

Blame It On Me - G

♩ = 100

Bass

Guitar

Lead

Drums

Chord labels: G, Gsus, G, Gsus

Detailed description: This system contains the first three measures of the piece. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and then a quarter note G2. The guitar part features a rhythmic pattern of eighth notes, alternating between G major and G suspended chords. The lead part consists of eighth notes G4, B4, D5, and G4. The drums play a pattern of eighth notes with a snare drum on the second and fourth beats.

4

Bs

Guit.

Lead

Dr

The

Chord labels: G, Gsus, G, Gsus

Detailed description: This system contains measures 4 and 5. The bass line continues with a dotted quarter note G2 and a quarter note G2. The guitar part maintains the G/Gsus eighth-note pattern. The lead part continues with eighth notes G4, B4, D5, and G4. The drums play the same eighth-note pattern. The word "The" is written above the drum staff in measure 5.

6

Bs

Guit.

Lead

Dr

gar - den was blessed By the Gods of me and you.

Chord labels: G, G, G, G

Detailed description: This system contains measures 6, 7, and 8. The bass line continues with a dotted quarter note G2 and a quarter note G2. The guitar part alternates between G major and G major chords. The lead part features a melodic line: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The drums play the eighth-note pattern. The lyrics "gar - den was blessed By the Gods of me and you." are written below the lead staff.

Bs

Guit. *G*

Lead

Dr

We head - ed west For to find our selves some truth oh.

Bs

Guit. *Em*

Lead

Dr

What you wait - in' for? Now what you wait - in'

Bs

Guit. *G*

Lead

Dr

for? We

Bs

Guit. *G*

Lead

Dr

count-ed all our rea - sons Ex - cus - es that we made. We

Bs

Guit. *G*

Lead

Dr

found our-selves some treas - ure And threw it all a - way oh.

Bs

Guit. *Em*

Lead

Dr

What you wait - in' for? Now what you wait - in'

Bs

Guit. *G Gsus Em Em*

Lead

Dr

for? What you wait - in'

Bs

Guit. *C Dsus D*

Lead

Dr

for? Now what you wait - in' for?

Bs

Guit. *Dsus D C C*

Lead

Dr

When I dance a - lone And the sun's beat - in'

26

Bs

Guit. *G* *G* *D* *D*

Lead

Dr

down Blame it on me.

28

Bs

Guit. *D* *D* *C* *C*

Lead

Dr

When I lose con - trol And the veil's o - verused

30

Bs

Guit. *G* *G* *D* *D*

Lead

Dr

Blame it on me.

Bs

Guit. *Em Em C C*

Lead

Dr

What you wait - in' for? Now what you wait - in'

Bs

Guit. *G G Dsus D*

Lead

Dr

for? Caught

Bs

Guit. *G G*

Lead

Dr

in the tide of blos - som Caught in the car - ni - val. Your

Bs

Guit. **G**

Lead

Dr

con - fidence for - got - ten I see the gyp - sies rule oh.

Bs

Guit. **Em**

Lead

Dr

What you wait - in' for? Now what you wait - in'

Bs

Guit. **G**

Lead

Dr

for? What you wait - in'

Bs

Guit. *C* *C* *Dsus* *D*

Lead

Dr

for? Now what you wait - in' for?

Bs

Guit. *Dsus* *D* *C* *C*

Lead

Dr

When I dance a - lone And the sun's beat - in'

Bs

Guit. *G* *Gsus* *Dsus* *D*

Lead

Dr

down Blame it on me.

50

Bs

Guit. *Dsus* *D* *C* *C*

Lead

Dr

When I lose con - trol And the veil's o - verused

52

Bs

Guit. *G* *G* *Dsus* *D*

Lead

Dr

Blame it on me.

54

Bs

Guit. *Dsus* *D* *Em* *Em*

Lead

Dr

What you wait - in'

Bs

Guit. *s*

Lead

Dr

for? Now what you wait - in' for? What you wait - in'

Chorus *Chorus* *G* *Gsus* *Em* *Em*

Bs

Guit. *s*

Lead

Dr

for? Now what you wait - in' for? When I dance a-

Chorus *Chorus* *D* *Dsus* *D* *Em*

Bs

Guit. *s*

Lead

Dr

lone And the sun's beat - in' down Blame it on

G *C* *G* *Gsus*

64

Bs

Guit. *Dsus D Dsus D*

Lead

Dr

me. When I lose con -

66

Bs

Guit. *C G Gsus*

Lead

Dr

trol And the veil's o - verused Blame it on

68

Bs

Guit. *Dsus D Dsus D*

Lead

Dr

me. When I dance a -

Bs

Guit. *C C G Gsus*

Lead

Dr

lone I know I'll go. Blame it on me

Bs

Guit. *Dsus D Dsus D*

Lead

Dr

oh. When I lose con -

Bs

Guit. *C C G Gsus*

Lead

Dr

trol I know I'll go. Blame it on me

Bs

Guit.

Lead

Dr

Detailed description: This block contains four musical staves. The top staff is labeled 'Bs' and uses a bass clef with a sharp sign on the F line. The second staff is labeled 'Guit.' and uses a treble clef with a sharp sign on the F line and an '8' below the staff. The third staff is labeled 'Lead' and uses a treble clef with a sharp sign on the F line. The bottom staff is labeled 'Dr' and features a double bar line on the first line. Each staff has a small black rectangle on the second line.