

Everybody Hurts - G

R.E.M.

$\text{♩} = 70$

G

C

G

Guit

Piano

Bass

Org

Drums

5

G

P

B

O

D

f When your day is long and the

8

G

C

G

G

8
night the night is yours a lone When you're sure you've had e -

P

B

O

D

11

C

G

C

G

nough Of this life hang on

P

B

O

D

14

Am

D

Am

G

Guitar staff for measures 14-16. Measure 14: Am chord, quarter rest, eighth notes G4, A4, B4, C5. Measure 15: D chord, quarter rest, quarter note D4. Measure 16: Am chord, quarter rest, eighth notes G4, A4, B4, C5.

Don't let yo-ur se-lf go

'Cause e-v-ry - bo-dy

P

Piano staff for measures 14-16. Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5.

B

Bass staff for measures 14-16. Measure 14: quarter note G2. Measure 15: quarter note G2. Measure 16: quarter note G2.

O

Omnichord staff for measures 14-16. Measure 14: Am chord, eighth notes G4, A4, B4, C5. Measure 15: D chord, quarter note D4. Measure 16: Am chord, eighth notes G4, A4, B4, C5.

D

Drum staff for measures 14-16. Measure 14: quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2. Measure 16: quarter note G2, quarter note G2.

17

D

Am

D

G

G

Guitar staff for measures 17-20. Measure 17: D chord, quarter note D4. Measure 18: Am chord, quarter rest, eighth notes G4, A4, B4, C5. Measure 19: D chord, quarter rest, quarter note D4. Measure 20: G chord, quarter rest, quarter note G4.

cries

and e-v-ry bo-dy hurts

some time

P

Piano staff for measures 17-20. Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes G4, A4, B4, C5. Measure 19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes G4, A4, B4, C5.

B

Bass staff for measures 17-20. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.

O

Omnichord staff for measures 17-20. Measure 17: D chord, eighth notes G4, A4, B4, C5. Measure 18: Am chord, eighth notes G4, A4, B4, C5. Measure 19: D chord, eighth notes G4, A4, B4, C5. Measure 20: G chord, eighth notes G4, A4, B4, C5.

D

Drum staff for measures 17-20. Measure 17: quarter note G2, quarter note G2. Measure 18: quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2.

21

C

G

C

G 8

some times ev - ry thing is wrong now it's time to sing a-long

P 8

B 8

O

D

24

G

C

G

G 8

When your day is night a - lone hold on If you feel li-ke let - ting

P 8

B 8

O

D

27

G C G C

G go If you think you've had too much Of this

P

B

O

D

30

G C Am

G life Well hang on Cause ev - ry bo - dy

P

B

O

D

33

D

Am

D

G

Guitar staff for measures 33-35. Chords: D, Am, D. Includes a capo sign (8) and a tremolo effect symbol (z) over the first measure.

hurts

Take com-for - t in your friends

P

Piano staff for measures 33-35. Includes a capo sign (8).

B

Bass staff for measures 33-35. Includes a capo sign (8).

O

Omnichord staff for measures 33-35.

D

Drum staff for measures 33-35.

36

Am

D

Bm

G

Guitar staff for measures 36-38. Chords: Am, D, Bm. Includes a capo sign (8).

Cause e - ve - ry bo - dy hurts

Don't throw your

P

Piano staff for measures 36-38. Includes a capo sign (8).

B

Bass staff for measures 36-38. Includes a capo sign (8). Dynamics: *f*.

O

Omnichord staff for measures 36-38. Dynamics: *f*.

D

Drum staff for measures 36-38. Dynamics: *mf*.

39

Em

Bm

Em

G

P

B

O

D

42

Bm

Em

F

G

P

B

O

D

45

C

F

D

G

P

B

O

D

lone

No

No

No

You're not a lone

48

G

C

G

G

P

B

O

D

f

If you're on your own

in this life

The days a - nd ni-ghts are

mf

mf

51

C

G

C

G

Staff G: Treble clef, key signature of one sharp (F#). Chords C, G, and C are indicated above the staff. The melody consists of quarter notes and eighth notes with slurs.

long

When you think you've had too much

of this

P

Staff P: Treble clef, key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern.

B

Staff B: Bass clef, key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes.

O

Staff O: Treble clef, key signature of one sharp (F#). The staff shows chord voicings with a '7' indicating a seventh chord.

D

Staff D: Drum notation showing a consistent rhythmic pattern with 'x' marks for cymbals.

