

# Everybody Hurts - F

R.E.M.

♩ = 70

F

B♭

F

Guit

Piano

Bass

Org

Drums

*mp*

*mp*

5

B♭

F

B♭

G

P

B

O

D

*f*

When your day is long

and the

8

F

Bb

F

G

8

night the night is yours a lone When you're sure you've had e -

P

B

O

D

11

Bb

F

Bb

Gm

G

8

nough Of this life hang on Don't let yo-ur se-lf

P

B

O

D

15

C

Gm

C

Gm

G  
8  
go 'Cause e-v-ry - bo-dy cries and e-v-ry body

P  
8

B  
8

O

D

19

C

F

Bb

G  
8  
hurts some time sometimes ev - ry thing is wrong

P  
8

B  
8

O

D

22

F

Bb

F

G 

P 

B 

O 

D 


now it's time to sing a-long When your day is night a -

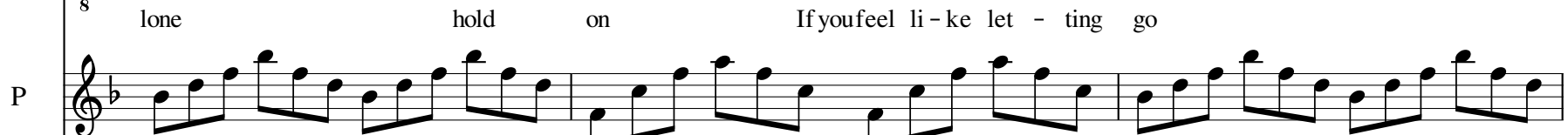
25

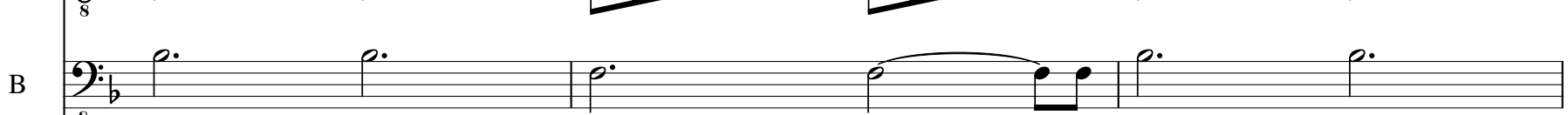
Bb


F


Bb

G 

P 

B 

O 

D 

lone hold on If you feel li - ke let - ting go

28

F

Bb

F

G

Staff G: Treble clef, key signature of one flat. Measure 28: quarter rest, eighth rest, eighth eighth beamed pair, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter rest, quarter rest, quarter note.

If you think you've had too much Of this life Well hang

P

Staff P: Treble clef, key signature of one flat. Continuous eighth-note accompaniment.

B

Staff B: Bass clef, key signature of one flat. Measure 28: quarter note, half note. Measure 29: quarter note, quarter note. Measure 30: quarter note, half note.

O

Staff O: Treble clef, key signature of one flat. Chords with eighth-note accompaniment.

D

Staff D: Drum clef. Measure 28: quarter note, quarter rest. Measure 29: quarter note, quarter note. Measure 30: quarter note, quarter note.

31

Bb

Gm

C

G

Staff G: Treble clef, key signature of one flat. Measure 31: quarter note, quarter rest. Measure 32: quarter rest, eighth eighth beamed pair, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter rest.

on Cause ev - ry bo - dy hurts

P

Staff P: Treble clef, key signature of one flat. Continuous eighth-note accompaniment.

B

Staff B: Bass clef, key signature of one flat. Measure 31: quarter note, quarter note. Measure 32: quarter note, quarter note. Measure 33: quarter note, quarter note.

O

Staff O: Treble clef, key signature of one flat. Chords with eighth-note accompaniment.

D

Staff D: Drum clef. Measure 31: quarter note, quarter rest. Measure 32: quarter note, quarter note. Measure 33: quarter note, quarter note.

34

Gm

C

Gm

G  
8

Take com for - t in your friends Cause e - ve - ry bo - dy

P  
8

B  
8

O

D

37

C

Am

Dm

G  
8

hurts Don't throw your ha - nd

P  
8

B  
8

O

D

*f*

*f*

*mf*

40

Am

Dm

Am

G: Treble clef, 8va. Chords: Am, Dm, Am. Lyrics: Oh No Don't th-row yo-

P: Treble clef, 8va. Chords: Am, Dm, Am. Lyrics: Oh No Don't th-row yo-

B: Bass clef, 8va. Chords: Am, Dm, Am.

