

Bass

Country Roads

$\text{♩} = 100$

Verse 1

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Chorus 1

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Verse 2

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Chorus 2

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Bridge

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Chorus 3

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Chorus Repeat

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. It includes a first ending (1.) and a second ending (2.).

Outro

Bass clef, key of G major (two sharps), common time (4/4). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.