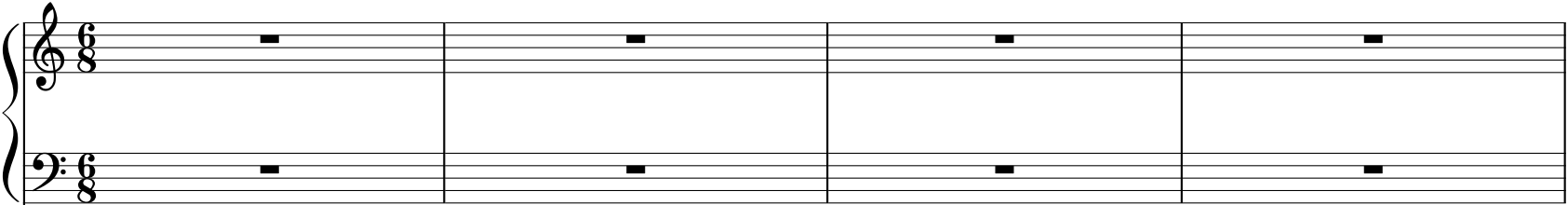


# Believer (C)

Imagine Dragons


♩ = 180

Pno



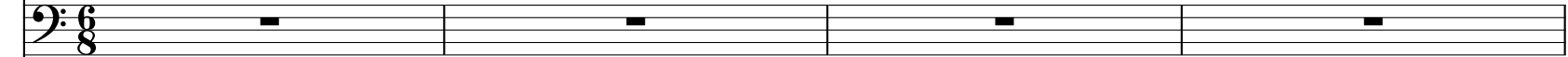
Musical notation for Piano (Pno) in measures 1-4. The part consists of whole rests in both the treble and bass clefs.

Guit



Musical notation for Guitar (Guit) in measures 1-4. The part consists of whole rests in the treble clef.

Bass



Musical notation for Bass in measures 1-4. The part consists of whole rests in the bass clef.

Drums



Musical notation for Drums in measures 1-4. The part features a snare drum in the first and third measures, and a hi-hat in the second and fourth measures.

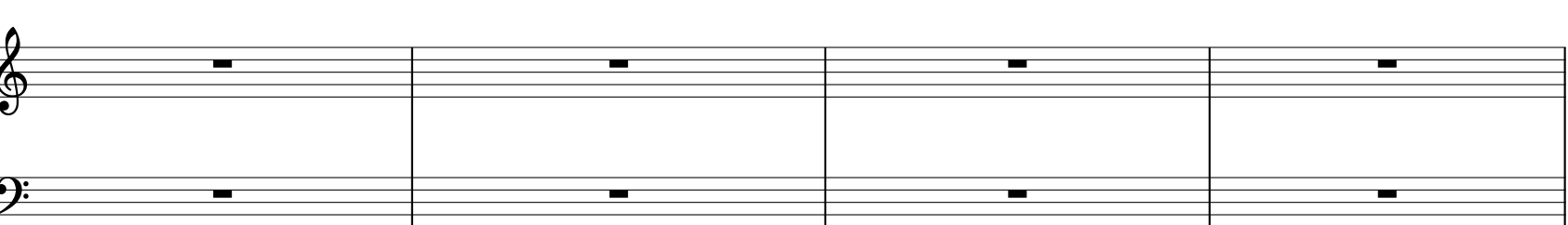
Clap



Musical notation for Clap in measures 1-4. The part consists of quarter notes in the first and third measures, and quarter notes in the second and fourth measures.


5

P



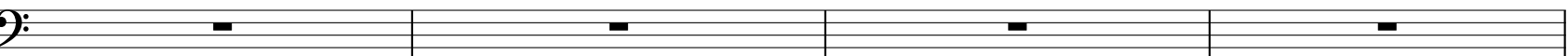
Musical notation for Piano (P) in measures 5-8. The part consists of whole rests in both the treble and bass clefs.

G



Musical notation for Guitar (G) in measures 5-8. The part consists of whole rests in the treble clef.

B



Musical notation for Bass in measures 5-8. The part consists of whole rests in the bass clef.

D



Musical notation for Drums in measures 5-8. The part features a snare drum in the first and third measures, and a hi-hat in the second and fourth measures.

Clp



Musical notation for Clap in measures 5-8. The part consists of quarter notes in the first and third measures, and quarter notes in the second and fourth measures.

Verse 1

9 Am Am Am Am F E

P

First\_ things first, I'm a say\_ all the words in-side my head, I'm\_ fired up and tired of the

Detailed description: Piano part for measures 9-15. The right hand plays a melody with eighth and quarter notes, and the left hand plays a simple bass line with whole notes. Chords are indicated above the staff.

G

Detailed description: Guitar part for measures 9-15. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

B

Detailed description: Bass part for measures 9-15. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

D

Detailed description: Drum part for measures 9-15. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

Clp

Detailed description: Clarinets part for measures 9-15. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

16 E Am Am Am Am

P

way that things have been. Woah Hoo - oo! The way that things have

Detailed description: Piano part for measures 16-20. The right hand plays a melody with eighth and quarter notes, and the left hand plays a simple bass line with whole notes. Chords are indicated above the staff.

G

Detailed description: Guitar part for measures 16-20. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

B

Detailed description: Bass part for measures 16-20. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

D

Detailed description: Drum part for measures 16-20. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

Clp

Detailed description: Clarinets part for measures 16-20. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes and rests.

