

Lead

Blame It On Me - E

♩ = 100

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth-note chords and sixteenth-note patterns.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

The gar - den was blessed By the gods

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

of me and you. We head - ed west For to find ourselves some truth oh.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

What you wait - in' for? Now what you wait - in' for? We

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

count - ed all our rea - sons Ex - cus - es that we made. We

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

found our - selves some treas - ure And threw it all a - way oh.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

What you wait - in' for? Now what you wait - in' for?

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

What you wait - in' for? Now what you wait - in' for?

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns.

When I dance a - lone And the sun's beat-in' down Blame it on me.

28



When I lose con - trol And the veil's o - verused Blame it on

31



me. What you wait - in' for? Now what you wait - in' for?

35



Caught in the tide of blos - som Caught in the car - ni - val. Your

38



con-fidence for-got - ten I see the gyp-sies rule oh. What you wait - in'

41



for? Now what you wait - in' for? What you wait - in'

44



for? Now what you wait - in' for? When I dance a -

47



lone And the sun's beat-in' down Blame it on me. When I lose con -

51



trol And the veil's o - verused Blame it on me.

55



What you wait - in' for? Now what you wait - in' for?

58

What you wait - in' for? Now what you wait - in' for?

61

When I dance a - lone And the sun's beat-in' down Blame it on me.

65

When I lose con - trol And the veil's o - verused Blame it on

68

me. When I dance a - lone I know I'll go. Blame it on me

72

oh. When I lose con - trol I know I'll go. Blame it on me

76

oh. What you wait - in' for? Now what you wait - in' for?

81

What you wait - in' for? Now what you wait - in' for?

2