

Don't Stop Thinking About Tomorrow

♩ = 115

Trpt

Piano

Organ

Guitar

Bass

Drums

4

4

Tpt

Pno

Org

Guit

Bs

Dr

3

6

Tpt

Pno

Org

Guit

Bs

Dr

8

Tpt

Pno

Org

Guit

Bs

Dr

10

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

12

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

14

Tpt

Pno

Org

Guit

Bs

Dr

16

Tpt

Pno

Org

Guit

Bs

Dr

18

Tpt

Pno

Org

Guit

Bs

Dr

20

Tpt

Pno

Org

Guit

Bs

Dr

22

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

24

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

26

Musical score for measures 26-27. The score is for a band with the following parts: Tpt (Trumpet), Pno (Piano), Org (Organ), Guit (Guitar), Bs (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The Tpt part is silent. The Pno part features a complex texture with triplets and slurs. The Org part plays sustained chords. The Guit part has a bass line with triplets and is labeled with chords G, F, C, C, F. The Bs part has a rhythmic pattern with triplets. The Dr part has a simple drum pattern.

28

Musical score for measures 28-29. The score is for a band with the following parts: Tpt (Trumpet), Pno (Piano), Org (Organ), Guit (Guitar), Bs (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The Tpt part is silent. The Pno part features a complex texture with triplets and slurs. The Org part plays sustained chords. The Guit part has a bass line with triplets and is labeled with chords G, F, C, C, F. The Bs part has a rhythmic pattern with triplets. The Dr part has a simple drum pattern.

30

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

32

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

34

Musical score for measures 34-35. The score is for a band in the key of D major (two sharps). The instruments are Tpt (Trumpet), Pno (Piano), Org (Organ), Guit (Guitar), Bs (Bass), and Dr (Drums). The Tpt part features eighth notes and triplets. The Pno part has a complex texture with triplets and slurs. The Org part plays sustained chords. The Guit part shows chords G, F, C, C, and F with triplets. The Bs part has a rhythmic pattern of eighth notes with triplets. The Dr part has a simple drum pattern.

Tpt

Pno

Org

Guit

Bs

Dr

36

Musical score for measures 36-37. The score continues in D major. The Tpt part has eighth notes and a triplet. The Pno part continues with triplets and slurs. The Org part plays sustained chords. The Guit part shows chords D, G, D7, and D with triplets. The Bs part has a rhythmic pattern of eighth notes with triplets. The Dr part has a simple drum pattern.

Tpt

Pno

Org

Guit

Bs

Dr

38

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

40

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

42

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

44

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

46

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

48

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

50

Tpt

Pno

Org

Guit

Bs

Dr

52

Tpt

Pno

Org

Guit

Bs

Dr

54

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

8

56

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

8

58

Tpt

Pno

Org

Guit

Bs

Dr

60

Tpt

Pno

Org

Guit

Bs

Dr

62

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

64

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

66

Musical score for measures 66-67. The score is for a band and includes parts for Tpt, Pno, Org, Guit, Bs, and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tpt part has a melodic line with triplets. The Pno part has a complex texture with triplets in both hands. The Org part has block chords. The Guit part has a bass line with triplets and chordal accompaniment. The Bs part has a steady eighth-note bass line with triplets. The Dr part has a simple drum pattern.

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

68

Musical score for measures 68-69. The score continues from the previous page. The Tpt part has a melodic line with triplets. The Pno part has a complex texture with triplets in both hands. The Org part has block chords. The Guit part has a bass line with triplets and chordal accompaniment. The Bs part has a steady eighth-note bass line with triplets. The Dr part has a simple drum pattern.

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

70

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

72

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

74

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

76

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

78

Tpt

Pno

Org

Guit

Bs

Dr

G F C C F

80

Tpt

Pno

Org

Guit

Bs

Dr

D G D7 D

82

Tpt

Pno

Org

Guit

Bs

Dr

84

Tpt

Pno

Org

Guit

Bs

Dr

86

Tpt

Pno

Org

Guit

Bs

Dr

89

Tpt

Pno

Org

Guit

Bs

Dr

91

Tpt

Pno

Org

Guit

Bs

Dr

94

Tpt

Pno

Org

Guit

Bs

Dr

97

Musical score for measures 97 through the end of the page. The score is arranged in six staves: Tpt, Pno, Org, Guit, Bs, and Dr. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Tpt part has a melodic line starting in measure 97. The Pno part provides harmonic support with chords and arpeggios. The Org part plays sustained chords. The Guit part features a bass line with triplets and chord changes labeled C, C, F, and G. The Bs part has a bass line with triplets. The Dr part plays a consistent triplet rhythm.

Tpt

Pno

Org

Guit

Bs

Dr

C C F G

3 3 3 3