

Believer (G)

Imagine Dragons

♩ = 180

Piano (Pno) and Guitar (Guit) parts for the first system. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is a single staff in treble clef with the same key signature and time signature. Both parts show a whole rest in every measure of the four-measure system.

Bass part (Bass) is a single staff in bass clef with the same key signature and time signature, showing a whole rest in every measure.

Drums part (Drums) is a single staff with a drum set icon, showing a dotted quarter note followed by an eighth rest in the first measure, and a dotted quarter note followed by an eighth rest in the second measure. The third and fourth measures show a dotted quarter note followed by an eighth rest.

Clap part (Clap) is a single staff with a clap icon, showing a dotted quarter note followed by an eighth rest in the first measure, and a dotted quarter note followed by an eighth rest in the second measure. The third and fourth measures show a dotted quarter note followed by an eighth rest.

Second system of music, starting at measure 5. The piano part (P) consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part (G) is a single staff in treble clef with the same key signature and time signature. Both parts show a whole rest in every measure of the four-measure system.

Bass part (B) is a single staff in bass clef with the same key signature and time signature, showing a whole rest in every measure.

Drums part (D) is a single staff with a drum set icon, showing a dotted quarter note followed by an eighth rest in the first measure, and a dotted quarter note followed by an eighth rest in the second measure. The third and fourth measures show a dotted quarter note followed by an eighth rest.

Clap part (Clp) is a single staff with a clap icon, showing a dotted quarter note followed by an eighth rest in the first measure, and a dotted quarter note followed by an eighth rest in the second measure. The third and fourth measures show a dotted quarter note followed by an eighth rest.

Verse 1

9

Em

Em

Em

Em

C

P

First things first, I'm a say all the words in-side my head, I'm fired up and

Detailed description: Piano part for measures 9-14. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

G

Detailed description: Guitar part for measures 9-14. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

B

Detailed description: Bass part for measures 9-14. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

D

Detailed description: Drum part for measures 9-14. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

Clp

Detailed description: Clarinet part for measures 9-14. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

15

B

B

Em

Em

Em

Em

P

tired of the way that things have been. Woah Hoo - oo! The way that things have

Detailed description: Piano part for measures 15-20. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

G

Detailed description: Guitar part for measures 15-20. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

B

Detailed description: Bass part for measures 15-20. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

D

Detailed description: Drum part for measures 15-20. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

Clp

Detailed description: Clarinet part for measures 15-20. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. The key signature has one sharp (F#).

Verse 2

21

C

C

B

Em

Em

Em

P

been, Whoah Hoo - oo! Sec-ond thing sec - ond don't - ya tell me what you

G

B

D

Clp

28

Em

C

C

B

B

Em

Em

P

think that I can be, I'm the one at sail, I'm the mas - ter of my seas. Woah Hoo -

G

B

D

Clp

35

Em

Em

C

C

B

B

Em

Bridge

P

oo! The mas - ter of my seas, Whoah Hoo - oo! bro - ken from a

G

B

D

Clp

42

C

P

young age tak - in' my sulk - in' to the mas - ses writ - ing my po - ems for the few that looked at me,

G

B

D

Clp

47

B

Em

P
took to me, shook to me, feel - ing me, sing - ing from heart - ache from the pain, — take - up my

G

B

D

Clp

51

C

B

P
mes - sage from the veins, — speak - ing my les - son from the brain — see - ing the beau - ty through the

G

B

D

Clp

57

Em

Em

Em

Em

C

C

B

P

Pain! You made me a, you made me a be liev - er! Be liev - er!

G

B

D

Clp

65

B

Em

Em

C

B

P

Pain! You build me up, you break me down, bel liev - er! Be liev - er!

G

B

D

Clp

72

Em

Em

B

Pain! Oh, let the bull - ets fly, oh let the rain, my life, my love, my

The piano part features a melody in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The clarinet part has a simple eighth-note accompaniment.

78

B

Em

Em

C

drive, it came from Pain! You made me a, you made me a believ - er! Be-

The piano part continues the melody from the previous section. The guitar part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The clarinet part has a simple eighth-note accompaniment.

85

Verse 3 *f* Em

B

P

liev - er! Third things third send a prayer to the ones up a -

G

f

B

D

Clp

91

C

C

B

B

Em

P

bove, all the hate that you've heard has turned your spir - it to a dove, Woah

G

B

D

Clp

96 Em C C B

Hoo - oo! Your spir - it up a - bove, Whoah Hoo - oo!

G

B

D

Clp

102 B Em

I was cho - king in the crowd, building my rain up in the cloud, fall - ing like

G

B

D

Clp

107

C

B

Em

P

ash - es to the ground, hop-ing my feel - ings they would drown, but they ne - ver did, e - ver lived

G

B

D

Clp

112

C

P

ebb-ing and flow-ing, in - hib-it-ed, lim-it-ed 'till it broke up and it rained down, It rained

G

B

D

Clp

117

B

Em

C

C

P

down like Pain! You made me a, you made me a be liev - er! Be-

G

B

D

Clp

124

B

Em

C

P

liev - er! Pain! You build me up, you break me down, bel liev - er!

G

B

D

Clp

131

B

Em

Em

P

Be - liev - er!

Pain! Oh, let the bull - ets fly, oh let the rain, my

G

B

D

Clp

138

B

B

Em

P

life. my love, my drive, it came from

Pain! You made me a, you made me a be -

G

B

D

Clp

Verse 4

144

C

B

Em

P
liev - er! Be liev - er! Last things last, by the grace of the fire and the

G

B

D

Clp

152

C

B

Em

P
flames, your the face of the fu - ture the blo - od in my veins, Woah Hoo - oo! The

G

B

D

Clp

159

C

B

Em

P
blo - od in my veins, Whoah Hoo - oo! I was ne - ver did, e - ver lived

G

B

D

Clp

165

C

B

P
ebb-ing and flow-ing, in - hib-it-ed, lim-it-ed 'till it broke up and it rained down, It rained

G

B

D

Clp

170

Em

C

P
down like Pain! You made me a, you made me a be liev - er! Be-

G

B

D

Clp

177

B

B

Em

Em

C

P
liev - er! Pain! You build me up, you break me down, bel liev - er!

G

B

D

Clp

B

Em

P Be - liev - er! Pain! Oh, let the bull - ets fly, oh let the rain, my

G

B

D

Clp

Em

Em

♩ = 115

P life, my love, my drive, it came from Pain! You made me a, you made me a be-

G

B

D

Clp

197

C

♩ = 100

B

B

P

liev - er! Be - liev - er! er!

The piano part consists of two staves. The right hand plays a melody with dotted rhythms and slurs, while the left hand plays a simple accompaniment of dotted rhythms. The lyrics are: liev - er! Be - liev - er! er!

G

The guitar part is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a sharp sign on the final note.

B

The bass part is written on a single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with dotted rhythms and slurs, mirroring the piano part.

D

The drum part is written on a single staff with a double bar line at the beginning. It features a rhythmic pattern of dotted rhythms and slurs, corresponding to the piano accompaniment.

Clp

The clarinet part is written on a single staff with a double bar line at the beginning. It features a melodic line with dotted rhythms and slurs, mirroring the piano part.