

# Everybody Hurts - D

R.E.M.

$\text{♩} = 70$

D

G

D

Guit

Piano

Bass

Org

Drums

5

G

P

B

O

D

G

D

G

*f*

When your day is long

and the

Musical score for the first system of 'Everybody Hurts'. It features five staves: Guitar, Piano, Bass, Organ, and Drums. The key signature is D major (one sharp) and the time signature is 12/8. The tempo is marked as quarter note = 70. The guitar part is silent. The piano part plays a rhythmic eighth-note pattern. The bass part provides a steady accompaniment. The organ part plays chords. The drums play a consistent pattern with a 'mp' (mezzo-piano) dynamic.

Musical score for the second system of 'Everybody Hurts', starting at measure 5. It features five staves: Guitar, Piano, Bass, Organ, and Drums. The guitar part has a melodic line starting in measure 5. The piano part continues its rhythmic pattern. The bass part continues its accompaniment. The organ part plays chords. The drums play a consistent pattern. The lyrics 'When your day is long and the' are written below the piano staff. The dynamic is marked as 'f' (forte).

8

D

G

D

G

Vocal line for measure 8, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by two eighth rests, then a quarter note A4, and continues with eighth notes B4, C5, B4, A4, G4, F#4, and E4.

night the night is yours a lone When you're sure you've had e -

P

Piano accompaniment line for measure 8, starting with a treble clef and a key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293,

14

Em

A

Em

A

G  8

Don't let yo-ur se-lf go 'Cause e-v-ry - body cries

P  8

B  8

O  7


D  8

18


Em


A


D


G  8

and e - v - ry bo-dy hurts some time

P  8

B  8

O  7

D  8

21

G

D

G

G

sometimes ev - ry thing is wrong now it's time to sing a-long

P

B

O

D

24

D

G

D

G

When your day is night a - lone hold on If you feel li-ke let - ting

P

B

O

D

27

G

D

G

G

go If you think you've had too much Of this

P

B

O

D

30

D

G

Em

A

G

life Well hang on Cause ev-ry bo-dy hurts

P

B

O

D

34

Em

A

Em

G 8

Take com for - t in your friends Cause e - ve - ry bo - dy

P 8

B 8

O

D

37

A

F#m

Bm

G 8

hurts Don't throw your ha - nd - -

P 8

*f*

B 8

*f*

O

D

*mf*

40

F#m

Bm

F#m

G: 

P: 

B: 

O: 

D: 


Oh No Don't th-row yo-

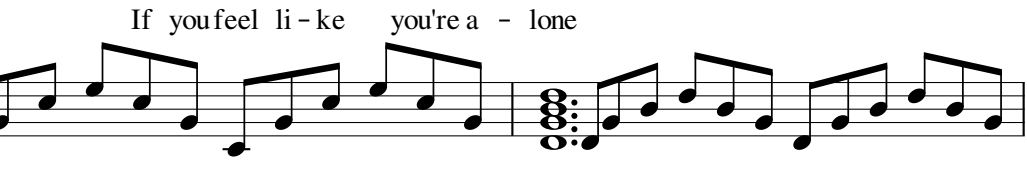
43


Bm


C


G

G: 

P: 

B: 

O: 

D: 

ur ha - and If you feel li - ke you're a - lone

46

C

A

D

G

Vocal line for measure 46, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The lyrics are: "No No No You're not a lone".

No No No You're not a lone *f* If you're on your own

P

Piano accompaniment for measure 46, featuring a treble clef and a key signature of two sharps. The right hand plays eighth-note patterns, while the left hand provides a steady bass line.

*mf*

B

Bass line for measure 46, featuring a bass clef and a key signature of two sharps. It consists of quarter and eighth notes.

*mf*

O

Organ accompaniment for measure 46, featuring a treble clef and a key signature of two sharps. It uses block chords and eighth-note patterns.

D

Drum accompaniment for measure 46, featuring a drum set notation with 'x' marks for cymbals and vertical lines for the drum.

49

G

D

G

G

Vocal line for measure 49, starting with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are: "in this life The days a - nd ni-ghts are long".

in this life The days a - nd ni-ghts are long

P

Piano accompaniment for measure 49, featuring a treble clef and a key signature of two sharps. The right hand plays eighth-note patterns, while the left hand provides a steady bass line.

B

Bass line for measure 49, featuring a bass clef and a key signature of two sharps. It consists of quarter and eighth notes.

O

Organ accompaniment for measure 49, featuring a treble clef and a key signature of two sharps. It uses block chords and eighth-note patterns.

D

Drum accompaniment for measure 49, featuring a drum set notation with 'x' marks for cymbals and vertical lines for the drum.



52

D

G

D

G 8

When you think you've had too much of this life to hang

P 8

B 8

O

D

55

G

Em

A

Em

G 8

on Well e-v-ry body hurts some times Yes e-v-ry body

P 8

B 8

O

D

59

A

Em

A

G 8

cries And e - v - ry bo - dy hurts some

P 8

B 8

O 8

D 8

63

D

G

D

G

G 8

times Ev - ry body hu - rts some times

P 8

B 8

O 8

D 8

*mp*

67

Instrumental

G

D

G *f* If you're on your own in this life The days a - nd ni-ghts are

P *mf*

B *mf*

O

D

70

G

D

G

G long When you think you've had too much of this

P

B

O

D

73

D

G

Em

A

G

8

life to hang on Well e-v-er-y body hurts some

P

8

B

8

O

D

77

Em

A

Em

A

G

8

times Yes e-v-r-y body cries And e-v-ry body hurts

P

8

B

8

O

D

81

D

G

D

D

G

G

8

some times Ev - ry bo - dy hu - rts some

P

8

B

8

O

D

*mp*

85

G

D

Outro

D

G

G

D

D

G

8

times

P

8

*f*

B

8

*f*

O

*f*

D

*f*

89

G G D D G G D D

G

P

B

O

D

93

G G D G

G

P

B

O

D