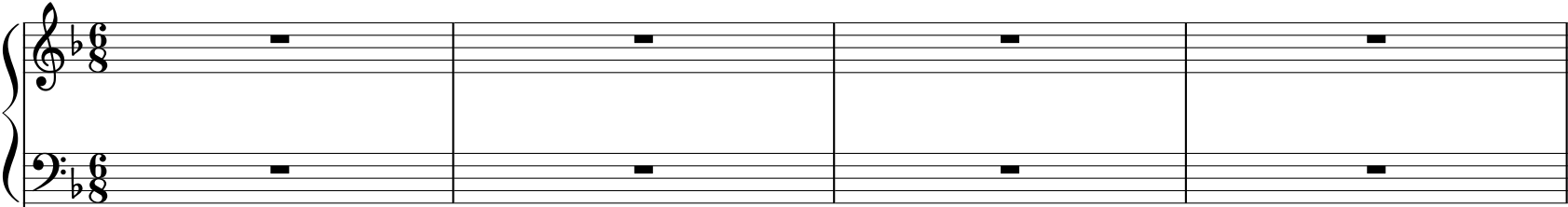


# Believer (F)

Imagine Dragons


♩ = 180

Pno



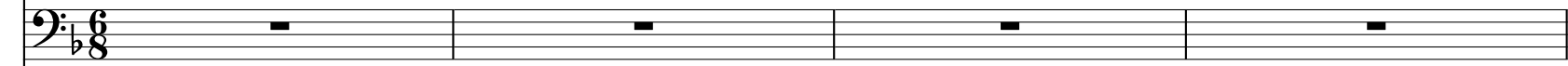
Piano part for measures 1-4. The score shows a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/8. The piano part consists of a single chord (F major) held in both hands across all four measures.

Guit



Guitar part for measures 1-4. The score shows a single staff with a treble clef. The key signature has one flat (B-flat). The guitar part consists of a single chord (F major) held across all four measures.

Bass



Bass part for measures 1-4. The score shows a single staff with a bass clef. The key signature has one flat (B-flat). The bass part consists of a single chord (F major) held across all four measures.

Drums



Drum part for measures 1-4. The score shows a single staff with a drum clef. The time signature is 6/8. The drum part consists of a pattern of quarter notes and eighth notes: quarter, quarter, eighth, eighth, eighth, eighth.

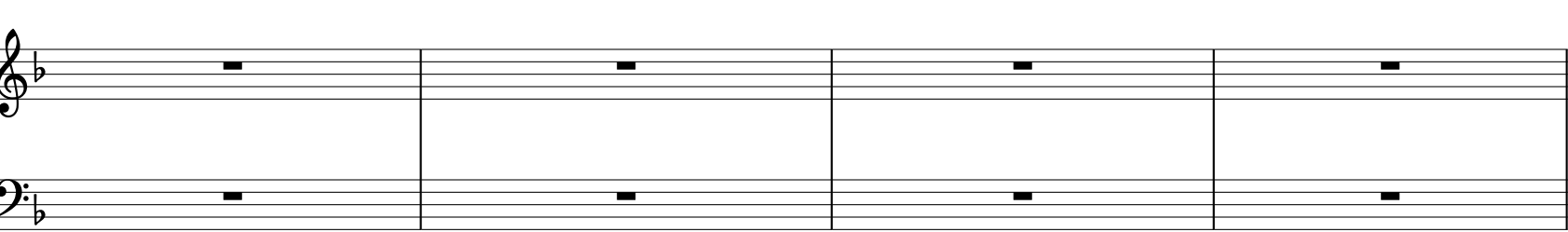
Clap



Clap part for measures 1-4. The score shows a single staff with a drum clef. The time signature is 6/8. The clap part consists of a pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter.


5

P



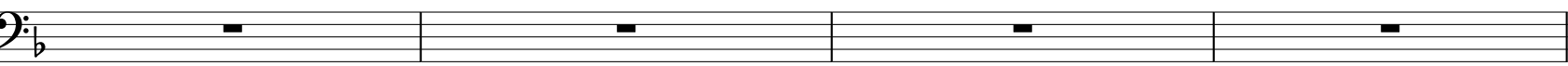
Piano part for measures 5-8. The score shows a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The piano part consists of a single chord (F major) held in both hands across all four measures.

