

Blueberry Hill - Eb

Fats Domino

♩ = 100

Al Sax

Pno

B♭Tpt.

Bass

Drums

This system contains the first three measures of the piece. The Al Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note triplet pattern in both hands, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass line starts with a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The drums play a simple pattern of quarter notes on the bass drum and eighth notes on the snare.

4

ASx

P

Tpt

B

D

This system contains measures 4 through 7. The Al Saxophone part has a long note on G4 in measure 4, followed by quarter notes A4, B4, and C5 in measures 5, 6, and 7 respectively. The piano accompaniment continues with the eighth-note triplet pattern, with a key signature change to one flat (Bb) in measure 5. The bass line features eighth-note triplet patterns with a key signature change to one flat (Bb) in measure 5. The drums continue with the same pattern as in the first system.

6

ASx

ASx staff for measures 6-7. Measure 6 contains a whole note chord. Measure 7 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

P

Piano staff for measures 6-7. The right hand plays a triplet of eighth notes in a Bb chord. The left hand plays a triplet of eighth notes in a Bb chord.

Tpt

Trumpet staff for measures 6-7. Measure 6 has a quarter note. Measure 7 has a quarter note.

B

Baritone staff for measures 6-7. Measure 6 has a quarter note triplet, followed by a quarter note triplet, and a quarter note triplet. Measure 7 has a quarter note triplet, followed by a quarter note triplet, and a quarter note triplet.

D

Drum staff for measures 6-7. Measure 6 has a quarter note chord. Measure 7 has a quarter note chord.

8

ASx

ASx staff for measures 8-10. Measure 8 has a whole note chord. Measure 9 has a quarter note triplet, followed by a quarter note, and a quarter note. Measure 10 has a quarter note triplet, followed by a quarter note, and a quarter note.

P

Piano staff for measures 8-10. The right hand plays a triplet of eighth notes in an Eb chord. The left hand plays a triplet of eighth notes in an Eb chord. Measure 9 has a quarter note triplet in the right hand and a quarter note triplet in the left hand. Measure 10 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Tpt

Trumpet staff for measures 8-10. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

B

Baritone staff for measures 8-10. Measure 8 has a quarter note triplet, followed by a quarter note triplet, and a quarter note triplet. Measure 9 has a quarter note triplet, followed by a quarter note triplet, and a quarter note triplet. Measure 10 has a quarter note triplet, followed by a quarter note triplet, and a quarter note triplet.

D

Drum staff for measures 8-10. Measure 8 has a quarter note chord. Measure 9 has a quarter note chord. Measure 10 has a quarter note chord.

v

11

ASx

P

Tpt

B

D

Musical score for measures 11-12. The ASx part features a melodic line with a triplet. The Piano part consists of chords in Ab and Eb, with triplets in both hands. The Trumpet part has a melodic line. The Bass part has a melodic line with triplets. The Drum part has a rhythmic pattern with triplets.

13

ASx

P

Tpt

B

D

Musical score for measures 13-14. The ASx part features a melodic line with triplets. The Piano part consists of chords in Eb and Bb, with triplets in both hands. The Trumpet part has a melodic line. The Bass part has a melodic line with triplets. The Drum part has a rhythmic pattern with triplets.

15

ASx

P

Tpt

B

D

Chord changes: B \flat , E \flat , A \flat

17

ASx

P

Tpt

B

D

Chord changes: E \flat , B \flat 7

20

ASx

ASx staff for measures 20-21. Measure 20 contains a whole rest. Measure 21 starts with a repeat sign, followed by a quarter rest, then a quarter note G#4, and a triplet of quarter notes A4, B4, and C5.

P

Piano (P) staff for measures 20-21. Measure 20 features a triplet of eighth notes in both hands, with Eb chords in the right hand and Eb chords in the left hand. Measure 21 continues with Eb chords in the right hand and Eb chords in the left hand, ending with a triplet of eighth notes in both hands and a D chord in the right hand.

Tpt

Trumpet (Tpt) staff for measures 20-21. Measure 20 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 21 contains a quarter note G3, a quarter note A3, and a quarter note B3.

B

Baritone (B) staff for measures 20-21. Measure 20 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 contains a quarter note G2, a quarter note A2, and a quarter note B2.

D

Drum (D) staff for measures 20-21. Measure 20 contains a triplet of eighth notes on the snare drum. Measure 21 contains a triplet of eighth notes on the snare drum.

22

ASx

ASx staff for measures 22-23. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 starts with a repeat sign, followed by a quarter rest, then a quarter note G#4, and a triplet of quarter notes A4, B4, and C5.

P

Piano (P) staff for measures 22-23. Measure 22 features a triplet of eighth notes in both hands, with Gm chords in the right hand and Gm chords in the left hand. Measure 23 continues with D chords in the right hand and Eb chords in the left hand, ending with a triplet of eighth notes in both hands and a D chord in the right hand.

Tpt

Trumpet (Tpt) staff for measures 22-23. Measure 22 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 23 contains a quarter note G3, a quarter note A3, and a quarter note B3.

