

# Country Roads

$\text{♩} = 100$

**Verse 1** D

Banjo

Guitar

Ac Gtr

Violin

Bass

Drums

4

Bj.

Gtr

Gtr

Vln

Bs

Dr

Bm A G D

This musical score consists of six staves, each representing a different instrument: Bassoon (Bj.), Two Guitars (Gtr), Violin (Vln), Bass (Bs), and Drums (Dr). The music is in common time (indicated by '4' at the top left) and is set to a key signature of one sharp (F# major). The score begins with a Bm chord, followed by an A chord, a G chord, and a D chord. The Bassoon (Bj.) and Violin (Vln) provide harmonic support with eighth-note patterns, while the two Guitars (Gtr) play eighth-note chords. The Bass (Bs) provides a steady rhythmic foundation with quarter notes. The Drums (Dr) add rhythmic interest with eighth-note patterns marked by 'x' symbols. The overall style is reminiscent of a classic rock or blues progression.

7

D                      Bm                      A                      A

Bj.

Gtr.

Gtr.

Vln.

Bs.

Dr.

## Chorus 1

10

G

D

D

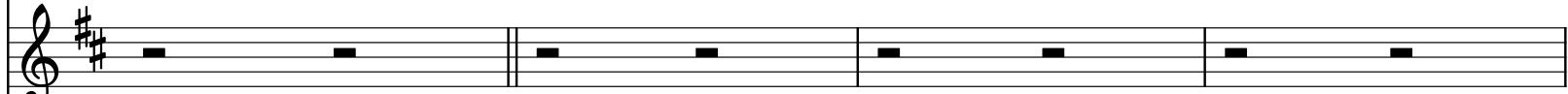
A

Bm

Bj.



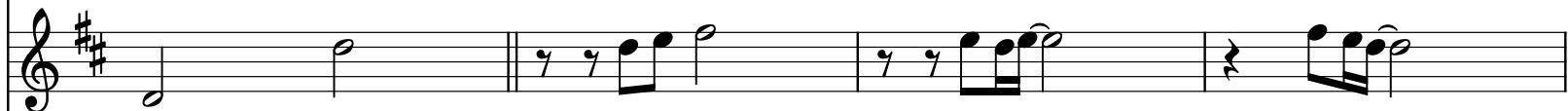
Gtr



Gtr



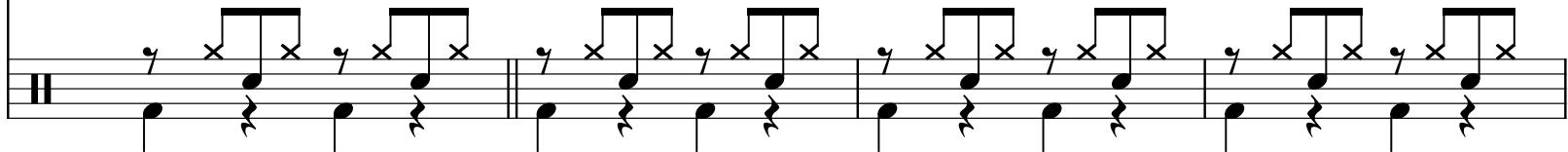
Vln



Bs



Dr



14

Bj.

Gtr

Gtr

Vln

Bs

Dr

G D A G G

D

**Verse 2**

18

Bj. D D D Bm

Gtr

Gtr

Vln

Bs

Dr

D

D

D

Bm

21

Bj.

A. G D

Gtr

Gtr

Vln

Bs

Dr

This musical score displays five staves for string instruments and bass. The key signature is A major (no sharps or flats). Measure 21 begins with a forte dynamic. The Bassoon (Bj.) plays eighth-note pairs. The first guitar (Gtr) plays eighth-note pairs. The second guitar (Gtr) plays eighth-note chords. The Violin (Vln) plays eighth-note pairs. The Double Bass (Bs) plays eighth-note pairs. The Drum (Dr) plays eighth-note pairs with 'x' marks indicating strokes. Measure 21 concludes with a decrescendo dynamic.

## Chorus 2

24

Bm

A

G

D

D

Bj.