G



Guitar part for measures 5-8. The score shows a single staff with a treble clef. The key signature has one flat (B-flat). The guitar part consists of a single chord (F major) held across all four measures.

B



Bass part for measures 5-8. The score shows a single staff with a bass clef. The key signature has one flat (B-flat). The bass part consists of a single chord (F major) held across all four measures.

D



Drum part for measures 5-8. The score shows a single staff with a drum clef. The time signature is 6/8. The drum part consists of a pattern of quarter notes and eighth notes: quarter, quarter, eighth, eighth, eighth, eighth.

Clp

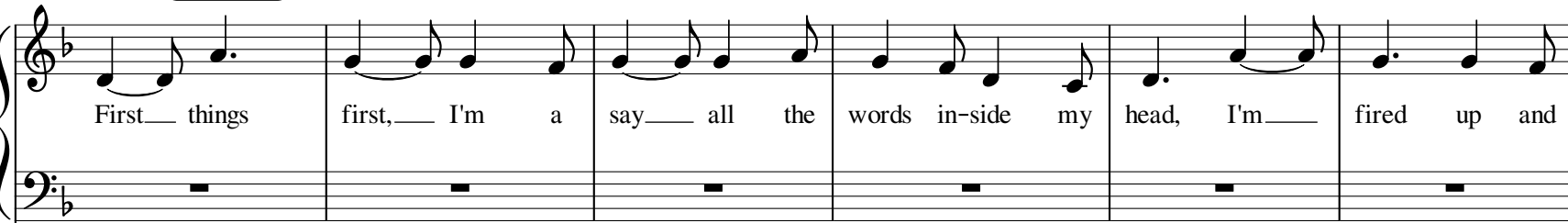


Clap part for measures 5-8. The score shows a single staff with a drum clef. The time signature is 6/8. The clap part consists of a pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter.

Verse 1

9 Dm Dm Dm Dm Bb

P First things first, I'm a say all the words in-side my head, I'm fired up and



Detailed description: Piano part for measures 9-14. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

G



Detailed description: Guitar part for measures 9-14. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

B



Detailed description: Bass part for measures 9-14. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

D



Detailed description: Drum part for measures 9-14. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

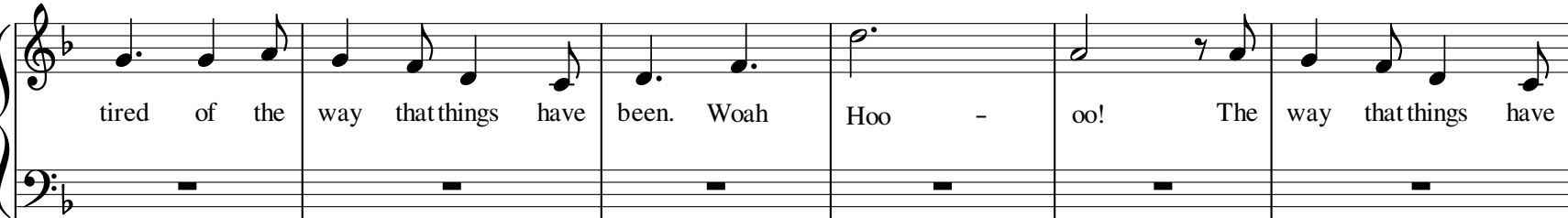
Clp



Detailed description: Clarinet part for measures 9-14. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

15 A A Dm Dm Dm Dm

P tired of the way that things have been. Woah Hoo - oo! The way that things have



Detailed description: Piano part for measures 15-20. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

G



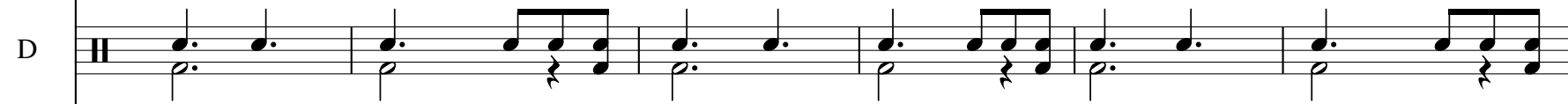
Detailed description: Guitar part for measures 15-20. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

B



Detailed description: Bass part for measures 15-20. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

D



Detailed description: Drum part for measures 15-20. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

Clp



Detailed description: Clarinet part for measures 15-20. The right hand plays a melody of quarter notes and eighth notes. The left hand has whole rests.