B

Baritone (B) staff for measures 22-23. Measure 22 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 contains a quarter note G2, a quarter note A2, and a quarter note B2.

D

Drum (D) staff for measures 22-23. Measure 22 contains a triplet of eighth notes on the snare drum. Measure 23 contains a triplet of eighth notes on the snare drum.

24

ASx

ASx staff for measures 24-26. Measure 24 starts with a whole rest. Measures 25 and 26 contain eighth notes and a triplet of eighth notes.

P

Piano (P) staff for measures 24-26. Measure 24 has chords Gm and Bb. Measures 25 and 26 have chords Bb and Ab. The staff includes triplets of eighth notes in both hands and triplets of eighth notes in the right hand.

Tpt

Trumpet (Tpt) staff for measures 24-26. Measures 24-25 contain eighth notes, and measure 26 contains a quarter note.

B

Baritone (B) staff for measures 24-26. Measures 24-25 contain eighth notes, and measure 26 contains a quarter note.

D

Drum (D) staff for measures 24-26. Measures 24-25 feature eighth notes with 'x' marks, and measure 26 features a quarter note with a 'v' mark.

27

ASx

ASx staff for measures 27-29. Measure 27 starts with a quarter rest. Measures 28 and 29 contain eighth notes and a whole note.

P

Piano (P) staff for measures 27-29. Measure 27 has chords Ab and Eb. Measures 28 and 29 have chords Eb. The staff includes triplets of eighth notes in both hands and triplets of eighth notes in the right hand.

Tpt

Trumpet (Tpt) staff for measures 27-29. Measures 27-28 contain quarter notes, and measure 29 contains a quarter note.

B

Baritone (B) staff for measures 27-29. Measures 27-28 contain eighth notes, and measure 29 contains a quarter note.

D

Drum (D) staff for measures 27-29. Measures 27-28 feature eighth notes with 'x' marks, and measure 29 features a quarter note.

ASx

P

Tpt

B

D

ASx

P

Tpt

B

D

ASx

P

Tpt

B

D

Measures 33-34. ASx: Treble clef, melodic line with a triplet of eighth notes. Piano: Treble clef with Eb chords and triplets; Bass clef with triplets. Trumpet: Treble clef, rhythmic pattern. Bass: Bass clef, rhythmic pattern. Drums: Snare and bass drum patterns.

ASx

P

Tpt

B

D

Measures 35-36. ASx: Treble clef, melodic line with a triplet of eighth notes. Piano: Treble clef with Bb7 and Eb chords and triplets; Bass clef with triplets. Trumpet: Treble clef, rhythmic pattern. Bass: Bass clef, rhythmic pattern. Drums: Snare drum triplet.

37

ASx

P

Tpt

B

D

Chords: Eb, D, Gm.

39

ASx

P

Tpt

B

D

Chords: D, Gm.

41

ASx

Musical score for measures 41-43, ASx and P parts. The ASx part features a melodic line with a triplet of eighth notes in measure 42. The P part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. Chord markings Bb and Ab are present above the piano staves.

Tpt

Musical score for measure 41, Tpt part. The trumpet part begins with a quarter note followed by a quarter rest, then continues with a melodic line of eighth notes.

B

Musical score for measures 41-43, B part. The bassoon part features a melodic line with triplets and sixteenth notes, including a triplet of eighth notes in measure 42.

D

Musical score for measures 41-43, D part. The drum part includes a snare drum line with triplets and a bass drum line with quarter notes. A dynamic marking 'v' is present below the snare drum staff.

44

ASx

Musical score for measures 44-46, ASx and P parts. The ASx part has a melodic line with triplets. The P part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. Chord markings Eb are present above the piano staves.

Tpt

Musical score for measure 44, Tpt part. The trumpet part begins with a quarter note followed by a quarter rest, then continues with a melodic line of eighth notes.

B

Musical score for measures 44-46, B part. The bassoon part features a melodic line with triplets and sixteenth notes, including a triplet of eighth notes in measure 45.

D

Musical score for measures 44-46, D part. The drum part includes a snare drum line with triplets and a bass drum line with quarter notes.

46

ASx

P

Tpt

B

D

Musical score for measures 46-47. The score includes parts for ASx (Alto Saxophone), Piano (P), Trumpet (Tpt), Bass (B), and Drums (D). The key signature is B-flat major (two flats). Measure 46 features a whole rest for ASx, followed by eighth notes. The Piano part consists of triplets of chords in the right hand and eighth notes in the left hand. The Trumpet part plays quarter notes. The Bass part features eighth notes with triplets. The Drums part shows a bass drum and snare pattern.

48

ASx

P

Tpt

B

D

Musical score for measures 48-50. The score includes parts for ASx (Alto Saxophone), Piano (P), Trumpet (Tpt), Bass (B), and Drums (D). The key signature is B-flat major (two flats). Measure 48 features eighth notes for ASx, followed by a whole rest. The Piano part consists of triplets of chords in the right hand and eighth notes in the left hand. The Trumpet part plays quarter notes. The Bass part features eighth notes with triplets. The Drums part shows a bass drum and snare pattern.