Verse 2

21

F

F

E

Am

Am

Am

Piano (P): *been, Whoah* | *Hoo - oo!* | *Sec-ond thing* | *sec - ond don't - ya* | *tell me what you*

Guitar (G): *been, Whoah* | *Hoo - oo!* | *Sec-ond thing* | *sec - ond don't - ya* | *tell me what you*

Bass (B): *been, Whoah* | *Hoo - oo!* | *Sec-ond thing* | *sec - ond don't - ya* | *tell me what you*

Drums (D): *been, Whoah* | *Hoo - oo!* | *Sec-ond thing* | *sec - ond don't - ya* | *tell me what you*

Claps (Clp): *been, Whoah* | *Hoo - oo!* | *Sec-ond thing* | *sec - ond don't - ya* | *tell me what you*

28

Am

F

F

E

E

Am

Am

Piano (P): *think that I can* | *be, I'm the* | *one\_\_\_\_\_ at* | *sail, I'm the* | *mas - ter of my* | *seas. Woah* | *Hoo -*

Guitar (G): *think that I can* | *be, I'm the* | *one\_\_\_\_\_ at* | *sail, I'm the* | *mas - ter of my* | *seas. Woah* | *Hoo -*

Bass (B): *think that I can* | *be, I'm the* | *one\_\_\_\_\_ at* | *sail, I'm the* | *mas - ter of my* | *seas. Woah* | *Hoo -*

Drums (D): *think that I can* | *be, I'm the* | *one\_\_\_\_\_ at* | *sail, I'm the* | *mas - ter of my* | *seas. Woah* | *Hoo -*

Claps (Clp): *think that I can* | *be, I'm the* | *one\_\_\_\_\_ at* | *sail, I'm the* | *mas - ter of my* | *seas. Woah* | *Hoo -*

35

Am

Am

F

F

E

E

Am

Bridge

P

oo! The mas - ter of my seas, Whoah Hoo - oo! bro - ken from a

G

B

D

Clp

42

F

P

young age tak - in' my sulk - in' to the mas - ses writ - ing my po - ems for the few that looked at me,

G

B

D

Clp

47

E

Am

P

took to me, shook to me, feel - ing me, sing - ing from heart - ache from the pain, — take - up my

G

B

D

Clp

51

F

E

P

mes - sage from the veins, — speak - ing my les - son from the brain — see - ing the beau - ty through the

G

B

D

Clp

56

Am

Am

Am

Am

F

F

E

P

Pain!

You

made me a, you

made me a

be - liev - er!

Be - liev - er!

G

B

D

Clp

65

E

Am

Am

F

E

P

Pain!

You

build me up, you

break me down, bel

liev - er!

Be - liev - er!

G

B

D

Clp

Pain! Oh, let the bullets fly, oh let the rain, my life, my love, my

drive, it came from Pain! You made me a, you made me a believ - er! Be-

Verse 3 *f* Am

85

P  
 E. *f* Am F  
 liev - er! Third things third send a prayer to the ones up a - bove, all the

G  
*f*

B

D

Clp

92

P  
 F E E Am Am  
 hate that you've heard has turned your spir - it to a dove, Woah Hoo - oo! Your

G

B

D

Clp



98

Am

F

F

E

E

Am

P

spir - it up a - bove, Whoah Hoo - oo! I was cho - king in the

G

B

D

Clp

104

F

P

crowd, build-ing my rain up in the cloud, fall-ing like ash - es to the ground, hop-ing my

G

B

D

Clp

P  
feel - ings they would drown, but they ne - ver did, e - ver lived ebb - ing and flow - ing, in -

G

B

D

Clp

P  
hib - it - ed, lim - it - ed 'till it broke up and it rained down, It rained down like

G

B

D

Clp

119

Am

F

F

E

P

Pain! You made me a, you made me a be - liev - er! Be - liev - er!

G

B

D

Clp

127

Am

F

E

P

Pain! You build me up, you break me down, be - liev - er! Be - liev - er!

G

B

D

Clp

Am

Am

E

E

Pain! Oh, let the bull - ets fly, oh let the rain, my life. my love, my drive, it came from

Am

F

E

Verse 4 Am

Pain! You made me a, you made me a be - liev - er! Be - liev - er! Last things

P last, by the grace of the fire and the flames, your the face of the fu - ture the blo - od in my

G

B

D

Clp

P veins, Woah Hoo - oo! The blo - od in my veins, Whoah Hoo - oo! I was

G

B

D

Clp

P  
ne - ver did, e - ver lived ebb - ing and flow - ing, in - hib - it - ed, lim - it - ed 'till it broke up and it

G

B

D

Clp

P  
rained down, It rained down like Pain! You made me a, you made me a be-

G

B

D

Clp

175

F E E Am Am

P

liev - er! Be liev - er! Pain! You build me up, you

G

B

D

Clp

182

F E Am

P

break me down, bel - liev - er! Be liev - er! Pain! Oh, let the bull - ets

G

B

D

Clp

189

Am

Am

♩ = 115

P  
fly, oh let the rain, my life, my love, my drive, it came from Pain! You made me a, you

G

B

D

Clp

196

F

♩ = 100

E

E

P  
made me a be - liev - er! Be - liev - er! er!

G

B

D

Clp