

# Bridge Over Troubled Water

♩ = 80

C C B $\flat$  F Ddim C Am F Fm C

Piano

Organ

Guitar

Bass

Trumpet

Trumpet2

Drumset

♩ = 78  
♩ = 60  
♩ = 68

7 F C F C F

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

When you're wea ry feeling

12

C F B $\flat$  F C Dm7 C F C F

Pno.

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords and melodic lines, while the bass clef part provides a harmonic foundation with chords and a bass line.

Org.

Organ staff with treble and bass clefs, showing rests in both staves.

Guit

Guitar staff with treble clef, showing chords and a bass line.

Bs

Bass staff with bass clef, showing a melodic line.

Tpt

Trumpet staff with treble clef and key signature of one sharp, showing a melodic line.

small when tears are in your eyes I'll dry them all all

Trp2

Trumpet 2 staff with treble clef and key signature of one sharp, showing rests.

D. Set

Drum set staff with a double bar line, showing rests.

18

C B♭ C G G7 C C7+ C7 C B♭

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

23

F D7 G7 C B $\flat$  F Ddim7 C Am

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

can't be found like a brigde o ver troubled wa ter

27

F Fm Am C Bb F Ddim7 C Am7

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

Piano part notation for measures 27-30. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and eighth notes.

Organ part notation for measures 27-30, showing empty staves for both treble and bass clefs.

Guitar part notation for measures 27-30, featuring chord diagrams for F, Fm, Am, C, Bb, F, Ddim7, C, and Am7.

Bass part notation for measures 27-30, showing a simple bass line with notes and a sharp sign.

Trumpet 1 part notation for measures 27-30, including lyrics: "I will lay me down like a bridge over troubled water".

Trumpet 2 part notation for measures 27-30, showing a melodic line with a fermata at the end.

Drum set part notation for measures 27-30, showing a simple drum pattern with a double bar line at the start.

31

F Fm C F C F

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

I will lay me down

When you're

36

C

F

C

F

B $\flat$  F

C

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

down and out

when you're on the street

when evening falls so hard



41

Dm7 C F C F C Bb F G

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

I will comfort you uuu uuu I'll take your part oh

46

G7 C C7+ C7 C Bb F D7

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

when dark nees... come and pain is all a

50

G C Bb F Ddim7 C Am7 F Ddim7 E7

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

round like a bridge o ver troubled wa ter I wil lay me

54

Am7 C Bb F Ddim7 C Am7 F Fm G7

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

down like a bridge o ver troubled wa ter I will lay me

58

Am Am7+

D Dy+ D7

C C Bb F

Fm

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

down

*f*

The musical score is arranged in a system with seven staves. The top staff is for Piano (Pno.), the second for Organ (Org.), the third for Guitar (Guit), the fourth for Bass (Bs), the fifth for Trumpet (Tpt), the sixth for Trombone (Trp2), and the seventh for Drums (D. Set). The Piano and Organ parts feature chords and melodic lines corresponding to the chord changes. The Guitar part has a complex, rhythmic accompaniment. The Bass part provides a steady bass line. The Trumpet and Trombone parts have specific melodic lines, with the Trumpet part starting with a 'down' instruction. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

63

C

F

C

F

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

The musical score consists of seven staves. The Pno. staff (measures 63-66) features a complex melodic line with triplets and sixteenth notes, alternating between C and F chords. The Org. staff (measures 63-66) provides harmonic support with chords. The Guit staff (measures 63-66) features a rhythmic pattern of eighth notes, alternating between C and F chords. The Bs staff (measures 63-66) has a simple bass line. The Tpt staff (measures 63-66) is silent. The Trp2 staff (measures 63-66) has a simple melodic line. The D. Set staff (measures 63-66) has a simple rhythmic pattern.

67

C F C F C

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

Sail on sil ver girl sail on by

Sail on sil ver girl sail on by

72

F Bb F C Dm7 C F C F

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

your time has come to shine all your dreams are on their way

your time has come to shine all your dreams are on their way



77

C B♭ C G G7 C C7+ C7 C B♭

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

See how they shine oh if you need a friend I'm sail ing

See how they shine oh if you need a friend I'm sail ing

82

F D7 G C Bb F Ddim7 C Am

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

right be hind like a bridge o ver trou bled wa ter

right be hind like a bridge o ver trou bled wa ter

86

F Fm Am C B $\flat$  F Ddim7 C Am

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

I will ease your mind like a bridge o ver troubled wa ter

I will ease your mind like a brigde o ver troubled wa ter

90

F Fm Am C B $\flat$  F Ddim7 C Am7

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

I will ease your mind like a bridge o ver troubled wa ter

I will ease your mind like a brigde o ver troubled wa ter

94 F Fm Am Am7+ D D7+ C C F  $\text{♩} = 77$

Pno.

Org.

Guit

Bs

Tpt

I will ease your mind

Trp2

I will ease your mind

D. Set

$\text{♩} = 65$   
C

99

Fm

Pno.

Org.

Guit

Bs

Tpt

Trp2

D. Set

Musical score for Pno., Org., Guit, Bs, Tpt, Trp2, and D. Set. The score is in 4/4 time with a tempo of 65 beats per minute. The key signature is one flat (F major/D minor). The score is divided into two systems. The first system (measures 99-100) features the Pno. and Org. playing a melodic line in the right hand and a bass line in the left hand. The Guit. part features a series of chords in the right hand and a bass line in the left hand. The Bs. part features a bass line. The Tpt. and Trp2 parts are silent. The D. Set part features a series of chords in the right hand and a bass line in the left hand. The second system (measures 101-104) features the Pno. and Org. playing a sustained chord in the right hand and a bass line in the left hand. The Guit. part features a sustained chord in the right hand and a bass line in the left hand. The Bs. part features a sustained chord. The Tpt. and Trp2 parts are silent. The D. Set part features a series of chords in the right hand and a bass line in the left hand.