

Piano

Bridge Over Troubled Water

The sheet music consists of five staves of piano notation. The first staff starts at $\text{J} = 78$ in common time (4/4). The second staff begins at $\text{J} = 68$ in common time (4/4). The third staff begins at $\text{J} = 60$ in common time (4/4). The fourth staff begins at $\text{J} = 78$ in common time (4/4). The fifth staff begins at $\text{J} = 60$ in common time (4/4). The key signature is mostly G major (one sharp) throughout.

Measure 1: D, D, C, G, Edim7, D, Bm7, G, A7, D

Measure 6: G, D, G, D, G

Measure 11: D, G, C, G, D, Em7, D, G, D, G

Measure 17: D, C, D, A, A7, D, D7+, D7, D, C, G, E7, A7, D, C, G, Edim7

Measure 25: D, Bm7, G, Gm7, Bm7, D, C, G, Edim7, D, Bm7, G, Gm7

31 D G D G D - G

37 D G C G D Em7 D G D G

43 D C D A A7 D D7+ D7 D C G E7 A D C

50 G Edim7 D Bm7 G Edim7 F#7 Bm7 D C G Edim7 D Bm7

56 G Gm7 A7 Bm Bm7+ Bm7 E E7+ D D C G Gm7

62 D G D G D

This musical score consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes lyrics in parentheses above the notes. Chords are indicated by Roman numerals and additional symbols like 'dim7' and '7+'. Measure 31 starts with a D chord. Measures 37 and 43 show more complex harmonic progressions with chords like Em7, D7+, and E7. Measures 56 and 62 provide full vocal parts with lyrics: 'Bridge over troubled water, my friend' and 'Dont let me be mislead'. Measure 62 concludes with a dynamic marking 'f'.

67

G D G D G C G D Em7

74

D G D G D C D A A7 D D7+ D7 D C

81

G E7 A D C G Edim7 D Bm G Gm Bm D C G Edim7

88

D Bm G Gm Bm D C G Edim7 D Bm7 G Gm7

94

Bm Bm7+ Bm7 E E7+ E7 D D G Gm7 D

♩ = 77

♩ = 65

mf *f*

Bridge Over Troubled Water. Paul Simon.
Arr. Luis G. Montiel A. Venezuela Mayo 2020.
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