

# Get Back (Bb)

Lennon/McCartney

♩ = 128

Organ

El Guit

ElPno

Bass

Drums

Chord markings: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$

5

O

G

EP

B

D

Chord markings: B $\flat$ , A $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ , E $\flat$

9

O

G

EP

B

D

This system contains measures 9, 10, and 11. The O staff (treble clef) features a melodic line with eighth notes and a slur over the final two measures. The G staff (treble clef) has a complex accompaniment with sixteenth-note runs and chords, with 'Bb' chord markings above measures 9, 10, and 11. The EP staff (treble clef) is mostly empty with a few notes in measure 11. The B staff (bass clef) has a steady eighth-note bass line. The D staff (bass clef) shows a rhythmic pattern of eighth notes with 'x' marks below the notes, indicating muted strings.

12

O

G

EP

B

D

This system contains measures 12, 13, and 14. The O staff (treble clef) continues the melodic line with a slur and a final note. The G staff (treble clef) has a complex accompaniment with sixteenth-note runs and chords, with 'Eb' and 'Bb' chord markings above measures 12 and 13. The EP staff (treble clef) has a few notes in measure 14. The B staff (bass clef) has a steady eighth-note bass line. The D staff (bass clef) shows a rhythmic pattern of eighth notes with 'x' marks below the notes, indicating muted strings.

15

O

G

EP

B

D

This system contains measures 15, 16, and 17. The O staff features a melodic line with a flat and a slur. The G staff includes a guitar part with a capo on the 8th fret, showing chords Bb, Eb, and Bb. The EP staff has a piano accompaniment with chords. The B staff has a bass line. The D staff shows a drum part with a consistent eighth-note pattern and two asterisks marking specific beats.

18

O

G

EP

B

D

This system contains measures 18, 19, and 20. The O staff continues the melodic line. The G staff shows guitar chords Bb, Bb, Eb, and b. The EP staff has piano accompaniment. The B staff has a bass line. The D staff shows a drum part with asterisks marking specific beats.

21

Musical score for measures 21-24. The score is written for five staves: O (Organ), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The O staff contains whole rests. The G staff features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a triplet of G5, A5, Bb5. Chord markings Bb, Bb, Bb, and Eb are placed above the staff. The EP staff contains whole rests. The B staff has a bass line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The D staff has a drum pattern of eighth notes with a bass drum and snare alternating, and a consistent hi-hat pattern.

25

Musical score for measures 25-28. The score is written for five staves: O (Organ), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The O staff contains whole rests. The G staff features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a triplet of G5, A5, Bb5. Chord markings Bb, Bb, and Bb are placed above the staff. The EP staff contains chords: Bb4, Bb4, Bb4, and a final chord of Bb4. The B staff has a bass line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The D staff has a drum pattern of eighth notes with a bass drum and snare alternating, and a consistent hi-hat pattern.

28

Musical score for measures 28-29. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drum). The key signature is B-flat major (two flats). Measure 28 features a melodic line in the Oboe, a rhythmic accompaniment in the Guitar with triplets and a bass line in the Bass. Measure 29 continues the melodic and rhythmic patterns, with the Bass line ending on a flat note. The Drum part consists of a steady eighth-note pattern with occasional accents.

30

Musical score for measures 30-31. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drum). The key signature is B-flat major (two flats). Measure 30 features a melodic line in the Oboe, a rhythmic accompaniment in the Guitar with chords and a bass line in the Bass. Measure 31 continues the melodic and rhythmic patterns, with the Bass line ending on a flat note. The Drum part consists of a steady eighth-note pattern with occasional accents.

33

Musical score for measures 33-35. The score is written for five staves: O (Organ), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The O staff features chords with a B-flat (Bb) label. The G staff has a '8' below the first measure. The EP staff has a '7' below the first measure. The B staff has a triplet of eighth notes in the first measure. The D staff has 'x' marks under the first four measures, indicating muted strings.