Verse 2

21  $B\flat$   $B\flat$  A  $Dm$   $Dm$   $Dm$

P  
been, Whoah Hoo - oo! Sec-ond thing sec - ond don't - ya tell me what you

G

B

D

Clp

Detailed description: This block contains the musical score for measures 21 through 27 of Verse 2. The piano part (P) features a vocal line with lyrics: "been, Whoah Hoo - oo! Sec-ond thing sec - ond don't - ya tell me what you". The guitar (G) part has a melodic line with a capo on the 8th fret. The bass (B) part provides a steady accompaniment. The drums (D) play a consistent pattern. The clarinet (Clp) part consists of a simple rhythmic accompaniment.

28  $Dm$   $B\flat$   $B\flat$  A A  $Dm$   $Dm$

P  
think that I can be, I'm the one at sail, I'm the mas - ter of my seas. Woah Hoo -

G

B

D

Clp

Detailed description: This block contains the musical score for measures 28 through 34 of Verse 2. The piano part (P) features a vocal line with lyrics: "think that I can be, I'm the one at sail, I'm the mas - ter of my seas. Woah Hoo -". The guitar (G) part continues with a melodic line. The bass (B) part maintains the accompaniment. The drums (D) play the same pattern. The clarinet (Clp) part continues with its rhythmic accompaniment.

35

Dm

Dm

Bb

Bb

A

A

Dm

**Bridge**

P

oo! The mas - ter of my seas, Whoah Hoo - oo! bro - ken from a

G

B

D

Clp

42

Bb

P

young age tak - in' my sulk - in' to the mas - ses writ - ing my po - ems for the few that looked at me,

G

B

D

Clp

P  
took to me, shook to me, feel - ing me, sing - ing from heart - ache from the pain, — take - up my

G

B

D

Clp

P  
mes - sage from the veins, — speak - ing my les - son from the brain — see - ing the beau - ty through the

G

B

D

Clp

57

Dm Dm Dm Dm Bb Bb A

P



Pain! You made me a, you made me a believ - er! Be liev - er!

G



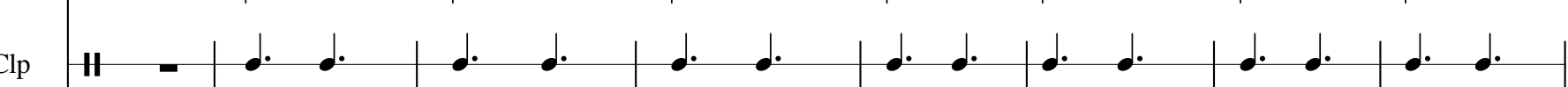
B



D



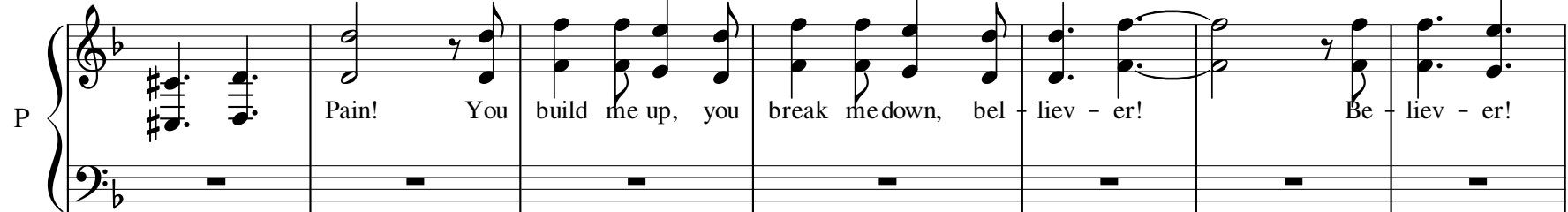
Clp



65


A Dm Dm Bb A

P



Pain! You build me up, you break me down, believ - er! Be liev - er!

G



B



D



Clp



72

Dm

Dm

A

Pain! Oh, let the bull - ets fly, oh let the rain, my life, my love, my

78

A

Dm

Dm

Bb

drive, it came from Pain! You made me a, you made me a believ - er! Be-

Verse 3 *f*  
Dm

85

A

liev - er!

