

Blueberry Hill - A

Fats Domino

♩ = 100

Pno

Bass

Al Sax

B♭Tpt.

Drums

E♭ **E♭**

8

P

B

ASx

Tpt

D

B♭ **B♭** **F**

8

7 **F** **B \flat**

P

B

ASx

Tpt

D

10 **E \flat** **E \flat**

P

B

ASx

Tpt

D

12 **B \flat** **B \flat** **F**

P

B

ASx

Tpt

D

15 **F** **B \flat** **E \flat** **B \flat**

P

B

ASx

Tpt

D

18 **B \flat** **F7** **B \flat**

P

B

ASx

Tpt

D

21 **B \flat** **A** **Dm**

P

B

ASx

Tpt

D

23

A

Dm

F

Piano (P) part for measures 23-25. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady eighth-note bass line. Chords A, Dm, and F are indicated above the staff.

Bassoon (B) part for measures 23-25. The part starts on a low note and moves stepwise, ending with a rest.

ASaxophone (ASx) part for measures 23-25. The part features a melodic line with a triplet and a half note.

Trumpet (Tpt) part for measures 23-25. The part features a melodic line with triplets and eighth notes.

Drum (D) part for measures 23-25. The part features a rhythmic pattern with eighth notes and a triplet.

26

E \flat

E \flat

Piano (P) part for measures 26-27. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady eighth-note bass line. Chords E \flat are indicated above the staff.

Bassoon (B) part for measures 26-27. The part features a melodic line with triplets and eighth notes.

ASaxophone (ASx) part for measures 26-27. The part features a melodic line with a triplet and a half note.

Trumpet (Tpt) part for measures 26-27. The part features a melodic line with triplets and eighth notes.

Drum (D) part for measures 26-27. The part features a rhythmic pattern with eighth notes and a triplet.

28

P

B

ASx

Tpt

D

B \flat B \flat F

31

P

B

ASx

Tpt

D

F B \flat E \flat

33

P

B

ASx

Tpt

D

B \flat F B \flat F7

8

36

P

B

ASx

Tpt

D

B \flat B \flat A Dm

8

39

A Dm F

P

B

ASx

Tpt

D

42

E♭ E♭ B♭

P

B

ASx

Tpt

D

45 **B \flat** **F**

P

B

ASx

Tpt

D

47 **F** **B \flat** **E \flat** **B \flat**

P

B

ASx

Tpt

D

P

B

ASx

Tpt

D

8

Detailed description: This is a page of a musical score for five instruments: Piano (P), Bass (B), ASx, Tpt, and D. The page is numbered 50 at the top left. The Piano part is in a grand staff with two staves, both in B-flat major. The Bass part is in a single staff in B-flat major. The ASx part is in a single staff in A major. The Tpt part is in a single staff in B-flat major. The D part is in a single staff in B-flat major. The Piano, Bass, and Tpt parts have a whole rest in the first measure. The ASx part has a whole rest in the first measure. The D part has a complex rhythmic figure in the first measure, consisting of a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, all beamed together. This is followed by a quarter rest, a quarter note, and a dotted quarter note, all beamed together. The D part ends with a double bar line.