

Free Fallin' (C)

Tom Petty

♩ = 105

C F C G C F C G

Pno

8

She's a
All the

The piano part for the first system consists of a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a dotted quarter note C4, followed by an eighth note F4. The third measure contains an eighth note G4, a quarter note C5, and a dotted quarter note G4. The fourth measure contains a dotted quarter note C5, an eighth note F5, and a dotted quarter note C5. A repeat sign follows, with the first measure of the repeat containing an eighth note G4, a quarter note C5, and a dotted quarter note G4. The system ends with a quarter note G4 and a quarter note F4.

Organ

The organ part for the first system consists of two staves (treble and bass clefs) in 4/4 time. Both staves contain whole rests for the first four measures. In the fifth measure, the treble staff has a quarter rest followed by an eighth rest, and the bass staff has a whole rest. In the sixth measure, the treble staff has a quarter note G4 and the bass staff has a whole rest. In the seventh measure, the treble staff has a quarter note C5 and the bass staff has a whole rest. In the eighth measure, the treble staff has a quarter note G4 and the bass staff has a whole rest.

Guit.

8

The guitar part for the first system consists of a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a C major chord. In the third measure, it plays an F major chord. In the fourth measure, it plays a C major chord. In the fifth measure, it plays a G major chord. In the sixth measure, it plays a C major chord. In the seventh measure, it plays a G major chord. In the eighth measure, it plays a C major chord. A repeat sign follows, with the first measure of the repeat containing a C major chord. The system ends with a quarter note G4 and a quarter note F4.

Bass

The bass part for the first system consists of a single bass clef staff in 4/4 time. It contains whole rests for all eight measures.

Drumset

The drumset part for the first system consists of a single staff in 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drums throughout the first four measures. In the fifth measure, there is a double bar line. In the sixth measure, there is a snare drum eighth note followed by a bass drum eighth note. In the seventh measure, there is a snare drum eighth note followed by a bass drum eighth note. In the eighth measure, there is a snare drum eighth note followed by a bass drum eighth note. A repeat sign follows, with the first measure of the repeat containing a snare drum eighth note followed by a bass drum eighth note. The system ends with a snare drum eighth note followed by a bass drum eighth note.

P

8

good girl loves her ma ma loves Je - sus and A-
vam - pires walk - in thru the val - ley Move west down Ventu-

The piano part for the second system consists of a single treble clef staff in 4/4 time. It begins with a dotted quarter note C4. In the second measure, it plays an eighth note F4. In the third measure, it plays a quarter note C5. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter note C5. In the sixth measure, it plays a quarter note F5. In the seventh measure, it plays a dotted quarter note C5. In the eighth measure, it plays an eighth note F5. A repeat sign follows, with the first measure of the repeat containing an eighth note G4, a quarter note C5, and a dotted quarter note G4. The system ends with a quarter note G4 and a quarter note F4.

Org.

The organ part for the second system consists of two staves (treble and bass clefs) in 4/4 time. In the first measure, the treble staff has a quarter note C4 and the bass staff has a whole rest. In the second measure, the treble staff has a quarter rest followed by an eighth rest, and the bass staff has a whole rest. In the third measure, the treble staff has a quarter note G4 and the bass staff has a whole rest. In the fourth measure, the treble staff has a quarter note C5 and the bass staff has a whole rest. In the fifth measure, the treble staff has a quarter note G4 and the bass staff has a whole rest. In the sixth measure, the treble staff has a quarter note C5 and the bass staff has a whole rest. In the seventh measure, the treble staff has a quarter rest followed by an eighth rest, and the bass staff has a whole rest. In the eighth measure, the treble staff has a quarter note C5 and the bass staff has a whole rest.

Guit.

8

The guitar part for the second system consists of a single treble clef staff in 4/4 time. It begins with a C major chord. In the second measure, it plays an F major chord. In the third measure, it plays a C major chord. In the fourth measure, it plays a G major chord. In the fifth measure, it plays a C major chord. In the sixth measure, it plays an F major chord. In the seventh measure, it plays a C major chord. In the eighth measure, it plays a G major chord. A repeat sign follows, with the first measure of the repeat containing a C major chord. The system ends with a quarter note G4 and a quarter note F4.

