

Don't Stop Thinking About Tomorrow

J = 115

Trpt

Kbrd Lead

Piano

Organ

Guitar

Bass

Drums

This musical score consists of seven staves, each representing a different instrument or section of the band. The instruments are: Trumpet (Trpt), Keyboard Lead, Piano, Organ, Guitar, Bass, and Drums. The score is set in common time (indicated by the '4' in the time signature) and has a key signature of one sharp (F#). The tempo is marked as J = 115. The piano and guitar parts are grouped together by a brace. The organ part features sustained notes with grace notes. The guitar part includes chord symbols F and Bb, and a '3' indicating a three-note chord. The bass part is mostly silent. The drums part shows a pattern of sixteenth-note strokes.

5

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Trumpet (Tpt), Piano (Pno), Organ (Org), Acoustic Guitar (Guit), Bass (Bs), and Drumset (Dr). The score is divided into measures by vertical bar lines. Measure 5 starts with a rest for all instruments. Measures 6-8 show the following activity:

- Tpt:** Rests throughout.
- Pno:** Playing eighth-note chords. Measure 6: (B, D, F) and (A, C, E). Measure 7: (G, B, D) and (F, A, C). Measure 8: (E, G, B) and (D, F, A).
- Org:** Playing sustained notes. Measure 6: (C, E, G, B). Measure 7: (D, F, A, C). Measure 8: (B, D, F, A).
- Guit:** Playing eighth-note chords. Measure 6: (F, A, C, E). Measure 7: (B, D, F, A). Measure 8: (F, A, C, E).
- Bs:** Playing eighth-note chords. Measure 6: (F, A, C, E). Measure 7: (B, D, F, A). Measure 8: (F, A, C, E).
- Dr:** Playing eighth-note patterns. Measure 6: (F, A, C, E). Measure 7: (B, D, F, A). Measure 8: (F, A, C, E).

Measure 8 includes performance markings: '3' over the first two measures of the Guit, Bs, and Dr staves; a circled '3' over the first measure of the Org staff; and a circled '3' over the first measure of the Dr staff.

8

Tpt

Pno

Org

Guit

Bs

Dr

F B \flat F B \flat F E \flat

$\frac{8}{3}$

11

Tpt

Pno

Org

Guit

Bs

Dr

13

Tpt

Pno

Org

Guit

Bs

Dr

15

Tpt

Pno

Org

Guit

Bs

Dr

B^{\flat}

E^{\flat}

C

F

17

Tpt

Pno

Org

Guit

Bs

Dr

C7 C F E \flat

19

Tpt

Soprano

Pno

Org

Guit

Bs

Dr

21

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains two staves of music, labeled 21 and 22. The instruments are: Trumpet (Tpt), Piano (Pno), Organ (Org), Acoustic Guitar (Guit), Bass (Bs), and Drum (Dr). The score includes measure numbers 21 and 22. Measure 21 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 22 begins with a bass clef, a key signature of one flat, and a common time signature. The piano part features a bass line with sustained notes and chords. The organ part has sustained notes. The guitar part shows chords and single notes. The bass part has sustained notes and some eighth-note patterns. The drum part consists of eighth-note patterns.

23

Tpt

Pno

Org

Guit

Bs

Dr

25

Tpt

Pno

Org

Guit

Bs

Dr

27

Tpt

Pno

Org

Guit

Bs

Dr

29

Tpt

Pno

Org

Guit

Bs

Dr

31

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains six staves. The first three staves (Tpt, Pno, Org) are in treble clef, while the last three (Guit, Bs, Dr) are in bass clef. Measure 31 begins with a forte dynamic. The Tpt and Pno parts play eighth-note patterns. The Org part has sustained notes. The Guit part features chords labeled B♭, E♭, F, and E♭. The Bs part has eighth-note patterns with dynamics. The Dr part consists of bass drum strokes marked with 'x'.

33

Tpt

Pno

Org

Guit

Bs

Dr

35

Tpt

Soprano

Pno

Org

Guit

Bs

Dr

37

Tpt

Pno

Org

Guit

Bs

Dr

39

Tpt

Pno

Org

Guit

Bs

Dr

41

Tpt

Pno

Org

Guit

Bs

Dr

43

Tpt

Pno

Org

Guit

Bs

Dr

45

Tpt

Pno

Org

Guit

Bs

Dr

47

Tpt

Pno

Org

Guit

Bs

Dr

49

Tpt

Pno

Org

Guit

Bs

Dr

51

Tpt

Pno

Org

Guit

Bs

Dr

53

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains six staves. The first two staves are for 'Tpt' (Trumpet) and 'Pno' (Piano), both in treble clef. The 'Tpt' staff has a sharp sign, while the 'Pno' staff has a flat sign. The next two staves are for 'Org' (Organ) and 'Guit' (Guitar), both in treble clef. The 'Org' staff has a flat sign. The last two staves are for 'Bs' (Bass) and 'Dr' (Drums). The 'Bs' staff has a flat sign. The 'Dr' staff has a common time signature. The music consists of measures 53 through 55. In measure 53, the 'Pno' and 'Guit' have activity, while the others are silent. In measure 54, the 'Pno' and 'Guit' continue their patterns, and the 'Org' adds sustained notes. In measure 55, the 'Guit' changes chords to B-flat, E-flat, C, and F, while the 'Bs' and 'Dr' provide harmonic support.