36

Musical score for measures 36-38. The score is written for five staves: O (Organ), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The O staff features chords with an E-flat (Eb) label. The G staff has an '8' below the first measure. The EP staff has a '3' above the first measure, indicating a triplet. The B staff has a '3' above the first measure, indicating a triplet. The D staff has 'x' marks under the first four measures, indicating muted strings.

39

Musical score for measures 39-40. The score is arranged in five staves: O (Organ), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- O: Organ part, mostly rests.  
- G: Guitar part, featuring chords and melodic lines. Chord changes to B-flat are indicated above the staff.  
- EP: Electric Piano part, featuring arpeggiated chords and melodic lines. Includes a triplet of eighth notes.  
- B: Bass part, featuring a steady eighth-note bass line.  
- D: Drums part, featuring a consistent eighth-note pattern.

41

Musical score for measures 41-42. The score is arranged in five staves: O (Organ), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- O: Organ part, mostly rests.  
- G: Guitar part, featuring chords and melodic lines. Chord changes to E-flat and B-flat are indicated above the staff.  
- EP: Electric Piano part, featuring arpeggiated chords and melodic lines. Includes two triplets of eighth notes.  
- B: Bass part, featuring a steady eighth-note bass line.  
- D: Drums part, featuring a consistent eighth-note pattern with occasional rests.

43

Musical score for measures 43-44. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The Oboe part is mostly silent. The Guitar part features chords and melodic lines, with a B-flat chord indicated above the staff. The Electric Piano part has a complex texture with triplets and slurs. The Bass part has a steady eighth-note pattern with some slurs. The Drums part has a consistent eighth-note pattern with 'x' marks indicating specific drum hits.

45

Musical score for measures 45-47. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The Oboe part has a melodic line starting in measure 45. The Guitar part has chords and melodic lines, with E-flat and B-flat chords indicated above the staff. The Electric Piano part has a complex texture with triplets and slurs. The Bass part has a steady eighth-note pattern. The Drums part has a consistent eighth-note pattern with 'x' marks indicating specific drum hits.



48

Musical score for measures 48-50. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 8/8. The Oboe part features a melodic line with slurs and accents. The Guitar part provides harmonic support with chords and some melodic fragments. The Electric Piano part is mostly silent, indicated by a horizontal line. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with cross-sticks.

51

Musical score for measures 51-53. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 8/8. The Oboe part continues its melodic line with slurs and accents. The Guitar part provides harmonic support with chords and some melodic fragments. The Electric Piano part is mostly silent, indicated by a horizontal line. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with cross-sticks.

54

Musical score for measures 54-56. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part features a melodic line with slurs and accents. The Guitar part includes chords and arpeggiated patterns, with chord symbols Bb and Eb. The Electric Piano part has a sustained chord with a tremolo effect. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with cross-sticks.

57

Musical score for measures 57-59. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part continues its melodic line. The Guitar part includes chords and arpeggiated patterns, with chord symbols Eb and Bb. The Electric Piano part has a sustained chord with a tremolo effect. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with cross-sticks.

60

Musical score for measures 60-62. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- **O (Oboe):** Measures 60-62. Measure 60 starts with a whole note chord. Measure 61 has a quarter rest followed by a quarter note with a flat, then a half note. Measure 62 has a half note with a flat followed by a quarter rest.  
- **G (Guitar):** Measures 60-62. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note. Chord markings Bb, Eb, and Bb are placed above the staff.  
- **EP (Electric Piano):** Measures 60-62. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter rest. Measure 62 has a quarter rest.  
- **B (Bass):** Measures 60-62. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note.  
- **D (Drums):** Measures 60-62. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note.

63

Musical score for measures 63-65. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- **O (Oboe):** Measures 63-65. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest.  
- **G (Guitar):** Measures 63-65. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note. Chord markings Bb, Bb, and Eb are placed above the staff.  
- **EP (Electric Piano):** Measures 63-65. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter note, a quarter note, and a quarter note.  
- **B (Bass):** Measures 63-65. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note.  
- **D (Drums):** Measures 63-65. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note.

66

Musical score for measures 66-67. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). Measure 66 features a triplet of eighth notes in the Oboe and Guitar parts, and a triplet of eighth notes in the Bass part. Measure 67 continues the melodic lines, with a B-flat chord in the Guitar and a B-flat chord in the Electric Piano. The Drums part consists of a steady eighth-note pattern.

