

Everybody Hurts - E

R.E.M.

♩ = 70

E

A

E

Guit

Piano

Bass

Org

Drums

5

A

E

A

G

P

B

O

D

8

E

A

E

G

night the night is yours a lone When you're sure you've had e -

P

B

O

D

11

A

E

A

G

nough Of this life hang on

P

B

O

D

14

F#m

B

F#m

B

G

P

B

O

D

18

F#m

B

E

G

P

B

O

D

Don't let yo-ur se-lf go

'Cause e-v-ry - body cries

and e - v - ry bo-dy hurts

some time

21

A

E

A

G 8

some times ev - ry thing is wrong

now it's time to sing a-long

P 8

B 8

O

D

24

E

A

E

G 8

When your day is night a - lone

hold on

If you feel li-ke let - ting

P 8

B 8

O

D

33

B

F#m

B

G

Staff G: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33: B4 dotted quarter, rest. Measure 34: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 35: B4 dotted quarter, rest.

hurts

Take com-for - t in your friends

P

Staff P: Treble clef, key signature of three sharps. Measure 33: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 34: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Measure 35: B5 quarter, C6 quarter, D6 quarter, E6 quarter.

B

Staff B: Bass clef, key signature of three sharps. Measure 33: B2 dotted quarter, rest. Measure 34: B2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 35: B2 dotted quarter, rest.

O

Staff O: Treble clef, key signature of three sharps. Measure 33: B4 dotted quarter, chord. Measure 34: F#4 quarter, chord, G#4 quarter, chord, A4 quarter, chord. Measure 35: B4 dotted quarter, chord.

D

Staff D: Drum clef. Measure 33: Dotted quarter, eighth note. Measure 34: Dotted quarter, eighth note. Measure 35: Dotted quarter, eighth note.

36

F#m

B

G#m

G

Staff G: Treble clef, key signature of three sharps. Measure 36: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 37: B4 dotted quarter, rest. Measure 38: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter.

Cause e - ve - ry bo - dy hurts

Don't throw your

P

Staff P: Treble clef, key signature of three sharps. Measure 36: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 37: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Measure 38: B5 quarter, C6 quarter, D6 quarter, E6 quarter.

f

B

Staff B: Bass clef, key signature of three sharps. Measure 36: B2 dotted quarter, rest. Measure 37: B2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 38: B2 dotted quarter, rest.

f

O

Staff O: Treble clef, key signature of three sharps. Measure 36: B4 dotted quarter, chord. Measure 37: F#4 quarter, chord, G#4 quarter, chord, A4 quarter, chord. Measure 38: B4 dotted quarter, chord.

mf

D

Staff D: Drum clef. Measure 36: Dotted quarter, eighth note. Measure 37: Dotted quarter, eighth note. Measure 38: Dotted quarter, eighth note.

39

C#m

G#m

C#m

G

Staff G: Treble clef, key signature of three sharps (F#, C#, G#). Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4. Measure 40: whole note G3. Measure 41: quarter note G3, quarter rest.

P

Staff P: Treble clef, key signature of three sharps. Measure 39: eighth notes G4, A4, B4, G4. Measure 40: eighth notes G4, A4, B4, G4. Measure 41: eighth notes G4, A4, B4, G4.

B

Staff B: Bass clef, key signature of three sharps. Measure 39: quarter note G3, quarter note G3. Measure 40: quarter note G3, quarter note G3. Measure 41: quarter note G3, quarter note G3.

O

Staff O: Treble clef, key signature of three sharps. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 41: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.

D

Staff D: Drum clef, key signature of three sharps. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

ha - nd

Oh

No

42

G#m

C#m

D

G

Staff G: Treble clef, key signature of three sharps. Measure 42: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

P

Staff P: Treble clef, key signature of three sharps. Measure 42: eighth notes G4, A4, B4, G4. Measure 43: eighth notes G4, A4, B4, G4. Measure 44: eighth notes G4, A4, B4, G4.