54

G

C

Am

G

Staff G: Treble clef, key signature of one sharp (F#). Chords G, C, and Am are indicated above the staff. The melody continues with quarter and eighth notes.

life

to hang

on

Well e - v - ry bo - dy

P

Staff P: Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth notes.

B

Staff B: Bass clef, key signature of one sharp (F#). The bass line continues with quarter and eighth notes.

O

Staff O: Treble clef, key signature of one sharp (F#). The staff shows chord voicings with a '7' indicating a seventh chord.

D

Staff D: Drum notation showing a consistent rhythmic pattern with 'x' marks for cymbals.

57

D

Am

D

G

Guitar staff for measures 57-59. Chords: D, Am, D. Includes a double bar line at the end of measure 59.

hurts

some

times

Yes e - v - ry bo - dy

cries

P

Piano staff for measures 57-59. Accompanying melody for the vocal line.

B

Bass staff for measures 57-59. Accompanying bass line.

O

Omnichord staff for measures 57-59. Chordal accompaniment.

D

Drum staff for measures 57-59. Rhythmic accompaniment.

60

Am

D

G

G

Guitar staff for measures 60-62. Chords: Am, D, G. Includes a double bar line at the end of measure 62.

And e - v - ry bo - dy

hurts

some

times

P

Piano staff for measures 60-62. Accompanying melody.

B

Bass staff for measures 60-62. Accompanying bass line.

O

Omnichord staff for measures 60-62. Chordal accompaniment.

D

Drum staff for measures 60-62. Rhythmic accompaniment.

mp

64

C

G

C

G

Musical staff for guitar (G) in treble clef, key of D major. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, and rests. Chords C and G are indicated above the staff.

Ev - ry bo-dy hu - rts some times

P

Musical staff for piano (P) in treble clef, key of D major. It features a continuous eighth-note accompaniment pattern.

B

Musical staff for bass (B) in bass clef, key of D major. It features a melody with notes G3, A3, B3, C4, B3, A3, G3, and rests.

O

Musical staff for organ (O) in treble clef, key of D major. It features block chords in the left hand and a melodic line in the right hand.

D

Musical staff for drums (D) in bass clef. It features a drum pattern with 'x' marks for cymbals and stems for other drums.

67

Instrumental

C

G

G

Musical staff for guitar (G) in treble clef, key of D major. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, and rests. Chords C and G are indicated above the staff.

f If you're on your own in this life The days a - nd ni-ghts are

P

Musical staff for piano (P) in treble clef, key of D major. It features a continuous eighth-note accompaniment pattern.

B

Musical staff for bass (B) in bass clef, key of D major. It features a melody with notes G3, A3, B3, C4, B3, A3, G3, and rests.

O

Musical staff for organ (O) in treble clef, key of D major. It features block chords in the left hand and a melodic line in the right hand.

D

Musical staff for drums (D) in bass clef. It features a drum pattern with 'x' marks for cymbals and stems for other drums.

70

C

G

C

G

long

When you think you've had too much

of this

P

B

O

D

73

G

C

Am

G

life

to hang

on

Well e - v - er - y bo - dy

P

B

O

D

76

D

Am

D

G

P

B

O

D

79

Am

D

G

G

P

B

O

D

mp

hurts

some

times

Yes e - v - r - y bo - dy cries

And e - v - ry bo - dy hurts

some times

83

C

G

G

C

C

G

Outro

G

G

Guitar staff for measures 83-86. Chords are indicated above the staff: C, G, G, C, C, G. The staff shows a sequence of chords and melodic lines.

Ev - ry body hu - rts some times

P

Piano staff for measures 83-86. Features a continuous eighth-note accompaniment pattern.

B

Bass staff for measures 83-86. Features a simple bass line with some rests and a dynamic marking of *f*.

O

Oboe staff for measures 83-86. Features sustained chords and melodic fragments.

D

Drum staff for measures 83-86. Shows a rhythmic pattern with 'x' marks for cymbals and a dynamic marking of *f*.

87

C

C

G

G

C

C

G

G

G

Guitar staff for measures 87-90. Chords are indicated above the staff: C, C, G, G, C, C, G, G. The staff shows a sequence of chords and melodic lines.

P

Piano staff for measures 87-90. Features a continuous eighth-note accompaniment pattern.

B

Bass staff for measures 87-90. Features a simple bass line with some rests.

O

Oboe staff for measures 87-90. Features sustained chords and melodic fragments.

D

Drum staff for measures 87-90. Shows a rhythmic pattern with 'x' marks for cymbals.

91

C

C

G

G

C

C

G

G

P

B

O

D

95

C

G

P

B

O

D