68

Musical score for measures 68-69. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is E-flat major (three flats). Measure 68 features a triplet of eighth notes in the Oboe and Guitar parts, and a triplet of eighth notes in the Bass part. Measure 69 continues the melodic lines, with an E-flat chord in the Guitar and an E-flat chord in the Electric Piano. The Drums part consists of a steady eighth-note pattern.

70

70

O

G

EP

B

D

72

72

O

G

EP

B

D

75

Musical score for measures 75-77. The score is written for five staves: O (Omnichord), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature has two flats (B-flat and E-flat).  
 - **O:** Treble clef, melodic line with slurs and accents.  
 - **G:** Treble clef, includes guitar chords (Bb, Eb) and melodic lines with slurs.  
 - **EP:** Treble clef, features piano chords with slurs and accents.  
 - **B:** Bass clef, provides a steady bass line.  
 - **D:** Drum set, includes snare, hi-hat, and bass drum patterns with asterisks indicating accents.

78

Musical score for measures 78-81. The score continues for five staves: O, G, EP, B, and D.  
 - **O:** Treble clef, mostly rests with some notes in measures 79-80.  
 - **G:** Treble clef, includes guitar chords (Bb, Eb, Db, Bb, Bb, Eb, Bb) and melodic lines.  
 - **EP:** Treble clef, features piano chords with slurs and accents, including a triplet in measure 79.  
 - **B:** Bass clef, provides a steady bass line.  
 - **D:** Drum set, includes snare, hi-hat, and bass drum patterns.

83

Musical score for measures 83-85. The score is written for five staves: O (Omnichord), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The O staff contains rests. The G staff has a capo on the 8th fret and includes chord changes to Bb, Eb, and Bb. The EP staff features a 7th fret barre and triplets. The B staff has a steady eighth-note bass line. The D staff shows a consistent eighth-note drum pattern with occasional accents.

86

Musical score for measures 86-88. The score is written for five staves: O (Omnichord), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The O staff contains rests. The G staff has a capo on the 8th fret and includes chord changes to Bb and Bb. The EP staff features a 7th fret barre and triplets. The B staff has a steady eighth-note bass line with some melodic movement. The D staff shows a consistent eighth-note drum pattern with occasional accents.

88

Musical score for measures 88-89. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- O: Rest in measure 88, then a half note B-flat in measure 89.  
- G: Chords Eb and Bb. Measure 88 has a quarter note Eb. Measure 89 has a quarter note Bb, followed by a half note Bb, and a quarter note Bb with a triplet of eighth notes.  
- EP: Measure 88 has a quarter note Bb, followed by two eighth notes Bb and Gb, and a quarter note Bb. Measure 89 has a quarter note Bb, followed by a quarter note Gb, and a quarter note Bb with a triplet of eighth notes.  
- B: A steady eighth-note bass line starting on Bb.  
- D: A steady eighth-note drum pattern on the snare and bass drum.

90

Musical score for measures 90-92. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- O: Measure 90 has a half note Bb, followed by a quarter rest, and a half note Bb. Measure 91 has a quarter rest, followed by a quarter note Bb, and a quarter note Bb. Measure 92 has a quarter note Bb, followed by a quarter note Bb, and a quarter note Bb.  
- G: Measure 90 has a quarter note Bb, followed by a quarter note Bb, and a quarter note Bb with a triplet of eighth notes. Measure 91 has a quarter note Bb, followed by a quarter note Bb, and a quarter note Bb with a triplet of eighth notes. Measure 92 has a quarter note Bb, followed by a quarter note Bb, and a quarter note Bb with a triplet of eighth notes.  
- EP: Measure 90 has a quarter note Bb, followed by a quarter note Bb, and a quarter note Bb with a triplet of eighth notes. Measure 91 has a quarter note Bb, followed by a quarter note Bb, and a quarter note Bb with a triplet of eighth notes. Measure 92 has a quarter rest.  
- B: A steady eighth-note bass line starting on Bb.  
- D: A steady eighth-note drum pattern on the snare and bass drum.



