

Blueberry Hill

G - Alto Sax, Bass, Piano, Trumpset, Drums

♩ = 90

Lead In

Verse 1 & 3

Fats Domino

The musical score is arranged in five staves. The Piano part (Pno) is in 4/4 time with a key signature of one sharp (F#). It features a 'Lead In' section with chords G and C, and a 'Verse 1 & 3' section. The Bass part (Bass) starts on a low octave (8) and includes triplet patterns. The Alto Sax (Al Sax) and Bb Trumpet (Bb Tpt.) parts are in 4/4 time with a key signature of three sharps (F#, C#, G#). The Drums part (Drums) uses a standard drum set notation with 'x' marks for cymbals and solid dots for other drums.

4

P

C 3 3 3 3 G

B

ASx

T

D

6

P

G D 3 3 3 3 D 3 3 3 3

B

ASx

T

D

Verse 2 & 4

The musical score is divided into two systems, measures 9-11 and 12-15. The key signature is one sharp (F#). The instruments are Piano (P), Bass (B), ASX, Trumpet (T), and Drum (D). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 9-11):

- Piano (P):** Measures 9-10 feature a G chord with a triplet of eighth notes in both hands. Measure 11 features a C chord with a triplet of eighth notes in both hands.
- Bass (B):** Measures 9-10 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- ASX:** Measures 9-10 feature a long slur over the first two measures, followed by a triplet of eighth notes in measure 11.
- Trumpet (T):** Measures 9-10 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Drum (D):** Measures 9-10 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

System 2 (Measures 12-15):

- Piano (P):** Measures 12-15 feature a C chord with a triplet of eighth notes in both hands. Measure 16 features a G chord with a triplet of eighth notes in both hands.
- Bass (B):** Measures 12-15 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- ASX:** Measures 12-15 feature a long slur over the first two measures, followed by a triplet of eighth notes in measure 16.
- Trumpet (T):** Measures 12-15 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Drum (D):** Measures 12-15 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

14

P

G D 3 3 3 3 D 3 3 3 3

B

ASx

T

D

Bridge

17

P

G C G G

B

ASx

T

D

20

P

D7 3 3 3 3 G

B

ASx

T

D

22

P

G F# 3 3 Bm 3 3 3 3

B

ASx

T

D

End of Bridge

24

F# 3 3 3 3

Bm² 3 3 3

D3 3 3 3

P

B

ASx

T

D

Verse 5

27

C 3 3 3 3

C 3 3 3 3

P

B

ASx

T

D

29

G

G

D

P

Piano part for measures 29-31. Treble and bass staves show chords and triplets. Chords are G, G, and D. Triplets are marked with '3'.

B

Bass line for measures 29-31. Includes a measure rest '8' and triplets.

ASx

ASx part for measures 29-31. Treble clef with key signature of three sharps. Includes triplets.

T

T part for measures 29-31. Treble clef with key signature of three sharps. Includes triplets.

D

Drum part for measures 29-31. Shows rhythmic patterns with 'x' marks and bass notes.

32

D

G

C

P

Piano part for measures 32-35. Treble and bass staves show chords and triplets. Chords are D, G, and C. Triplets are marked with '3'.

B

Bass line for measures 32-35. Includes a measure rest '8' and triplets.

ASx

ASx part for measures 32-35. Treble clef with key signature of three sharps. Includes triplets and a measure rest '131'.

T

T part for measures 32-35. Treble clef with key signature of three sharps. Includes triplets.

D

Drum part for measures 32-35. Shows rhythmic patterns with 'x' marks and bass notes.

Bridge 3

34

P

G D 3 3 3 G D7³ 3 3 3

B

ASx

T

D

37

P

G G F# 3 3 Bm³ 3 3 3

B

ASx

T

D

40

P

F# 3 3 3 3 Bm³ 3 3 3 D₃ 3 3 3

B

ASx

T

D

Verse Last

43

P

C 3 3 3 3 C 3 3 3 G 3 3 3

B

ASx

T

D

46

P

B

ASx

T

D

G

D

48

P

B

ASx

T

D

D

G

C

G

The musical score consists of five staves. The Piano (P) and Bass (B) staves are in G major (one sharp) and contain whole rests in both measures. The Alto Saxophone (ASx) staff is in D major (two sharps) and contains whole rests. The Trumpet (T) staff is in D major (two sharps) and contains whole rests. The Drums (D) staff features a double bar line at the start, followed by a rhythmic pattern in the first measure: a dotted quarter note on the snare, an eighth note on the snare, an eighth note on the snare, a quarter note on the snare, and a quarter note on the snare, all beamed together. This is followed by a quarter rest, a quarter note on the snare, and another quarter rest. The second measure repeats this pattern. The score concludes with a double bar line at the end of the second measure.