

# Blueberry Hill

F - Alto Sax, Bass, Piano, Drums

Fats Domino

♩ = 90

Lead In

Verse 1 & 3

The musical score is arranged in five staves, each labeled on the left: Pno, Bass, Al Sax, B♭Tpt., and Drums. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into a 'Lead In' section and a 'Verse 1 & 3' section. The 'Lead In' section consists of two measures, and the 'Verse 1 & 3' section consists of four measures. The piano part features chords and triplets in both hands. The bass line includes a low octave '8' and triplet patterns. The saxophone parts include triplet runs. The drum part features a steady bass drum and snare pattern with triplet accents.

4

P

B

ASx

T

D

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

P

B

ASx

T

D

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse 2 & 4

10

P

B

ASx

T

D

B $\flat$  3 3 3 3 B $\flat$  3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

13

P

B

ASx

T

D

F 3 3 3 3 F 3 3 3 3 C 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

16

C 3 3 3 3 F 3 3 B $\flat$  3 3 F 3

P

B

ASx

T

D

**Bridge**

19

F 3 3 3 3 C7 3 3 3 F 3 3 3 3

P

B

ASx

T

D

22

P

F 3 3 E 3 3 Am3 3 3 3

B

ASx

T

D

End of Bridge

24

P

E 3 3 Am3 3 3 C3 3 3 3

B

ASx

T

D

Verse 5

27

P

B

ASx

T

D

3

3

3

3

B $\flat$

3

3

3

3

F

3

3

3

3

30

P

B

ASx

T

D

3

3

3

3

F

3

3

3

3

C

3

3

3

3

32

P

C 3 3 3 3 F 3 3 B $\flat$  3 3

B

8

ASx

T

D

Bridge 3

34

P

F 3 C 3 3 3 F 3 3 3 3 C7 3 3 3

B

8

ASx

T

D

37

P

F 3 3 3 3 E3 3 3 Ang 3 3 3

B

ASx

T

D

40

P

E 3 3 3 3 Ang 3 3 3 C3 3 3 3

B

ASx

T

D



Verse Last

43

P

B

ASx

T

D

B $\flat$  3 3 3 3 B $\flat$  3 3 3 3 F 3 3 3 3

46

P

B

ASx

T

D

F 3 3 3 3 C 3 3 3 3

48

C 3 3 3 3 F 3 3 B $\flat$  3 3 F

P

Piano part for measures 48-50. The right hand plays chords in C, F, B $\flat$ , and F. The left hand plays triplets of eighth notes.

B

Bassoon part for measures 48-50. It features a melodic line with triplets and slurs.

ASx

ASX part for measures 48-50. It features a melodic line with triplets and slurs.

T

Trumpet part for measures 48-50. It features a melodic line with triplets.

D

Drum part for measures 48-50. It features a rhythmic pattern with triplets and accents.

51

P

Piano part for measures 51-52. The piano is silent.

B

Bassoon part for measures 51-52. The bassoon is silent.

ASx

ASX part for measures 51-52. The ASX is silent.

T

Trumpet part for measures 51-52. The trumpet is silent.

D

Drum part for measures 51-52. It features a rhythmic pattern with slurs.