

Free Fallin' (D)

Tom Petty

♩ = 105

D G D A D G D A

Pno

Sheet music for Piano (Pno) in the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines corresponding to the chord progression D-G-D-A-D-G-D-A. A repeat sign is present at the end of the system.

She's a
All the

Organ

Sheet music for Organ in the first system. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The organ part is mostly silent, with some notes appearing in the final measure of the system.

Guit

Sheet music for Guitar (Guit) in the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and melodic lines corresponding to the chord progression D-G-D-A-D-G-D-A. A repeat sign is present at the end of the system.

Bass

Sheet music for Bass in the first system. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass part consists of a series of notes corresponding to the chord progression D-G-D-A-D-G-D-A. A repeat sign is present at the end of the system.

Drums

Sheet music for Drums in the first system. It features a drum set icon and a 4/4 time signature. The drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

§

D G D A D G D A

P

Sheet music for Piano (P) in the second system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines corresponding to the chord progression D-G-D-A-D-G-D-A. A repeat sign is present at the end of the system.

good girl loves her ma ma loves Je - sus and A - mer - ic - a too She's a
vam - pires walk-in thru the val - ley Move west down Ventu - ra boul - e - vard And all the

O

Sheet music for Organ (O) in the second system. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The organ part consists of a series of notes and rests.

G

Sheet music for Guitar (G) in the second system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and melodic lines corresponding to the chord progression D-G-D-A-D-G-D-A.

B

Sheet music for Bass (B) in the second system. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass part consists of a series of notes corresponding to the chord progression D-G-D-A-D-G-D-A.

Dr

Sheet music for Drums (Dr) in the second system. It features a drum set icon and a 4/4 time signature. The drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

10

P *s* D G D A D G

good girl cr - a - zy bout El - vis Loves hor good - ses and her
 bad boys are standin in the sha - dows And the girls are home with

O

G *s*

B

Dr

13

P *s* D A D G D A D G

boy friend too It's a long day
 brok - en hearts. I wanna glide down

O

G *s*

B

Dr

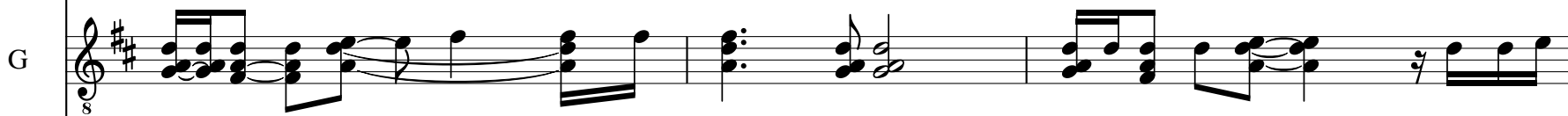
17

D A D G D A

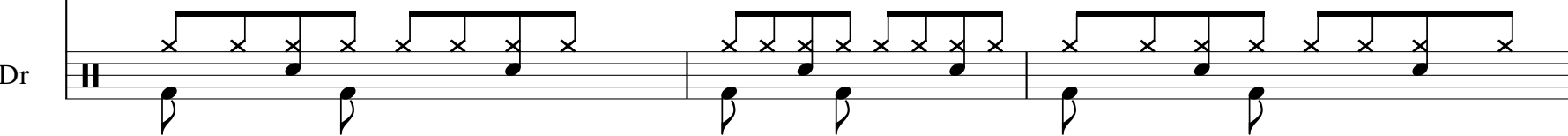
P 

liv-in in Res - e - da There's a free - way run-in'thru the yard And I'm a
o-ver Mul-holl-and I wanna write her name in the sky I wanna

