

Hallelujah

Leonard Cohen

♩ = 65

C

Am

C

Am

C

Am

Lead

Piano

Bass

Drums

This system contains the first four staves of the score. The Lead staff is mostly empty with a double bar line and a repeat sign. The Piano staff features a steady eighth-note accompaniment. The Bass staff provides a simple harmonic line. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

8

C

Am

F

G

C

G

Ld

Pno.

Bass

Dr

This system contains staves 5 through 8. The Lead staff begins with a melodic line. The Piano staff continues with its accompaniment. The Bass staff has a more active line with eighth notes. The Drums staff maintains the eighth-note pattern.

14

C

F

G

Am

F

G

Ld

Pno.

Bass

Dr

This system contains staves 9 through 12. The Lead staff continues its melodic line. The Piano staff's accompaniment remains consistent. The Bass staff has a steady eighth-note line. The Drums staff continues with the eighth-note pattern.

19 E Am Am F F

Ld

Pno.

Bass

Dr

24 Am F C G C Am

Ld

Pno.

Bass

Dr

32 C Am C Am F G C

Ld

Pno.

Bass

Dr

39 G C F G Am F G E

Ld

Pno.

Bass

Dr

46 Am Am F Am F

Ld

Pno.

Bass

Dr

54 C G C C

Ld

Pno.

Bass

Dr