B

Staff B: Bass clef, key signature of three sharps. Measure 42: quarter note G3, quarter note G3. Measure 43: quarter note G3, quarter note G3. Measure 44: quarter note G3, quarter note G3.

O

Staff O: Treble clef, key signature of three sharps. Measure 42: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 43: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 44: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.

D

Staff D: Drum clef, key signature of three sharps. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Don't th-row yo - ur ha - and

If you feel li - ke you're a -

45

A

D

B

G *s* lone No No No You're not a lone

P *s*

B *s*

O

D

48

E

A

E

G *s* *f* If you're on your own in this life The days a - nd ni-ghts are

P *s* *mf*

B *s* *mf*

O

D

51

A

E

A

G

Guitar staff for measures 51-53. The staff shows a sequence of chords: A, E, and A. The melody consists of quarter notes and eighth notes, with some rests. The key signature is three sharps (F#, C#, G#).

long

When you think you've had too much

of this

P

Piano staff for measures 51-53. The staff shows a continuous eighth-note accompaniment pattern across all three measures.

B

Bass staff for measures 51-53. The staff shows a sequence of chords: A, E, and A. The bass line consists of quarter notes and eighth notes.

O

Omnichord staff for measures 51-53. The staff shows a sequence of chords: A, E, and A. The chords are played with a rhythmic pattern of eighth notes.

D

Drum staff for measures 51-53. The staff shows a rhythmic pattern of eighth notes and rests, corresponding to the piano accompaniment.

54

E

A

F#m

G

Guitar staff for measures 54-56. The staff shows a sequence of chords: E, A, and F#m. The melody consists of quarter notes and eighth notes, with some rests. The key signature is three sharps (F#, C#, G#).

life

to hang on

Well e - v - ry bo - dy

P

Piano staff for measures 54-56. The staff shows a continuous eighth-note accompaniment pattern across all three measures.

B

Bass staff for measures 54-56. The staff shows a sequence of chords: E, A, and F#m. The bass line consists of quarter notes and eighth notes.

O

Omnichord staff for measures 54-56. The staff shows a sequence of chords: E, A, and F#m. The chords are played with a rhythmic pattern of eighth notes.

D

Drum staff for measures 54-56. The staff shows a rhythmic pattern of eighth notes and rests, corresponding to the piano accompaniment.

57

B

F#m

B

G

Staff G: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57: B4 quarter note, quarter rest, B4 quarter note. Measure 58: F#5 eighth note, eighth rest, eighth note beamed eighth notes (A5, B5), eighth note beamed eighth notes (A5, B5). Measure 59: B4 quarter note, quarter rest, quarter rest.

hurts some times Yes e - v - ry bo - dy cries

P

Staff P: Treble clef, key signature of three sharps. Measure 57: eighth notes (F#4, G#4, A4, B4). Measure 58: eighth notes (F#4, G#4, A4, B4). Measure 59: eighth notes (F#4, G#4, A4, B4).

B

Staff B: Bass clef, key signature of three sharps. Measure 57: B3 quarter note, B3 quarter note. Measure 58: B3 quarter note, B3 quarter note. Measure 59: B3 quarter note, B3 quarter note.

O

Staff O: Treble clef, key signature of three sharps. Measure 57: F#4, G#4, A4, B4 chords with eighth notes. Measure 58: F#4, G#4, A4, B4 chords with eighth notes. Measure 59: F#4, G#4, A4, B4 chords with eighth notes.

D

Staff D: Drum clef. Measure 57: quarter note, quarter note. Measure 58: quarter note, quarter note. Measure 59: quarter note, quarter note.

60

F#m

B

E

G

Staff G: Treble clef, key signature of three sharps. Measure 60: eighth note beamed eighth notes (F#5, G#5), eighth note beamed eighth notes (F#5, G#5). Measure 61: B4 quarter note, quarter rest. Measure 62: F#4 quarter note, quarter rest. Measure 63: E4 half note.

And e - v - ry bo - dy hurts some times

P

Staff P: Treble clef, key signature of three sharps. Measure 60: eighth notes (F#4, G#4, A4, B4). Measure 61: eighth notes (F#4, G#4, A4, B4). Measure 62: eighth notes (F#4, G#4, A4, B4). Measure 63: eighth notes (F#4, G#4, A4, B4).

