

Blueberry Hill - D

Fats Domino

♩ = 100

Al Sax

Pno

B♭Tpt.

Bass

Drums

4

ASx

P

Tpt

B

D

6

ASx

ASx staff for measures 6-7. Measure 6 contains a whole note chord with a key signature of three sharps (F#, C#, G#). Measure 7 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and another triplet of eighth notes (A, G#, F#).

P

Piano (P) staff for measures 6-7. Measure 6 features a triplet of chords labeled 'A' in the right hand and a triplet of eighth notes in the left hand. Measure 7 repeats this pattern.

Tpt

Tpt staff for measures 6-7. Measure 6 has a quarter note (F#) and a quarter note (A). Measure 7 has a half note (B).

B

Bassoon (B) staff for measures 6-7. Measure 6 has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Measure 7 has a triplet of eighth notes (A, G#, F#) and a quarter note (B).

D

Drum (D) staff for measures 6-7. Measure 6 has a quarter note (F#) and a quarter note (A). Measure 7 has a half note (B).

8

ASx

ASx staff for measures 8-10. Measure 8 has a whole note chord with a key signature of three sharps. Measure 9 has a quarter note (F#), a quarter note (A), and a quarter note (B). Measure 10 has a triplet of eighth notes (F#, G#, A) and a quarter note (B).

P

Piano (P) staff for measures 8-10. Measure 8 features a triplet of chords labeled 'D' in the right hand and a triplet of eighth notes in the left hand. Measure 9 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 10 features a triplet of chords labeled 'G' in the right hand and a triplet of eighth notes in the left hand.

Tpt

Tpt staff for measures 8-10. Measure 8 has a quarter note (F#) and a quarter note (A). Measure 9 has a quarter note (B) and a quarter rest. Measure 10 has a quarter note (F#) and a quarter note (A).

B

Bassoon (B) staff for measures 8-10. Measure 8 has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Measure 9 has a triplet of eighth notes (A, G#, F#) and a quarter note (B). Measure 10 has a triplet of eighth notes (F#, G#, A) and a quarter note (B).

D

Drum (D) staff for measures 8-10. Measure 8 has a quarter note (F#) and a quarter note (A). Measure 9 has a half note (B) and a quarter rest. Measure 10 has a quarter note (F#) and a quarter note (A).

11

ASx

P

Tpt

B

D

13

ASx

P

Tpt

B

D

15

ASx

P

Tpt

B

D

17

ASx

P

Tpt

B

D

20

ASx

ASx staff for measures 20-21. Measure 20 contains a whole rest. Measure 21 contains a quarter rest, followed by eighth notes G#4, A4, and B4. A slur with a '3' is placed under the eighth notes in measure 21.

P

Piano staff for measures 20-21. Measure 20 features a D major triad (D4, F#4, A4) in the right hand and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). Measure 21 features a D major triad in the right hand and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). A slur with a '3' is placed under the right-hand triads in both measures. In measure 21, the right hand changes to a C# major triad (C#4, E4, G#4) for the final two eighth notes.

Tpt

Trumpet staff for measures 20-21. Measure 20 contains a dotted quarter note G#4. Measure 21 contains a dotted quarter note G#4, followed by eighth notes A4 and B4.

B

Bass staff for measures 20-21. Measure 20 contains eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 21 contains eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. A slur with a '3' is placed under the eighth notes in both measures.

D

Drum staff for measures 20-21. Measure 20 contains a bass drum eighth note followed by a snare eighth note. Measure 21 contains a bass drum eighth note followed by a snare eighth note. A slur with a '3' is placed under the eighth notes in both measures.

22

ASx

ASx staff for measures 22-23. Measure 22 contains eighth notes G#4, A4, B4. Measure 23 contains a quarter rest, followed by eighth notes G#4, A4, and B4. A slur with a '3' is placed under the eighth notes in measure 23.

P

Piano staff for measures 22-23. Measure 22 features an F#m triad (F#4, A4, C#5) in the right hand and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). Measure 23 features a C# major triad (C#4, E4, G#4) in the right hand and a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). A slur with a '3' is placed under the right-hand triads in both measures.

Tpt

Trumpet staff for measures 22-23. Measure 22 contains a dotted quarter note G#4. Measure 23 contains a dotted quarter note G#4, followed by eighth notes A4 and B4.

B

Bass staff for measures 22-23. Measure 22 contains eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 23 contains eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. A slur with a '3' is placed under the eighth notes in both measures.

D

Drum staff for measures 22-23. Measure 22 contains a bass drum eighth note followed by a snare eighth note. Measure 23 contains a bass drum eighth note followed by a snare eighth note. A slur with a '3' is placed under the eighth notes in both measures.

ASx

P

Tpt

B

D

ASx

P

Tpt

B

D

ASx

P

Tpt

B

D

ASx

P

Tpt

B

D

40

ASx

P

Tpt

B

D

43

ASx

P

Tpt

B

D

45

ASx

P

Tpt

B

D

47

ASx

P

Tpt

B

D

ASx

P

Tpt

B

D

v

D

This musical score is for five instruments: ASx, Piano (P), Trumpet (Tpt), Bass (B), and Drums (D). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures. In the first measure, ASx plays a quarter note D5, P plays a D major chord (D4, F#4, A4), Tpt plays a quarter note D5, B plays a quarter note D4, and D plays a quarter note D4 with an accent (v). In the second measure, ASx, P, Tpt, and B play a whole rest. D plays a rhythmic pattern: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.