

Beautiful Sunday - D to E

$\text{♩} = 125$

Lead

Kbrd

Guitar

Bass

Drums

F F F

5

Ld

Kb

Guit

B

Dr

Sun-day morn - ing up with the lark I

G A F F

8

Ld think I'll take a walk in the park Hey Hey

Kb

Guit

B

Dr

11

Ld Hey It's a beauti-ful day I've got some - one

Kb

Guit

B

Dr

15

Ld F F F
 wait-ing-for me And when I see her I know what she'll say

Kb F F F

Guit F F F

B F F F

Dr

18

Ld $\text{B}\flat$ C F
 Hey Hey hey what a beau-ti-ful day.

Kb $\text{B}\flat$ C F F

Guit $\text{B}\flat$ C F F

B $\text{B}\flat$ C F F

Dr

Chorus

22

Ld

8

Hi Hi Hi beau-ti-ful Sun - day This is

Kb

Guit

8

B

Dr

26

Ld

8

my my my beau-ti-ful day When you

Kb

Guit

8

B

Dr

30

Ld

8

F F F G G

said said said said that you lov - ed me O-o-o-h

Kb

F F G G

Guit

8

B

Dr

34

Ld

8

B \flat C F

my my my it's a beau-ti-ful day.

Kb

B \flat C F

Guit


8

B

Dr


Verse 2

37

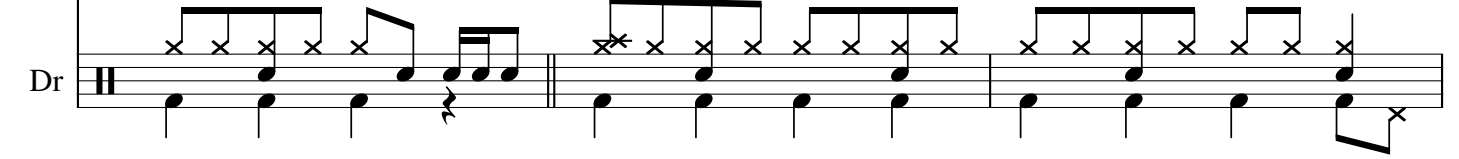
Ld 

Birds are sing - in you by my side Let's

Kb 

Guit 

B 

Dr 

40

Ld 

take a car and go for a ride Hey Hey

Kb 

Guit 

B 

Dr 

43

C F E

Ld
8
Hey it's a beauti-ful day. We will drive on and

C F F F

Kb

Guit
8

B

Dr

47

F E F

Ld
8
fol-low the sun. Making Sun day go o - n and on.

F F F

Kb

Guit
8

B

Dr

50

Ld

B \flat B \flat C F

Hey Hey hey it's a beauti-ful day.

B \flat B \flat C F F

Kb

Guit

B

Dr

Chorus

54

Ld

F F F B \flat B \flat

Hi Hi Hi beau-ti-ful Sun - day This is

F B \flat B \flat

Kb

Guit

B

Dr

58

Ld
 Kb
 Guit
 B
 Dr

62

Ld
 Kb
 Guit
 B
 Dr

66

B \flat C

Ld

8

my my my it's a beau - ti - ful

Kb

B \flat C

Guit

8

B

Dr

Chorus - Key Change

68

F G

Ld

8

day. Hi Hi

Kb

F B \flat C G

Guit

8

B

Dr

71

Ld

Kb

Guit

B

Dr

75

Ld

Kb

Guit

B

Dr

79

Ld

 Kb

 Guit

 B

 Dr

83

Ld

 Kb

 Guit

 B

 Dr

Musical score for measures 86-89, featuring Lead (Ld), Keyboard (Kb), Guitar (Guit), Bass (B), and Drums (Dr). The score is in the key of D major (one sharp) and 4/4 time. The Lead part consists of whole rests. The Keyboard part provides harmonic support with chords: D (measure 86), C (measure 87), D7 (measure 88), and G (measures 89-90). The Guitar part features a rhythmic pattern of eighth notes in measures 86-88, followed by whole notes in measures 89-90. The Bass part plays a steady eighth-note line in measures 86-88, then rests in measures 89-90. The Drums part includes a consistent eighth-note pattern in measures 86-88, followed by a cymbal crash and a snare hit in measures 89-90.