

# Blame It On Me - E

♩ = 100

Lead

Bass

Guitar

Drums

E Esus E Esus

4

Lead

Bs

Guit.

Dr

The

E Esus E Esus

6

Lead

Bs

Guit.

Dr

gar - den was blessed By the gods of me and you.

E E E E

8

Lead

We head - ed west For to find our selves some truth oh.

Bs

Guit.

Dr

10

Lead

What you wait - in' for? Now what you wait - in'

Bs

Guit.

Dr

12

Lead

for? We

Bs

Guit.

Dr

14

Lead

count-ed all our rea - sons Ex - cus - es that we made. We

Bs

Guit.

8

Dr

16

Lead

found our-selves some treas - ure And threw it all a - way oh.

Bs

Guit.

8

Dr

18

Lead

What you wait - in' for? Now what you wait - in'

Bs

Guit.

8

Dr

20

Lead

for? What you wait - in'

Bs

Guit.

E Esus C#m C#m

Dr

22

Lead

for? Now what you wait - in' for?

Bs

Guit.

A A Bsus B

Dr

24

Lead

When I dance a - lone And the sun's beat - in'

Bs

Guit.

Bsus B A A

Dr

26

Lead

down Blame it on me.

Bs

Guit.

Dr

28

Lead

When I lose con - trol And the veil's o - verused

Bs

Guit.

Dr

30

Lead

Blame it on me.

Bs

Guit.

Dr

32

Lead

Bs

Guit.

Dr

What you wait - in' for? Now what you wait - in'

34

Lead

Bs

Guit.

Dr

for? Caught

36

Lead

Bs

Guit.

Dr

in the tide of blos - som Caught in the car - ni - val. Your

38

Lead  
 con - fidence for - got - ten I see the gyp - sies rule oh.

Bs

Guit.  
 E E

Dr

40

Lead  
 What you wait - in' for? Now what you wait - in'

Bs

Guit.  
 C#m C#m A A

Dr

42

Lead  
 for? What you wait - in'

Bs

Guit.  
 E Esus C#m C#m

Dr

44

Lead

for? Now what you wait - in' for?

Bs

Guit.

8

A A Bsus B

Dr

46

Lead

When I dance a - lone And the sun's beat - in'

Bs

Guit.

8

Bsus B A A

Dr

48

Lead

down Blame it on me.

Bs

Guit.

8

E Esus Bsus B

Dr



50

Lead

Bs

Guit.

Dr

When I lose con - trol And the veil's o - verused

Bsus B A A

52

Lead

Bs

Guit.

Dr

Blame it on me.

E E Bsus B

54

Lead

Bs

Guit.

Dr

What you wait - in'

Bsus B C#m C#m

56

Lead  
 for? Now what you wait - in' for? What you wait - in'

Bs

Guit.  
 A A E Esus C#m C#m

Dr

59

Lead  
 for? Now what you wait - in' for? When I dance a-

Bs

Guit.  
 A A B Bsus B C#m

Dr

62

Lead  
 lone And the sun's beat - in' down Blame it on

Bs

Guit.  
 A A E Esus

Dr

64

Lead  
me. When I lose con -

Bs

Guit. Bsus B Bsus B

Dr

66

Lead  
trol And the veil's o - verused Blame it on

Bs

Guit. A A E Esus

Dr

68

Lead  
me. When I dance a -

Bs

Guit. Bsus B Bsus B

Dr

70

Lead

lone I know I'll go. Blame it on me

Bs

Guit.

A A E Esus

Dr

72

Lead

oh. When I lose con -

Bs

Guit.

Bsus B Bsus B

Dr

74

Lead

trol I know I'll go. Blame it on me

Bs

Guit.

A A E Esus

Dr

76

Lead

oh.

Bs

Guit.

Bsus B Bsus B

Dr

78

Lead

What you wait - in' for? Now what you wait - in' for?

Bs

Guit.

C#m C#m A A E Esus

Dr

81

Lead

What you wait - in' for? Now what you wait - in' for?

Bs

Guit.

C#m C#m A A Bsus B

Dr

Lead

Bs

Guit.

Dr

Detailed description: The image shows a musical score for four instruments: Lead, Bs (Bass), Guit. (Guitar), and Dr (Drums). The score is for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The Lead and Bs parts consist of whole rests in both measures. The Guit. part starts with a B chord (B4, D5, F#5) in measure 84, indicated by a slash and the number '8' below it. In measure 85, it has a whole rest. The Dr part has a drum hit (represented by a vertical line with a flag) in measure 84, followed by a whole note in measure 85, also indicated by a slash and the number '8' below it.