93

Musical score for measures 93-95. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The Oboe part features a melodic line with slurs and accents. The Guitar part includes a bass line and chords, with a 'Bb' chord marking above the staff. The Electric Piano part has a melodic line with slurs and accents. The Bass part has a steady eighth-note bass line. The Drums part has a consistent eighth-note pattern with 'x' marks indicating specific drum hits.

96

Musical score for measures 96-98. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The Oboe part has a melodic line with slurs and accents. The Guitar part includes a bass line and chords, with 'Eb' and 'Bb' chord markings above the staff. The Electric Piano part is mostly silent, indicated by a horizontal line. The Bass part has a steady eighth-note bass line. The Drums part has a consistent eighth-note pattern with 'x' marks indicating specific drum hits.

99

Musical score for measures 99-100. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- O: Rest in both measures.  
- G: Measure 99 features a triplet of eighth notes (B-flat, B-flat, B-flat) followed by a dotted quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). Measure 100 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat).  
- EP: Measure 99 is a whole rest. Measure 100 features a dotted half note chord (B-flat, D-flat) and a whole note chord (B-flat, D-flat).  
- B: Measure 99 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). Measure 100 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat).  
- D: Measure 99 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). Measure 100 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat).

101

Musical score for measures 101-102. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats).  
- O: Rest in both measures.  
- G: Measure 101 features a quarter note (B-flat), a triplet of eighth notes (B-flat, B-flat, B-flat), a quarter note (B-flat), and a quarter note (B-flat). Measure 102 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat).  
- EP: Measure 101 features a dotted half note chord (B-flat, D-flat) and a whole note chord (B-flat, D-flat). Measure 102 features a dotted half note chord (B-flat, D-flat) and a whole note chord (B-flat, D-flat).  
- B: Measure 101 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). Measure 102 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat).  
- D: Measure 101 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). Measure 102 features a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat).

103

Musical score for measures 103-104. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). Measure 103 features a triplet of eighth notes in the Oboe and Guitar parts, with a B-flat chord indicated. Measure 104 features a triplet of eighth notes in the Guitar part, with an E-flat chord indicated. The Bass part plays a steady eighth-note pattern, and the Drums play a consistent eighth-note accompaniment.

105

Musical score for measures 105-106. The score is written for five staves: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). Measure 105 features a triplet of eighth notes in the Oboe and Guitar parts, with a B-flat chord indicated. Measure 106 features a triplet of eighth notes in the Oboe and Guitar parts, with a B-flat chord indicated. The Bass part plays a steady eighth-note pattern, and the Drums play a consistent eighth-note accompaniment.

107

Musical score for measures 107-109. The score is written for five instruments: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part features a melodic line with slurs and accents. The Guitar part includes chords and arpeggiated patterns, with chord changes to Bb, Eb, and Bb. The Electric Piano part provides harmonic support with sustained chords. The Bass part plays a steady eighth-note line. The Drums part features a consistent eighth-note pattern with occasional accents.

110

Musical score for measures 110-112. The score is written for five instruments: O (Oboe), G (Guitar), EP (Electric Piano), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part continues the melodic line with slurs and accents. The Guitar part includes chords and arpeggiated patterns, with chord changes to Bb, Bb, and Eb. The Electric Piano part provides harmonic support with sustained chords. The Bass part plays a steady eighth-note line. The Drums part features a consistent eighth-note pattern with occasional accents.

113

The musical score consists of five staves, each with a different instrument label on the left: O, G, EP, B, and D. The key signature is one flat (B-flat major or E-flat minor). The O staff features a melodic line with a slur over the first four measures and a fermata over the last measure. The G staff contains a series of whole rests. The EP staff has a complex melodic line with a triplet of eighth notes in the first measure and a series of chords in the following measures. The B staff features a melodic line with a slur over the first four measures and a fermata over the last measure. The D staff contains a series of whole rests.

O

G

EP

B

D

$E\flat$   $E\flat$   $E\flat 7$   $E\flat 7$

8

3