55

Tpt

Pno

Org

Guit

Bs

Dr

Measure 55 details:

- Tpt:** Rests throughout.
- Pno:** Bass line consists of eighth-note pairs (eighth-note pairs per measure). Treble line consists of sixteenth-note chords grouped by brackets in threes. Measures 1-2: Bass line eighth-note pairs (A, B), Treble line sixteenth-note chords (C7). Measures 3-4: Bass line eighth-note pairs (B, C), Treble line sixteenth-note chords (C).
- Org:** Sustained notes (measures 1-4) followed by a long sustained note (measure 5).
- Guit:** Chords: C7, C, C, F.
- Bs:** Eighth-note patterns: (measures 1-2) A, B; (measures 3-4) B, C.
- Dr:** Eighth-note pattern: (measures 1-2) A, B; (measures 3-4) B, C.

57

Tpt

Pno

Org

Guit

Bs

Dr

59

Tpt

Pno

Org

Guit

Bs

Dr

61

Tpt

Pno

Org

Guit

Bs

Dr

63

Tpt

Pno

Org

Guit

Bs

Dr

65

Tpt

Pno

Org

Guit

Bs

Dr

67

Tpt

Pno

Org

Guit

Bs

Dr

69

Tpt

Pno

Org

Guit

Bs

Dr

71

Tpt

Pno

Org

Guit

Bs

Dr

73

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains six staves. The first three staves (Tpt, Pno, Org) are in treble clef, while the last three (Guit, Bs, Dr) are in bass clef. Measure 73 begins with the Tpt and Pno playing eighth-note patterns. The Pno part includes a dynamic instruction 'p' and a bass drum symbol. The Org plays sustained notes. The Guit and Bs provide harmonic support with chords labeled C7, C, F, and E♭. The Bs staff features eighth-note patterns with '3' above brackets indicating triplets. The Dr provides rhythmic support with eighth-note patterns and 'x' marks indicating snare drum strokes.

75

Tpt

Pno

Org

Guit

Bs

Dr

77

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains two staves of music. The top staff consists of three staves grouped by a brace: Trumpet (Tpt), Piano (Pno), and Organ (Org). The bottom staff consists of three staves: Guitar (Guit), Bass (Bs), and Drum (Dr). The music is in common time. Measure 77 begins with the Tpt playing eighth-note pairs, the Pno providing harmonic support, and the Org and Guit establishing a harmonic foundation. The Bs and Dr provide rhythmic drive. Measure 78 continues with similar patterns, featuring eighth-note pairs from the Tpt and sustained notes from the Pno and Org. The Guit and Bs maintain harmonic stability, while the Dr provides constant bass support.

79

Tpt

Pno

Org

Guit

Bs

Dr

81

83

Tpt

Pno

Org

Guit

Bs

Dr

85

Tpt

Pno

Org

Guit

Bs

Dr

88

Tpt

Pno

Org

Guit

Bs

Dr

91

Tpt

Pno

Org

Guit

Bs

Dr

Tpt

Pno

Org

Guit

Bs

Dr

The musical score for orchestra and band on page 94 consists of six staves. The top two staves are for the Trumpet (Tpt) and Piano (Pno). The Tpt has a melodic line with sustained notes and grace notes. The Pno provides harmonic support with sustained chords. The third staff is for the Organ (Org), also providing harmonic support with sustained chords. The fourth staff is for the Acoustic Guitar (Guit), which changes chords at specific measures. The fifth staff is for the Bass (Bs), featuring eighth-note patterns with grace notes. The bottom staff is for the Drum (Dr), showing bass drum strokes. Measure numbers 1 through 8 are indicated above the staves.

97

Tpt

Pno

Org

Guit

Bs

Dr

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Trumpet (Tpt), Piano (Pno), Organ (Org), Guitar (Guit), Bass (Bs), and Drum (Dr). The score is numbered 97 at the top left. The Tpt and Pno staves are mostly silent. The Org staff has sustained notes. The Guit staff shows chords with labels B \flat , B \flat , E \flat , and F. The Bs staff has eighth-note patterns. The Dr staff has a steady eighth-note bass line.