Gtr

Gtr

Vln

Bs

Dr

Musical score for measures 28-30:

- Bj.**: Treble clef, key signature of A major (two sharps). The first measure shows a sustained note followed by eighth-note pairs. The second measure starts with a sustained note. The third measure begins with a sixteenth-note pattern.
- Gtr.**: Treble clef, key signature of A major. The first two measures show eighth-note pairs. The third measure features a sixteenth-note pattern.
- Gtr.**: Treble clef, key signature of A major. The first two measures show eighth-note pairs. The third measure features a sixteenth-note pattern.
- Vln.**: Treble clef, key signature of A major. The first two measures show eighth-note pairs. The third measure features a sixteenth-note pattern.
- Bs.**: Bass clef, key signature of A major. The first two measures show eighth-note pairs. The third measure features a sixteenth-note pattern.
- Dr.**: Bass clef, key signature of A major. The first two measures show eighth-note pairs. The third measure features a sixteenth-note pattern.

Musical score for orchestra and band, page 31. The score includes parts for Bassoon (Bj.), Electric Guitar (Gtr), Acoustic Guitar (Gtr), Violin (Vln), Bass (Bs), and Drum (Dr). The key signature is A major (no sharps or flats). The score consists of six staves. The Bj. and Gtr (Electric) staves play eighth-note patterns. The Gtr (Acoustic) staff plays eighth-note chords. The Vln staff plays eighth-note patterns with grace notes. The Bs staff plays quarter notes. The Dr staff plays eighth-note patterns with 'x' marks indicating cymbal strikes.

**Bridge**

34

D

Bm

A

D

Musical score for the Bridge section:

- Bj.**: Playing eighth-note pairs in D major.
- Gtr.**: Playing eighth-note pairs in D major.
- Gtr.**: Playing eighth-note chords in D major.
- Vln**: Playing eighth-note pairs in D major.
- Bs**: Playing eighth-note pairs in D major.
- Dr**: Playing eighth-note patterns with 'x' marks on the drum set.

The score indicates a key change from D major to B minor, then A major, and back to D major.

37

G

D

A

Bm

A

Musical score for five instruments:

- Bj.** Bassoon: Playing eighth-note patterns in G major.
- Gtr.** Electric Guitar: Playing eighth-note patterns in G major.
- Gtr.** Acoustic Guitar: Playing eighth-note chords in G major.
- Vln.** Violin: Playing eighth-note patterns in G major.
- Bs.** Bass: Playing eighth-note patterns in G major.
- Dr.** Drum: Playing eighth-note patterns with 'x' marks on the drum set.

The score consists of six measures. The first measure starts with a bassoon solo. The second measure adds an electric guitar. The third measure adds an acoustic guitar. The fourth measure adds a violin. The fifth measure adds a bass. The sixth measure adds a drum pattern.

### Chorus 3

40

G

A

A7

D

Musical score for Chorus 3, page 40. The score consists of six staves:

- Bj.** (Bassoon): Playing eighth-note patterns.
- Gtr.** (Electric Guitar): Playing eighth-note patterns.
- Gtr.** (Acoustic Guitar): Playing eighth-note chords.
- Vln.** (Violin): Playing eighth-note patterns.
- Bs.** (Bass): Playing eighth-note patterns.
- Dr.** (Drum): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

The score indicates chord changes: G, A, A7, and D. The bassoon and electric guitar provide harmonic support, while the violin and bass provide melodic lines. The drums provide the rhythmic foundation.

44

A

Bm

G

Musical score for strings and drums, measure 44. The score consists of six staves:

- Bj.** Bassoon (Treble clef, 8th note). Playing eighth-note pairs with grace notes.
- Gtr.** Acoustic guitar (Treble clef, 8th note). Playing eighth-note pairs with grace notes.
- Gtr.** Acoustic guitar (Treble clef, 8th note). Playing eighth-note chords.
- Vln.** Violin (Treble clef, 8th note). Playing eighth-note pairs with grace notes.
- Bs.** Double bass (Bass clef, 8th note). Playing eighth-note pairs.
- Dr.** Drums (percussion). Playing eighth-note patterns with 'x' marks indicating strokes.

The vocal line is implied by the lyrics in the first two measures: "A Bm G". The vocal line continues with "I'm gonna make you mine" in the next measure.