Bass

The bass part for the second system consists of a single bass clef staff in 4/4 time. It begins with a dotted quarter note C3. In the second measure, it plays an eighth note F3. In the third measure, it plays a quarter note C4. In the fourth measure, it plays a quarter note G3. In the fifth measure, it plays a quarter note C4. In the sixth measure, it plays a quarter note F4. In the seventh measure, it plays a dotted quarter note C4. In the eighth measure, it plays an eighth note F4.

Drs.

The drumset part for the second system consists of a single staff in 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drums throughout the first four measures. In the fifth measure, there is a double bar line. In the sixth measure, there is a snare drum eighth note followed by a bass drum eighth note. In the seventh measure, there is a snare drum eighth note followed by a bass drum eighth note. In the eighth measure, there is a snare drum eighth note followed by a bass drum eighth note. A repeat sign follows, with the first measure of the repeat containing a snare drum eighth note followed by a bass drum eighth note. The system ends with a snare drum eighth note followed by a bass drum eighth note.

9 C G C F C G

P
8
mer - ic - a too She's a good girl cr - a - zy bout El - vis Loves
ra boul - e - vard And all the bad boys are standin in the sha - dows And the

Org.

Guit.

Bass

Drs.

12 C F C G C F C G

P
8
hor - ses and her boy friend too It's a
good girls are home with brok - en hearts. I wanna

Org.

Guit.

Bass

Drs.

16 C F C G C F

P
8
long glide day down liv-in in Res - e - da There's a free - way
o-ver Mul - holl - and I wanna write her

Org.

Guit.

Bass

Drs.

19 C G C F C G

P
8
run-in'thru the yard And I'm a bad boy 'cause I don't e - ven miss her I'm a
name in the sky I wanna free fall out in - to noth in' Gonna

Org.

Guit.

Bass

Drs.

22

C

F

C

G

F

C

G

P

Piano part for measures 22-25. The melody starts on a whole note C4, followed by quarter notes F4, C5, and G5. Measure 23 has a half note G5. Measure 24 has a quarter note G5 and a quarter rest. Measure 25 has a quarter note G5 and a quarter rest.

bad leave boy this for world break-in' her a while. And I'm free Free

Org.

Organ part for measures 22-25. It features block chords: C4-F4 in measure 22, C5-G5 in measure 23, and G5 in measure 24. Measure 25 has a whole rest.

Guit.

Guitar part for measures 22-25. It features a rhythmic accompaniment of eighth notes with a downbeat accent. Chords include C4-F4, C5-G5, and G5.

Bass

Bass part for measures 22-25. The line consists of quarter notes: C2, F2, C3, G3, F2, C3, G3, F2, C3, G3.

Drs.

Drum part for measures 22-25. It features a consistent eighth-note pattern with a snare drum on the downbeat and a hi-hat on the offbeat.

26

C

F

C

G

F

C

G

C

P

Piano part for measures 26-29. The melody starts on a whole note C4, followed by quarter notes F4, C5, and G5. Measure 27 has a half note G5. Measure 28 has a quarter note G5 and a quarter rest. Measure 29 has a quarter note G5 and a quarter rest.

fall - in' Yeah I'm free Free fall - in'

Org.

Organ part for measures 26-29. It features block chords: C4-F4 in measure 26, C5-G5 in measure 27, and G5 in measure 28. Measure 29 has a whole rest.

Guit.

Guitar part for measures 26-29. It features a rhythmic accompaniment of eighth notes with a downbeat accent. Chords include C4-F4, C5-G5, and G5.

Bass

Bass part for measures 26-29. The line consists of quarter notes: C2, F2, C3, G3, F2, C3, G3, F2, C3, G3.

Drs.

Drum part for measures 26-29. It features a consistent eighth-note pattern with a snare drum on the downbeat and a hi-hat on the offbeat.

31

P

C G C F C G

8

BACKGROUND SINGERS... Free fall in'...yes I'm free fallin'

Org.

Guit.

Bass

Drs.

34

P

C F C G C F F C G

8

Free fall in'.....yes I'm free fallin' Free fall in'...yes I'm free fallin'

Org.

Guit.

Bass

Drs.

38

P

C F F C G C F C G C F

Free fall in'.....yes I'm free fallin'

Org.

Guit.

Bass

Drs.

43

P

C G C F C G C F C G

Org.

Guit.

Bass

Drs.

48

P

Org.

Guit.

Bass

Drs.

C F C G C F C G C F

53

P

Org.

Guit.

Bass

Drs.

C G C F C G C