

# Greensleeves

Traditional

*L. = 60*

Guit      C♯m      B      C♯m      G♯

Pno      C♯m      B      C♯m      G♯

Bass

Drums

6      C♯m      B      C♯m      G♯      C♯m      E

Gtr      C♯m      B      C♯m      G♯      C♯m      E

P      C♯m      B      C♯m      G♯      C♯m      E

Bs

Dr

This musical score for 'Greensleeves' is arranged for a band or ensemble. It features five staves: Guit, Pno, Bass, Drums, and a combination of Gtr, P, Bs, and Dr. The score begins with a common time signature and transitions to a 6/8 time signature at measure 6. The key signatures change throughout the piece, corresponding to the chords: C♯m, B, C♯m, G♯, and E major. The tempo is marked as L. = 60. The score includes measure numbers 1 through 6 above the staves.

11

Gtr B C♯m G♯ E B

P B C♯m G♯ E B

Bs

Dr

This section consists of five measures. The instrumentation includes Gtr, P, Bs, and Dr. The Gtr and P parts play eighth-note patterns. The Bs part has sustained notes. The Dr part provides a steady eighth-note bass line. The key signature changes from B major (two sharps) to C♯ minor (one sharp), then to G♯ major (one sharp), then to E major (no sharps or flats), and back to B major. Measure 11 starts in B major. Measures 12-13 start in C♯ minor. Measures 14-15 start in G♯ major.

16

Gtr C♯m G♯ C♯m C♯m

P C♯m G♯ C♯m C♯m

Bs

Dr

This section consists of five measures. The instrumentation includes Gtr, P, Bs, and Dr. The Gtr and P parts play eighth-note patterns. The Bs part has sustained notes. The Dr part provides a steady eighth-note bass line. A bracket labeled '1.' covers measures 16-17, and a bracket labeled '2.' covers measures 18-20. The key signature changes from B major (two sharps) to C♯ minor (one sharp), then to G♯ major (one sharp), then to C♯ minor (one sharp), and finally to C♯ minor (one sharp). Measure 16 starts in C♯ minor. Measures 17-18 start in G♯ major. Measures 19-20 start in C♯ minor.