Musical score for orchestra and piano, page 10, measures 47-51. The score includes parts for Bassoon (Bj.), Guitar (Gtr), Violin (Vln), Bass (Bs), and Drums (Dr). The key signature is A major (no sharps or flats). Measure 47: Bj. plays eighth-note pairs, Gtr and Vln play eighth-note chords, Bs plays eighth notes, Dr. plays eighth-note patterns. Measure 48: Bj. and Gtr play eighth-note pairs, Vln plays eighth-note pairs, Bs plays eighth notes, Dr. plays eighth-note patterns. Measure 49: Gtr and Vln play eighth-note pairs, Bj. and Bs play eighth notes, Dr. plays eighth-note patterns. Measure 50: Gtr and Vln play eighth-note pairs, Bj. and Bs play eighth notes, Dr. plays eighth-note patterns. Measure 51: Gtr and Vln play eighth-note pairs, Bj. and Bs play eighth notes, Dr. plays eighth-note patterns.

## Chorus Repeat

51 2. D

D

A

Musical score for Chorus Repeat, measures 51-53. The score includes parts for Bassoon (Bj.), Two Guitars (Gtr.), Violin (Vln.), Bass (Bs.), and Drum (Dr.). The key signature is A major (no sharps or flats). The bassoon and guitars play eighth-note patterns. The guitars provide harmonic support with chords. The violin plays eighth-note patterns. The bass provides a steady rhythmic foundation. The drums play a simple pattern of eighth notes and sixteenth notes.

54

Bm

G

D

Musical score for orchestra and band, page 54. The score consists of six staves:

- Bj.** Bassoon (Treble clef, 8th note). Playing eighth-note pairs with slurs.
- Gtr.** Electric guitar (Treble clef, 8th note). Playing eighth-note pairs with slurs.
- Gtr.** Acoustic guitar (Treble clef, 8th note). Playing eighth-note chords with slurs.
- Vln.** Violin (Treble clef, 8th note). Playing eighth-note pairs with slurs.
- Bs.** Bass (Clef: bass F, 8th note). Playing eighth-note pairs.
- Dr.** Drums (percussion symbols). Playing eighth-note patterns with 'x' marks.

The music features a key change from B minor (Bm) to G major (G) and then to D major (D), indicated by the labels above the staff.

57

A

G

D

Bj. 8

Gtr. 8

Gtr. 8

Vln.

Bs.

Dr.

This musical score page contains six staves of music for an orchestra and band. The instruments are: Bassoon (Bj.), Gtr. 1, Gtr. 2, Violin (Vln.), Bass (Bs.), and Drums (Dr.). The key signature is two sharps. The music is divided into measures by vertical bar lines. The first measure starts with a bassoon solo. The second measure begins with a guitar solo. The third measure starts with another guitar solo. The fourth measure starts with a violin solo. The fifth measure starts with a bass solo. The sixth measure starts with a drum solo. The music consists of six measures. Measures 1-2: Bj. plays eighth-note pairs, Gtr. 1 and Gtr. 2 play eighth-note pairs, Vln. plays eighth-note pairs, Bs. plays eighth-note pairs, Dr. plays eighth-note pairs. Measure 3: Gtr. 1 and Gtr. 2 play eighth-note pairs, Vln. plays eighth-note pairs, Bs. plays eighth-note pairs, Dr. plays eighth-note pairs. Measure 4: Gtr. 1 and Gtr. 2 play eighth-note pairs, Vln. plays eighth-note pairs, Bs. plays eighth-note pairs, Dr. plays eighth-note pairs. Measure 5: Gtr. 1 and Gtr. 2 play eighth-note pairs, Vln. plays eighth-note pairs, Bs. plays eighth-note pairs, Dr. plays eighth-note pairs. Measure 6: Gtr. 1 and Gtr. 2 play eighth-note pairs, Vln. plays eighth-note pairs, Bs. plays eighth-note pairs, Dr. plays eighth-note pairs.

## Outro

60

Bj. Gtr. Gtr. Vln. Bs. Dr.

A D A D

The musical score consists of six staves, each representing a different instrument. The instruments are: Bassoon (Bj.), Two Guitars (Gtr.), Violin (Vln.), Bass (Bs.), and Drum (Dr.). The score is divided into two sections: 'A' and 'D'. The 'A' section features melodic lines for the Bassoon and Guitars, while the 'D' section features rhythmic patterns for the Guitars and Violin. The Bass and Drum provide harmonic support throughout. Measure numbers 60 and 61 are indicated at the top left. Measure 60 starts with section 'A', followed by section 'D', then section 'A', and finally section 'D'. Measure 61 follows a similar pattern. The score uses standard musical notation with stems, note heads, and rests. The guitars play eighth-note patterns, the violin plays sixteenth-note patterns, and the bass and drums provide steady harmonic and rhythmic foundations.