O 

G 

B 

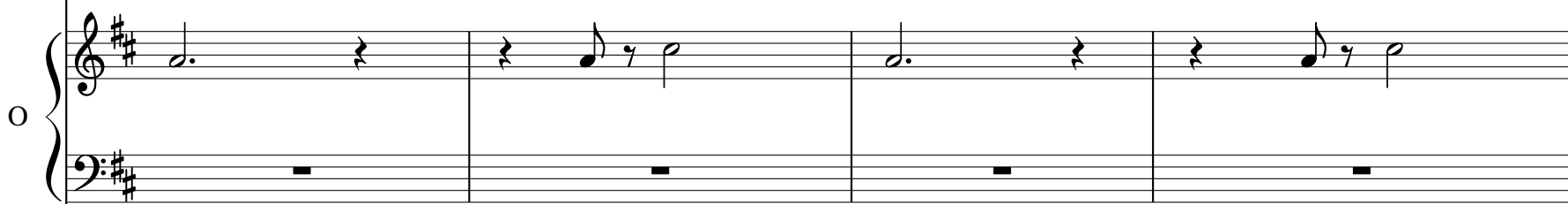
Dr 

20

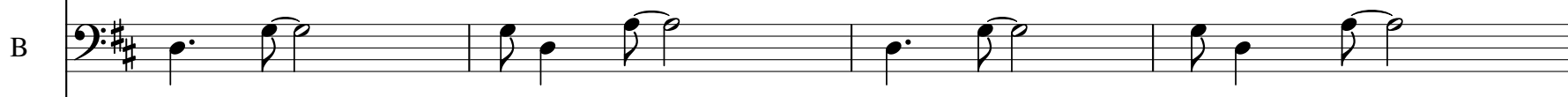
D G D A D G D A

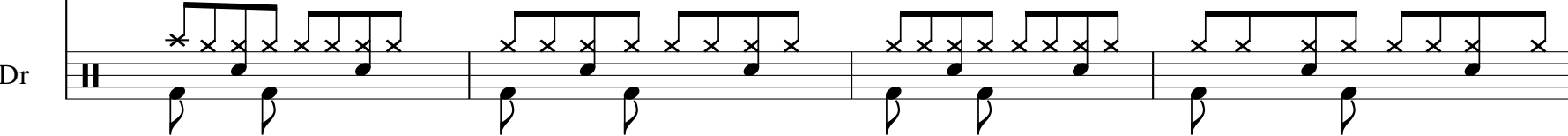
P 

bad boy 'cause I don't e-ven miss her I'm a bad boy for break in'her heart. And I'm
free fall out in-to noth in' Gonna leave this world for a while.

O 

G 

B 

Dr 

24

P

G D A D G D A G

free Free fall - in' Yeah I'm free

O

G

B

Dr

29

P

D A D G D A D G

Free fall - in' BACKGROUND SINGERS... Free fall in'...yes

O

G

B

Dr

33

P

D A D G D A D G G

I'm free fallin' Free fall in'.....yes I'm free fallin' Free fall in'...yes

O

G

B

Dr

37

P

D A D G G D A D G

I'm free fallin' Free fall in'.....yes I'm free fallin'

O

G

B

Dr

41

P *s* D A D G D A D A

O

G *s*

B

Dr

46

P *s* D G D A D G D G

O

G *s*

B

Dr

51

D A D G D A D G D A D

P

8

Detailed description: This is the first staff of the piano part, marked with a piano (p) dynamic. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The notes correspond to the chord sequence D, A, D, G, D, A, D, G, D, A, D.

O

Detailed description: This is the second staff of the piano part, featuring a grand staff with both treble and bass clefs. It provides harmonic accompaniment with chords and bass lines. The bass line is mostly composed of quarter notes and rests.

G

8

Detailed description: This is the first staff of the guitar part, marked with an 8th fret. It uses a treble clef and contains a complex arrangement of chords and melodic lines, including some double stops and arpeggiated figures.

B

Detailed description: This is the bass line staff, featuring a bass clef. It contains a melodic line of eighth and quarter notes that complements the piano part's bass line.

Dr

Detailed description: This is the drum part staff, featuring a drum set icon. It shows a consistent rhythmic pattern of eighth notes on the snare and bass drum, with occasional cymbal hits.