

D D F#m E A F#m E A

L

P

B

D

16 F#m E A F#m E D D F#m E

L  
P  
B  
D

21 A F#m E A D

L  
P  
B  
D

25 E D E D E

L  
P  
B  
D

30 F#m E A F#m E A F#m E

L  
P  
B  
D

35 A F#m E A F#m A D D

L  
P  
B  
D

40 F#m E A F#m E A D

L  
P  
B  
D

45 E D E D E

L

P

B

D

50 F#m E A F#m E A F#m E A

L

P

B

D

56 F#m E A F#m E D D F#m E A

L

P

B

D

62 F#m E A D E D

This system contains measures 62 through 66. The key signature is three sharps (F#, C#, G#). The guitar part (L) features a melodic line with a mix of eighth and sixteenth notes, including a prominent D5 note in measures 63 and 64. The piano part (P) provides harmonic support with chords and moving lines. The bass part (B) consists of a steady eighth-note bass line. The drum part (D) plays a consistent eighth-note pattern with a snare drum on the backbeats.

67 E D E F#m E A

This system contains measures 67 through 71. The guitar part (L) continues the melodic theme, with a D5 note in measure 68 and a half-note E5 in measure 70. The piano part (P) uses a variety of chord voicings and textures. The bass part (B) maintains the eighth-note bass line. The drum part (D) continues the eighth-note pattern.

72 D E D E D

This system contains measures 72 through 76. The guitar part (L) features a melodic line with a D5 note in measure 72 and a half-note E5 in measure 75. The piano part (P) includes some sustained chords in measure 75. The bass part (B) continues the eighth-note bass line. The drum part (D) continues the eighth-note pattern.

77

E

F#m

E

A

F#m

E

A

F#m

E

83

A