O: Treble clef. Chords: Am, Dm, Am.

D: Bass clef. Chords: Am, Dm, Am.

43

Dm

Eb

Bb

G: Treble clef, 8va. Chords: Dm, Eb, Bb. Lyrics: ur ha - and If you feel li - ke you're a - lone

P: Treble clef, 8va. Chords: Dm, Eb, Bb. Lyrics: ur ha - and If you feel li - ke you're a - lone

B: Bass clef, 8va. Chords: Dm, Eb, Bb.

O: Treble clef. Chords: Dm, Eb, Bb.

D: Bass clef. Chords: Dm, Eb, Bb.

46

E $\flat$

C

F

G

Guitar staff for measures 46-48. Measure 46: E $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 47: C chord, eighth notes G4, A4, B4, C5. Measure 48: F chord, eighth notes G4, A4, B4, C5.

No No No You're not a lone *f* If you're on your own

P

Piano staff for measures 46-48. Measure 46: E $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 47: C chord, eighth notes G4, A4, B4, C5. Measure 48: F chord, eighth notes G4, A4, B4, C5.

*mf*

B

Bass staff for measures 46-48. Measure 46: E $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 47: C chord, eighth notes G4, A4, B4, C5. Measure 48: F chord, eighth notes G4, A4, B4, C5.

*mf*

O

Omnichord staff for measures 46-48. Measure 46: E $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 47: C chord, eighth notes G4, A4, B4, C5. Measure 48: F chord, eighth notes G4, A4, B4, C5.

D

Drum staff for measures 46-48. Measure 46: E $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 47: C chord, eighth notes G4, A4, B4, C5. Measure 48: F chord, eighth notes G4, A4, B4, C5.

49

B $\flat$

F

B $\flat$

G

Guitar staff for measures 49-51. Measure 49: B $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 50: F chord, eighth notes G4, A4, B4, C5. Measure 51: B $\flat$  chord, eighth notes G4, A4, B4, C5.

in this life The days a - nd ni - ghts are long

P

Piano staff for measures 49-51. Measure 49: B $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 50: F chord, eighth notes G4, A4, B4, C5. Measure 51: B $\flat$  chord, eighth notes G4, A4, B4, C5.

B

Bass staff for measures 49-51. Measure 49: B $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 50: F chord, eighth notes G4, A4, B4, C5. Measure 51: B $\flat$  chord, eighth notes G4, A4, B4, C5.

O

Omnichord staff for measures 49-51. Measure 49: B $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 50: F chord, eighth notes G4, A4, B4, C5. Measure 51: B $\flat$  chord, eighth notes G4, A4, B4, C5.

D

Drum staff for measures 49-51. Measure 49: B $\flat$  chord, eighth notes G4, A4, B4, C5. Measure 50: F chord, eighth notes G4, A4, B4, C5. Measure 51: B $\flat$  chord, eighth notes G4, A4, B4, C5.



52

F

Bb

F

G    
 8   
 When you think you've had too much of this life to hang

P    
 8

B    
 8

O    
 8

D    
 8

55

Bb

Gm

C

G    
 8   
 on Well e - v - ry bo - dy hurts some

P    
 8

B    
 8

O    
 8

D    
 8

58

Gm

C

Gm

G times Yes e - v - ry bo-dy cries And e - v - ry bo-dy

P

B

O

D

61

C

F

Bb

G hurts some times Ev - ry bo-dy hu-

P

B

O

D

*mp*

65

F

Bb

F Instrumental

G *8* rts some times *f* If you're on your own

P *8* *mf*

B *8* *mf*

O

D

68

Bb

F

Bb

G *8* in this life The days a - nd ni - ghts are long

P *8*

B *8*

O

D

71

F

Bb

F

G <sub>8</sub> When you think you've had too much of this life to hang

P <sub>8</sub>

B <sub>8</sub>

O <sub>8</sub>

D <sub>8</sub>

74

Bb

Gm

C

G <sub>8</sub> on Well e - v - er - y bo - dy hurts some

P <sub>8</sub>

B <sub>8</sub>

O <sub>8</sub>

D <sub>8</sub>

77

Gm

C

Gm

G

Staff G: Treble clef, key signature of one flat. Measure 77: G4 quarter, quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter G4. Measure 78: G4 half. Measure 79: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter G4.

times

Yes e - v - r - y bo-dy cries

And e - v - ry bo-dy

P

Staff P: Treble clef, key signature of one flat. Measure 77: eighth notes G4, A4, B4, A4, G4. Measure 78: eighth notes G4, A4, B4, A4, G4. Measure 79: eighth notes G4, A4, B4, A4, G4.