B

Staff B: Bass clef, key signature of three sharps. Measure 60: B3 quarter note, B3 quarter note. Measure 61: B3 quarter note, quarter rest. Measure 62: B3 quarter note, quarter rest. Measure 63: B3 quarter note, B3 quarter note.

O

Staff O: Treble clef, key signature of three sharps. Measure 60: F#4, G#4, A4, B4 chords with eighth notes. Measure 61: F#4, G#4, A4, B4 chords with eighth notes. Measure 62: F#4, G#4, A4, B4 chords with eighth notes. Measure 63: F#4, G#4, A4, B4 chords with eighth notes.

D

Staff D: Drum clef. Measure 60: quarter note, quarter note. Measure 61: quarter note, quarter note. Measure 62: quarter note, quarter note. Measure 63: quarter note, quarter note.

mp

64

A

E

A

G

8

Ev - ry bo - dy hu - rts some times

P

8

B

8

O

D

67

Instrumental

A

E

G

8

If you're on your own in this life The days a - nd ni - ghts are

f

P

8

mf

B

8

mf

O

D

70

A

E

A

G 8
long When you think you've had too much of this

P 8

B 8

O

D

73

E

A

F#m

G 8
life to hang on Well e - v - er - y bo - dy

P 8

B 8

O

D

83

A

E

E

A

A

E

Outro

E

G

Guitar staff for measures 83-86. The staff shows a sequence of chords: A, E, E, A, A, E. The notes are: A4, E4, E4, A4, A4, E4. There are rests in measures 83 and 84. A double bar line is at the end of measure 86.

Ev-ry body hu - rts some times

P

Piano staff for measures 83-86. The staff shows a melodic line with eighth notes. Dynamics include *f* starting in measure 85. There is a double bar line at the end of measure 86.

B

Bass staff for measures 83-86. The staff shows a bass line with eighth notes and some rests. Dynamics include *f* starting in measure 85. There is a double bar line at the end of measure 86.

O

Oboe staff for measures 83-86. The staff shows sustained chords and melodic fragments. There is a double bar line at the end of measure 86.

D

Drum staff for measures 83-86. The staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. Dynamics include *f* starting in measure 85. There is a double bar line at the end of measure 86.

87

A

A

E

E

A

A

E

E

G

Guitar staff for measures 87-90. The staff shows a sequence of chords: A, A, E, E, A, A, E, E. The notes are: A4, A4, E4, E4, A4, A4, E4, E4. There are rests in measures 87 and 88. A double bar line is at the end of measure 90.

P

Piano staff for measures 87-90. The staff shows a melodic line with eighth notes. There is a double bar line at the end of measure 90.

B

Bass staff for measures 87-90. The staff shows a bass line with eighth notes and some rests. There is a double bar line at the end of measure 90.

O

Oboe staff for measures 87-90. The staff shows sustained chords and melodic fragments. There is a double bar line at the end of measure 90.

D

Drum staff for measures 87-90. The staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. There is a double bar line at the end of measure 90.

91

A

A

E

E

A

A

E

Musical score for measures 91-94. The score is in G major (three sharps). The G staff (Guitar) contains whole rests. The P staff (Piano) features a melodic line with slurs and a *ppp* dynamic marking. The B staff (Bass) has a bass line with slurs. The O staff (Oboe) has a melodic line with slurs and *ppp* dynamics. The D staff (Drum) has a drum pattern with 'x' marks for cymbals and *ppp* dynamics.

95

A

Musical score for measures 95-98. The score is in G major (three sharps). The G staff (Guitar) contains whole rests. The P staff (Piano) features a melodic line with slurs and a *ppp* dynamic marking. The B staff (Bass) has a bass line with slurs. The O staff (Oboe) has a melodic line with slurs and *ppp* dynamics. The D staff (Drum) has a drum pattern with 'x' marks for cymbals and *ppp* dynamics.