Third things

third send a

prayer

to the

ones

up a -

*f*

91

Bb

Bb

A

A

Dm

bove,

all

the

hate

that you've

heard

has turned your

spir - it to

a

dove,

Woah



96 Dm Dm B $\flat$  B $\flat$  A

P Hoo - oo! Your spir - it up a - bove, Whoah Hoo - oo!

G

B

D

Clp

102 A Dm

P I was cho - king in the crowd, building my rain up in the cloud, fall - ing like

G

B

D

Clp

107

Bb

A

Dm

P

ash - es to the ground, hop-ing my feel - ings they would drown, but they ne - ver did, e - ver lived

G

B

D

Clp

112

Bb

P

ebb-ing and flow-ing, in - hib - it - ed, lim - it - ed 'till it broke up and it rained down, It rained

G

B

D

Clp

117

A

Dm

Bb

Bb

P

down like Pain! You made me a, you made me a be liev - er! Be-

Detailed description: Piano part for measures 117-123. The right hand plays chords and single notes corresponding to the lyrics. The left hand has a few notes in measure 118 and rests in others.

G

Detailed description: Guitar part for measures 117-123. The guitar plays a rhythmic pattern of eighth notes, with a sharp sign indicating a key change or specific fretting.

B

Detailed description: Bass part for measures 117-123. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

D

Detailed description: Drum part for measures 117-123. The drum part features a consistent eighth-note pattern with accents and a star symbol in measure 119.

Clp

Detailed description: Clarinet part for measures 117-123. The clarinet plays a simple eighth-note accompaniment.

124

A

Dm

Bb

P

liev - er! Pain! You build me up, you break me down, bel liev - er!

Detailed description: Piano part for measures 124-130. The right hand plays chords and single notes. The left hand has rests in measures 124-125 and 127-128, and a few notes in 126 and 129.

G

Detailed description: Guitar part for measures 124-130. The guitar continues with the eighth-note pattern, including a sharp sign in measure 124.

B

Detailed description: Bass part for measures 124-130. The bass line continues with quarter and eighth notes.

D

Detailed description: Drum part for measures 124-130. The drum part continues with the eighth-note pattern and accents.

Clp

Detailed description: Clarinet part for measures 124-130. The clarinet continues with the eighth-note accompaniment.

131

A

Dm

Dm

P Be - liev - er! Pain! Oh, let the bull - ets fly, oh let the rain, my

G

B

D

Clp

138

A

A

Dm

P life. my love, my drive, it came from Pain! You made me a, you made me a be-

G

B

D

Clp

Verse 4

144

Bb

A

Dm

P  
liev - er! Be - liev - er! Last things last, by the grace of the fire and the

G

B

D

Clp

152

Bb

A

Dm

P  
flames, your the face of the fu - ture the blo - od in my veins, Woah Hoo - oo! The

G

B

D

Clp

159

Bb

A

Dm

P  
blo - od in my veins, Whoah Hoo - oo! I was ne - ver did, e - ver lived

G

B

D

Clp

165

Bb

A

P  
ebb-ing and flow-ing, in - hib - it - ed, lim - it - ed 'till it broke up and it rained down, It rained

G

B

D

Clp

170

Dm

Bb

P  
down like Pain! You made me a, you made me a be liev - er! Be-

G

B

D

Clp

177

A

A

Dm

Dm

Bb

P  
liev - er! Pain! You build me up, you break me down, bel liev - er!

G

B

D

Clp

A

Dm

P Be - liev - er! Pain! Oh, let the bull - ets fly, oh let the rain, my

G

B

D

Clp

Dm

Dm

$\text{♩} = 115$

P life, my love, my drive, it came from Pain! You made me a, you made me a be -

G

B

D

Clp



197

B $\flat$

$\text{♩} = 100$  A

A

P

liev - er! Be - liev - er! er!

The piano part consists of two staves. The right hand plays a melody with dotted half notes and quarter notes, including slurs and grace notes. The left hand plays a simple accompaniment with dotted half notes.

G

The guitar part is written on a single staff in treble clef. It features a melodic line with eighth and quarter notes, ending with a sharp sign on the final note.

B

The bass part is written on a single staff in bass clef. It features a melodic line with dotted half notes and quarter notes, including slurs and grace notes.

D

The drum part is written on a single staff with a double bar line. It features a rhythmic pattern of dotted half notes and quarter notes.

Clp

The clarinet part is written on a single staff with a double bar line. It features a melodic line with dotted half notes and quarter notes.