

Believer (D)

Imagine Dragons

♩ = 180

Piano score for the first system, measures 1-4. The score includes staves for Pno (Piano), Guit (Guitar), Bass, Drums, and Clap (Clap). The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked as ♩ = 180. The Pno, Guit, and Bass staves show whole rests in every measure. The Drums staff shows a pattern of quarter notes and eighth notes. The Clap staff shows a pattern of quarter notes.

Piano score for the second system, measures 5-8. The score includes staves for P (Piano), G (Guitar), B (Bass), D (Drums), and Clp (Clap). The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked as ♩ = 180. The P, G, and B staves show whole rests in every measure. The D staff shows a pattern of quarter notes and eighth notes. The Clp staff shows a pattern of quarter notes.

Verse 1

9 Bm Bm Bm Bm G F#

P First things first, I'm a say all the words inside my head, I'm fired up and tired of the

G

B

D

Clp

16 F# Bm Bm Bm Bm

P way that things have been. Woah Hoo - oo! The way that things have

G

B

D

Clp

21

G

G

F#

Bm

Bm

Bm

P

been, Whoah Hoo - oo! Sec-ond thing sec - ond don't - ya tell me what you

G

B

D

Clp

28

Bm

G

G

F#

F#

Bm

Bm

P

think that I can be, I'm the one at sail, I'm the mas-ter of my seas. Woah Hoo -

G

B

D

Clp

35

Bm

Bm

G

G

F#

F#

Bm

Bridge

P

oo! The mas - ter of my seas, Whoah Hoo - oo! bro - ken from a

G

B

D

Clp

42

G

P

young age tak - in' my sulk - in' to the mas - ses writ - ing my po - ems for the few that looked at me,

G

B

D

Clp

47

F#

Bm

P

took to me, shook to me, feel - ing me, sing - ing from heart - ache from the pain, take - up my

G

B

D

Clp

51

G

F#

P

mes - sage from the veins, speak - ing my les - son from the brain see - ing the beau - ty through the

G

B

D

Clp

56

Bm

Bm

Bm

Bm

G

G

F#

P

Pain! You made me a, you made me a be liev - er! Be liev - er!

G

B

D

Clp

65

F#

Bm

Bm

G

F#

P

Pain! You build me up, you break me down, bel liev - er! Be liev - er!

G

B

D

Clp

Pain! Oh, let the bull - ets fly, oh let the rain, my life, my love, my

drive, it came from Pain! You made me a, you made me a be liev - er! Be-

85

f Bm

liev - er!

Third things

third send a

prayer to the

ones up a -

f

91

G

G

F#

F#

Bm

Bm

bove, all the

hate that you've

heard has turned your

spir - it to a

dove, Woah

Hoo -

97

Bm

G

G

F#

F#

P

oo! Your spir - it up a - bove, Whoah Hoo - oo! I was

G

B

D

Clp

103

Bm

G

P

cho - king in the crowd, build-ing my rain up in the cloud, fall-ing like ash - es to the

G

B

D

Clp

P
ground, hop ing my feel - ings they would drown, but they ne - ver did, e - ver lived ebb - ing and flow - ing, in -

G

B

D

Clp

P
hib - it - ed, lim - it - ed 'till it broke up and it rained down, It rained down like

G

B

D

Clp

119

Bm

G

G

F#

Pain! You made me a, you made me a be liev - er! Be liev - er!

P

G

B

D

Clp

127

Bm

G

F#

Pain! You build me up, you break me down, bel liev - er! Be liev - er!

P

G

B

D

Clp

Bm

Bm

F#

F#

Pain! Oh, let the bull - ets fly, oh let the rain, my life. my love, my drive, it came from

Guitar: Tremolo effect (8)

Drum: Snare, Hi-hat

Clarinet: Eighth notes

Bm

G

F#

Pain! You made me a, you made me a be - liev - er! Be - liev - er!

Guitar: Tremolo effect (8)

Drum: Snare, Hi-hat

Clarinet: Eighth notes

148

Bm

G

F#

P

Last things last, by the grace of the fire and the flames, your the face of the fu - ture the

G

B

D

Clp

155

Bm

G

F#

P

blo-od in my veins, Woah Hoo - oo! The blo-od in my veins, Whoah Hoo - oo!

G

B

D

Clp

163

Bm

P

G

B

D

Clp

168

G

F#

Bm

P

G

B

D

Clp

175

P

liev - er! Be - liev - er! Pain! You build me up, you

G

B

D

Clp

G F# Bm

182

P

break me down, bel - liev - er! Be - liev - er! Pain! Oh, let the bull - ets

G

B

D

Clp

G F# Bm

P
fly, oh let the rain, my life, my love, my drive, it came from Pain! You

G

B

D

Clp

P
made me a, you made me a be- liev - er! Be- liev - er! er!

G

B

D

Clp