B

Staff B: Bass clef, key signature of one flat. Measure 77: G2 half. Measure 78: G2 half. Measure 79: G2 half.

O

Staff O: Treble clef, key signature of one flat. Measure 77: G4 quarter, quarter rest, G4 quarter, quarter rest, G4 quarter, quarter rest. Measure 78: G4 quarter, quarter rest, G4 quarter, quarter rest, G4 quarter, quarter rest. Measure 79: G4 quarter, quarter rest, G4 quarter, quarter rest, G4 quarter, quarter rest.

D

Staff D: Drum clef. Measure 77: quarter note G, quarter note D. Measure 78: quarter note G, quarter note D. Measure 79: quarter note G, quarter note D.

80

C

F

Bb

F

G

Staff G: Treble clef, key signature of one flat. Measure 80: G4 quarter, quarter rest, quarter rest, quarter rest. Measure 81: quarter rest, quarter rest, quarter rest, quarter rest. Measure 82: 12/8 time signature, G4 half. Measure 83: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter G4.

hurts

some times

Ev - ry bo-dy hu-

P

Staff P: Treble clef, key signature of one flat. Measure 80: eighth notes G4, A4, B4, A4, G4. Measure 81: quarter rest. Measure 82: eighth notes G4, A4, B4, A4, G4. Measure 83: eighth notes G4, A4, B4, A4, G4.

B

Staff B: Bass clef, key signature of one flat. Measure 80: G2 half, quarter rest. Measure 81: quarter rest. Measure 82: G2 half, quarter rest. Measure 83: G2 half.

O

Staff O: Treble clef, key signature of one flat. Measure 80: G4 quarter, quarter rest, G4 quarter, quarter rest, G4 quarter, quarter rest. Measure 81: quarter rest. Measure 82: G4 quarter, quarter rest, G4 quarter, quarter rest, G4 quarter, quarter rest. Measure 83: G4 quarter, quarter rest, G4 quarter, quarter rest, G4 quarter, quarter rest.

D

Staff D: Drum clef. Measure 80: quarter note G, quarter note D. Measure 81: quarter note G, quarter note D. Measure 82: quarter note G, quarter note D. Measure 83: quarter note G, quarter note D.

*mp*

84

F

B $\flat$

B $\flat$

F

Outro

F

B $\flat$

B $\flat$

G

Staff G: Treble clef, key signature of one flat. Measures 84-87. Chords: F, B $\flat$ , B $\flat$ , F, F, B $\flat$ , B $\flat$ . Includes lyrics: "rts", "some", "times".

P

Staff P: Treble clef, key signature of one flat. Measures 84-87. Dynamic: *f*.

B

Staff B: Bass clef, key signature of one flat. Measures 84-87.

O

Staff O: Treble clef, key signature of one flat. Measures 84-87. Dynamic: *f*.

D

Staff D: Drum set notation. Measures 84-87. Dynamic: *f*.

88

F

F

B $\flat$

B $\flat$

F

F

B $\flat$

B $\flat$

G

Staff G: Treble clef, key signature of one flat. Measures 88-91. Chords: F, F, B $\flat$ , B $\flat$ , F, F, B $\flat$ , B $\flat$ .

P

Staff P: Treble clef, key signature of one flat. Measures 88-91.

B

Staff B: Bass clef, key signature of one flat. Measures 88-91.

O

Staff O: Treble clef, key signature of one flat. Measures 88-91.

D

Staff D: Drum set notation. Measures 88-91.

F F B♭ B♭ F B♭

This musical score is arranged for five instruments: Guitar (G), Piano (P), Bass (B), Organ (O), and Drums (D). The score is in 4/4 time and features a key signature of one flat (B♭). The guitar part consists of whole rests on a single string. The piano part features a melodic line of eighth notes with a *ppp* dynamic marking. The bass part provides a harmonic accompaniment with dotted half notes and eighth notes. The organ part includes sustained chords and melodic fragments, also marked *ppp*. The drum part features a steady eighth-note pattern with occasional accents.