

Hallelujah

Leonard Cohen

L. = 65

Lead E C♯m E C♯m E C♯m

Piano

Bass

Drums

8

E C♯m A B E B

Ld

Pno.

Bass

Dr

8

E A B C♯m A B B

Ld

Pno.

Bass

Dr

14

19

Ld Pno. Bass Dr

G# C#m C#m A

24

Ld Pno. Bass Dr

C#m A E B E C#m

32

Ld Pno. Bass Dr

E C#m E C#m A B E

39

B E A B C♯m A B B G♯

This section consists of six measures. The vocal part (Ld) starts with eighth-note patterns in B major. The piano (Pno) provides harmonic support with eighth-note chords. The bass (Bass) and drums (Dr) provide rhythmic foundation. Measure 45 concludes with a melodic line from the vocal part.

46

C♯m C♯m A C♯m A

This section consists of six measures. The vocal part (Ld) features sustained notes and eighth-note patterns in C♯ minor. The piano (Pno) uses sustained notes and eighth-note chords. The bass (Bass) and drums (Dr) provide rhythmic support. Measures 52 and 53 conclude with melodic lines from the vocal part.

54

E B E E

This section consists of six measures. The vocal part (Ld) starts with sustained notes in E major. The piano (Pno) provides harmonic support with sustained notes and eighth-note chords. The bass (Bass) and drums (Dr) provide rhythmic foundation. Measures 60 and 61 conclude with melodic lines from the vocal part.